

green capsule  
**g.c.c.**  
comments

Vol.15, No.3 June, 1975

**MAD-MAN-McCUSKER BREAKS LOOSE AGAIN!** In this issue: "Drum Corps Disgust" & "Judge's Life" magazines!



*New Drum Major, Mike Williams at "Wearing Of The Green Dance." (Story inside...)*

# the summer of '74 !

featuring

The Etobicoke Crusaders

St. John's Girls

The Seneca Princemen

The Toronto Optimists



Now on record, THE SUMMER OF '74, memories of marching splendor and musical perfection. . . a taste of elegance from an unusually active season for Canadian drum corps fans. Presented on this album are four of Canada's most well-known drum corps, The Etobicoke Crusaders, St. John's Girls, The Seneca Princemen and The Toronto Optimists.

This album will be on sale at most of the Corps' Contests and Shows this summer or you may order direct, by mail, from

Des Burleigh, 39 Tinton Cres., Rexdale, Ont. M9V 2H9. On sale direct for \$5.50 at most corps contests and events in Canada or you may order by mail by sending a cheque or money-order to the amount of \$5.75 for each record wanted. Please make payable to "Des Burleigh".

## directory~

### OPTIMIST CLUB OF YORK-TORONTO, ONT. INC.

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2 Adeline Court, Rexdale, Ont...742-3647.

SECRETARY-TREASURER: Mr. Frank' edmond,  
44 Wortham Drive, Scarborough...439-1313.

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29 Gaiety Drive, Scarborough.....431-1403

### THE LANCERS:

Director; Mr. Dick Brown,  
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### THE OPTIMISTS:

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### THE OPTIMIST CADETS BOOSTER CLUB:

PRESIDENT: Mr. Dalton Moore,  
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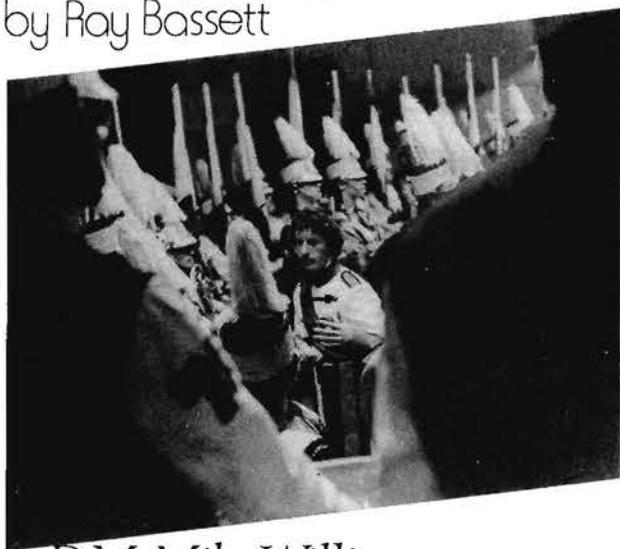
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# GCC Cover Profile

by Ray Bassett



*D.M. Mike Williams*

Mike is 19 and is in grade 13 at Malvern C. I. He has two brothers, Sean and Peter, both of whom are drum corps people. Sean is 17 and plays lead soprano in the Optimists. Peter marched in the guard from '69 to '71.

Mike first became interested in corps in 1967 through a church announcement recruiting for the Optimist Cadets, he was 11 and joined almost immediately. He started out in the guard under Bernie Roeleck. Moving quickly forward, in '69 Mike became Guard Sergeant. Also in 1969 when Mike's brother Pete was a rookie the corps lost Nationals by five one hundredths of a point to De La Salle. Mike was at that show and said that Opti's performance out-classed any other and lost. "I wanted to join the Jr. A Corps to revenge the loss of '69". In 1970 he was made Guard Captain of the Cadets. In 1971, Mike asked and was accepted into the Optimists and went on colour guard. He was a rookie at camp, he was the third man down the trail. "I caught up to the second man and together we raced down the trail, him leading. I hardly got touched. We passed by a manure slide in time to see the old guys pushing Kopetski down it...the second guy, Len Curtis got all the crap." 1972 Mike says was a great year, girls were brought into the corps and he went on rifle. He didn't drop his rifle once during the season. "I was joking around at the beginning of the season. Pete Byrne got mad and ran up and kicked me in the rear for not taking rehearsal seriously enough"...The corps won Nationals. "On the trip to Titusville, after practice, Rick Carrick and I went into town to get some food. On the way we were...Hello...to everyone we saw, as a joke. We noticed two girls in a gas station making a phone-call and yelled to them. The next thing you know, they're over talking to us,...and...Need I say more?! In '73 he gave up rifle in favor of the girls and played flugle horn. After Nationals, he quit flugle, and about a third of the way into 1974, Mike started playing second soprano. About 1974 Mike says, "It was a struggle to stay alive. By all rights the corps should have died, but it didn't. There was the pride and everpresent Esprit de Corps". But the horn just wasn't "his bag!". He just wasn't a horn man so Mike asked Terry McKolskey, who was the horn instructor at the time, about the assistant Drum Major spot. He found that another member of the corps had also inquired about the same position. About two weeks later, Terry appointed Mike. In October, the Drum Major, Mike Arsenault, went on the horn line. He said that the corps needed Baritone and he could play, so offered to give up his position as Drum Major to play the horn. Therefore, in '75 Mike Williams took on the responsibility of Drum Major.

His only complaint about the corps is with kids who (as he once did) do not take practices seriously. Self-discipline will make the corps great.

Mike is looking forward with pride and the promise of hard work to the best season yet!

# CORPS PROFILE

by Ray Bassett



**WAYNE DILLON**

The whole world knows Blinky. He has a mother, a father and a sister, Pam who is 20. He is 17 and in grade 12 at Agincourt C. I. In rare bits of spare time, Wayne enjoys jazz bands and Maynard Ferguson albums. But to give everyone a little back ground we must go way back to 1967.

The Toronto Optimists were giving a concert at a church near Wayne's home. He stood and listened like any respectable 11 year old boy would do and true to Optimist form, he was handed a recruiting pamphlet that explained all the great things about the corps. Alas, Wayne was too young to join the Jr. A corps so he became a member of the Cadets. He learned the basics and what drum corps was all about while he was becoming an excellent soprano player. In '71 he made the big move to the Jr. corps. He sights the excitement before his first show in Ottawa as a definite high spot in his drum corps life.

At his second show in 1971, Wayne showed all the class of a full fledged rookie. The corps is heading for the starting line and Dillon can't find his horn. He knows he put it right beside the bus. (wait just a minute Mr. Chief Judge, I'll find it!) Panic reigned for seconds until a well meaning bus driver announced he had put a horn in the bus so it wouldn't get lost!

Winning '72 Nationals was a great feeling for Wayne. (he had gotten over being a rookie). He likes playing corps music but dislikes long rehearsals in the summer. (know anybody who likes 'em?)

Wayne's favourite corps is Madison Scouts. He feels that they put out all the time like real musicians.

This is the soul of any corps!



Mr. Gary "Chops" Czapinski started by being an active member of various outstanding marching units. One of them being the Spectacle City Mariner Drill Team which undefeated for ten years. Also, the Spectacle City Mutineers Colorguard which won six national championships and eight Midwest Colorguard Circuit Championships. Chops' corps experience is based on many units in Milwaukee where he was born and raised, his main junior corps being the Norwood Park Imperials of Chicago, Illinois.

His teaching experience started at a very young age. At the age of 16, he taught various colorguards and drum corps in Milwaukee, Wisconsin. He is a past Commander and Director of Training of the Midwest Colorguard Circuit. He was chief judge and head of the educational program for a period of over six years. He is a member of the Central States Judges Association, Federation Judging Association, Canadian Judges Association, Pennsylvania All-American Judging Association, and the Northern California Colorguard Association.

Some of the units he has taught through the years have been the Racine Kilties and the Blue Stars; he spent four successful years teaching the Madison Scouts Drum & Bugle Corps, and can be well remembered for the 1970 show, Babes in Toyland, which

*Chops & Marie (Continued)*

included not only the 7 dwarfs, but Alice in Wonderland herself. From 1969 to the present he has written and taught the show of the Santa Clara Vanguard, present 1974 DCI National Champions.

Marie Ann Kas was an active member of the Norwood Park Imperial Drum & Bugle Corps for 14 years. Upon graduating from the corps in 1968 at the age of 18, she taught the Imperial colourguard for a period of 5 years.

She has done extensive traveling as a consultant to many bands and drum corps in the past 3 years, including the Finleyville Royal Crusaders Drum & Bugle Corps, Pennsylvania, the Western Michigan University Marching Band, the Ron Calli High School Marching Band, Indianapolis, Indiana, the Flying Dutchmen Drum & Bugle Corps, Kitchener, Ontario, and the Toronto Optimists Drum & Bugle Corps.

She is very involved in band camps in the Midwest and South. This is done through her professional consulting company, Colourguard Clinicians, Unlimited, of which she is President. She has just recently acted as technical advisor and script consultant for McCormick Percussion Enterprises "How To" Film Series which depict beginner and advanced methods in rifle and flag work.

She has judged various colourguard marching competitions, both band and drum & baton corps. Marie has also recently become a colourguard judge through the Midwest Colourguard Circuit, which is the largest colourguard circuit in the United States.



"Chops" works out with the corps during the Easter weekend drill session at Humber College. (McCullough photo)



**PHOTOCORPS:**

February opener of Jr. International Bonspiel at East York Curling Rink.  
Annual March appearance at the "Wearing Of The Green Dance" in West Toronto.



**THE BUSINESS MANAGER**

**...His function in the corps ...** By: Bud Jemmett



As this is not only my first year with the Corps, but also my first experience in this capacity, I am still learning what my responsibilities are.

As I see them so far, the "BM" secures all bookings for the Corps...exhibitions, parades, shows, contests etc. This entails numerous hours of contacting people and organizations either by phone or by letter. He must make sure all the details pertaining to each event are covered such as the meeting times and locations, ordering of the necessary transportation, marshalling and the starting times, eating and sleeping facilities, etc.

He must also check and communicate with the total Optimist Corps Staff regarding each event. This would be the Corps' Director, Equipment staff, Instructors and Liaison Staff.

When the Business Manager is promoting the Corps for any event he must never undersell the corps although he must always consider if this event is right for the corps in all aspects. He should also judge correctly what a particular event is worth, then work for the best possible fee...example: a half-time show for a football game could be worth more than a very large prestige parade.

The Business Management staff must always be promoting the corps at all parades, shows, contests, or meetings. He must also have a good working knowledge of our transportation needs for both long and short trips and of course the contacts to handle all our requirements.

During the season he should be working to secure as many possible contests for the corps that they can handle, not only for the present season but also for 1976. He must then present these to the Executive and Staff for review before placing the corps in each contest event.

The "BM" also assists with any fund raising activity during the winter and spring months, such as walkathons, colouring projects etc. During the 'off-season' too, he must be in constant search for ways of having the corps perform to raise extra money, such as the International Bonspiel this past February.

When you are fortunate enough to be assigned as a Business Manager with The Optimists, as both Jack Watt and myself are, it is a pleasure to promote a Corps of this "CLASS", "CALIBRE" and "TRADITION."

It is my pleasure to be asked to contribute to the Corps and I know we are going to have a great year!

...Bud Jemmett B.M.#2.



Optimists open the "International Championship Jr. Bonspiel" at the East York Curling Rink.

Top photo: From left to right, Mrs. Botterweg, Bud Jemmett and Jack Watt look over a copy of the corps 1975 appearance schedule at a recent outdoor drill rehearsal.



### "WE BELIEVE . . ."

In 1955 there was a boy scout parade band and a high school marching band thumping through the streets of Toronto. Separately they weren't much. Together they would be. By 1958, the fusion of those two parade bands resulted in a new Canadian National Jr. A. Drum & Bugle Corps champion—The Toronto Optimists. For the next 11 years our success went unhalting.

Our success as a drum & bugle corps has been built around one idea: Belief. We believe in ourselves and the things we're doing. We believe that honesty, self-confidence, desire and concern for the values of others are concepts that every drum corps can practice. We believe that practice makes perfect. And we believe that you deserve to be entertained.

For your entertainment, the 1975 field show under the direction of Drum Major Mike Williams:

#### JUDY GARLAND OVERTURE—

"Trolley Song"

"Somewhere Over the Rainbow"

"The Man That Got Away"

(From the album, 'Judy Live at Carnegie Hall.')

#### PERCUSSION SOLO—

"Papa was a Rollin' Stone" by the Temptations.

#### INTO CONCERT—

"Soulero" by Bob James.

#### CONCERT—

"Indian Lady"

From the album "Electric Bath" by Don Ellis.

(Ellis referred to the song as a "Hoe-down in a Harem.")

#### EXIT—

"Beautiful People" by Quincy Jones.

If at the end of their performance, you believe the Toronto Optimists have entertained you, let them know. They get a warm feeling when others believe in what they're doing. Wouldn't you?

The Optimists motto:

"Believe that you have it and you have it."



Letters to G.C.C.

Sirs:

I feel I must congratulate your people who participated in the Individuals. They did a spectacular job (especially the sextet and snare duet)

I read your ad in DCW magazine and am really interested in possibly having a subscription to your magazine. Please send your complimentary copy and subscription details.

Thank you...

Brad Harris, Golden Lions Corps,  
23 Evergreen Hill Rd. Simcoe, Ont.

To Whom It May Concern:

I am a member of the Statesmen Drum Corps of San Diego, California. We are planning very seriously on starting a corps paper. Could we have a copy of your corps publication.

Yours truly, David Adkins, 8267 Jefferson St.  
Lemon Grove, Calif. 92045.

Dear Sir:

After seeing your ad in the classified column of "Drum Corps World" we realized that your newsletter would be of great assistance in helping to put our corps newsletter together. Could we have a copy?

Also if any of your members would be interested in corresponding with some members of my Corps, please drop a line and I promise plenty of letters.

Yours in Drum Corps,  
Dave Kadash, 27 Modile Ave., Woodbridge, N.J.  
☎ 07 07095.

Hello Toronto!!!

I read about your newsletter in Drum Corps World. I would like to know if you would please send me a copy.

If you would like any information about my corps I would gladly write back. If your interested please write. Thanks!

Randy Lee, Drum Major, The Buckeyes Drum Corps,  
13217 Wilton Ave. Cleveland, Ohio, 44135.

Dear Sir:

I am a drum corps fan. I saw your corps in 1973. I'm interested in finding out more about the Optimists. I thought they were good. Could you send me a copy of your paper.

Also, I was wondering if there would be any kids (including guys) who would correspond with me. I would like to know kids in The Optimists. Here is some information about myself...My name is Lisa Diessner, I'm 17 years old. I have blue eyes, light brown curly hair and I'm 5'5" tall. I used to march in the Milwaukee Continental Youth Band from '72 till March of '74. I then quit because I wanted to join a drum corps...but I couldn't join a corps in '74 because I broke my knee figure skating. I am now in a corps, in the guard of The Pioneers from Cedarburg, Wisc.

Some of my hobbies are drum corps, music, writing, figure skating, marching and swimming. I hope some of your kids will write me. I hope to see the Optimists in '75.

Sincerely, Lisa Diessner,  
11117 W. Congress St., Wauwatosa, Wisc.  
53225.

Other letters received requesting copies of GCC were from:

- Brian D. Beechler, Iron Brigade Corps, WARREN, Mich.
- Bill Krause, EUREKA, Wisc.
- Mr. D. Yuck, OTTAWA, Ont.
- John Drott, Station WSSU-FM, SUPERIOR, Wisc.
- Bruno Bergerne, JONQUIERE, Quebec.
- Mr. S. Tenenbaum, TORONTO, Ont.
- Walter Idol, KNOXVILLE, Tennessee.
- M. Rinaldi, STONY POINT, N.Y.
- David Nickolson, CARTHAGE, Mississippi.
- Budd McCormick, BOONTON, New Jersey.
- Tom Anderson, "Rangers D.C.", PENDLETON, Oregon.
- Wilbert Mingo, ST. LOUIS, Missouri.

Lonnie Simmons, LONDON, Ont.  
Mark Edwards, APPLETON, Wisconsin.  
Mr. W. Bedell, FLORAL PARK, N.Y.

# what's up

by Tim Watt



Well, here we are, just weeks away from the first competitions and all corps are pushing hard to complete their 1975 programmes. As usual the rumours are flying ohot and heavy...

On the EAST COAST, the rumours about the 27th Lancers being in rough shape are really false... the truth---they are, at the moment, the strongest corps on the East coast with over 60 bugles and a huge drum line and guard...and, they expect to have their best season since 1971. In the same area, THE BOSTON CRUSADERS are in good shape also. They are averaging 45 horns each rehearsal and are also looking forward to a good season.

Further down the East coast...the big news is that the famed BLUE ROCK has folded. Their plan to merge with a couple of local corps fell apart when the locals decided to go senior. In the same general area, SKYLINERS are expecting a good season along with the famed HURRICANES...and much further south comes word that THE REGIMENT MILITAIRES (formerly THE BLUE RAEDERS) are going the same way as Blue Rock and are on the verge of folding.

Moving WEST...word has it that Wisconsin will have at least three corps in DCI this year. The Madison Scouts completed their entire show (music and drill) on December 31st. (That's ONE REASON they're so GREAT) ...THE KILTIES expect a great season with over 65 horns and the BLUE STARS are in good shape along with the PIONEERS. ...And the GREEN MACHINE from Chicago, The CAVIES are doing well still averaging 60 horns per practice!!!

From CALIFORNIA comes word that the KINGSMEN are operating and will tour for a few weeks this year. It'll be nice to see them on the field this season.

Back in TORONTO, CANADA...The OPTIMISTS are pleased with their progress...the bugle line completed their show early in April and the drums are not far behind. Also, the drill show is progressing well...

For those who wanted some Canadian Corps on record for the 1974 season, I understand there is one on the way...Des Burleigh (of Drum Corps Canada) is issuing a record called "THE SUMMER OF '74 featuring "The Optimists"...Seneca, St. John's and The Crusaders. The record will sell at corps events this summer at \$5.50 and you can get it by mail for \$5.75.

...Sorry for the short column, but that IT for this month...

## booster!

Attention all Optimist Boosters!!! Here is the design for the 1975 Corps button that will be on sale at most of the places where the corps will appear this summer. The same design will also be on corps "T-shirts." We are pleased to announce that the Booster table will again be operated by Mr. and Mrs. Vic Score. They look forward to seeing YOU this summer!





## cadet report

Photo: A recent formal picture of the 1975 CADET-LANCERS at a rehearsal. This year uniform combinations from both corps will be featured as shown in the photo. (Photo by Vic Decloux)

THE 1975 SCHEDULE OF APPEARANCES as of April 19th. (Subject to change and revisions.)

### MAY

- 3.....Concert.....Scarborough.
- 10.....Concert.....Scarborough.
- 10.....Concert.....Scarborough.
- 16-19.....Camp.....Shelbourne.
- 25.....Concert.....North York (Tentative.)
- 31.....Parade.....Hamilton.
- 31.....Parade.....Gault (Tentative).

### JUNE

- 6.....Parade.....Toronto.
- 7.....Parade.....Welland.
- 7.....Parade.....Stoney Creek.
- 21.....Concert.....Toronto. (Tentative.)
- 21.....Parade & Contest...Brampton.
- 26.....Exhibition.....Scarborough.
- 28.....Parade & Contest...Ancaster.
- 29.....Niagara Falls, N.Y. Parade.

### JULY

- 1.....Parade.....North York.
- 1.....Parade.....Scarborough.
- 3.....Exhibition.....Derry, Pa.
- 4.....Parade.....Derry, Pa.
- 4.....Exhibition.....Carlisle, Pa.
- 5.....Contest.....Westernport, Md.
- 6.....Return from tour.
- 13.....Contest.....Durham.
- 19.....Contest.....London.
- 20.....Contest.....Kitchener.
- 26.....Parade.....Bolivar, N.Y. (Tentative)

### AUGUST

- 2.....Parade.....Whitby
- 3.....Contest.....Simcoe.
- 4.....Contest.....Orillia (Tentative)
- 9.....Parade/Contest..Bamalea.
- 13.....Parade.....Toronto.
- 17.....Contest.....Cambridge (Tentative)
- 23.....Contest.....London (Provincial Championships)
- 24.....Contest.....Etobicoke ("C" Canada Championships)
- 30.....Contest.....Waterloo (National Championships)

### SEPTEMBER

- 1.....Parade.....Toronto (Tentative)
- 6.....Parade.....Mississauga (Tentative)
- 20.....Parade.....Ingersoll (Tentative)

# Welland Rose Festival

## BURGUR PARK, WELLAND

In Competition \*\*Seneca Princemen \*Toronto Optimists  
 \*The Crusaders \*St. John's Girls \*Flying Dutchmen and  
 The Peterborough Krescendos! \*\*Tickets: \$2.00-adults,  
 \$1.50-students, 75¢-children. **3PM, June 7th!**

# THE CADETS



## WHAT ABOUT THE KIDS?



ALEX DABROWSKI  
snare #19  
Age: 14  
Best Show: "Brampton"  
Worst Show: "Nationals"  
Worst Experience: "First Show".  
Saying: "Polack Power..."



NANCY SIBB  
Guard #212  
Age: 9  
yrs in corps: 1 mo.  
Hobbies: ?  
Best Show: ?  
Worst Show: ?  
Saying: "Copy catter..."



GREG MORIN  
triples #1  
age: 13  
Yrs in corps: 4.  
Hobbies: "Lynn Oram."  
Best Show: "All of them..."  
Worst Show: "None..."  
Worst Experience: "Lori's Formal."  
Saying: "Tibitishka..."



DENISE MORIN  
Guard #215  
yrs in corps: 1.  
Hobbies: "Drum Corps."  
age: 10.  
Best Show: "Nationals."  
Worst Show: "Birchmount."  
Saying: "Hit it..."



RON JONES  
triples #71  
age: 14  
Years in Corps: 2.  
Hobbies: "Drum Corps."  
Best Show: "Ontarios."  
Worst Show: "Birchmount."  
Saying: "Fire truck."



LYNDA BAILLIE  
Drum Major #222  
age: 15  
Yrs in corps: 3.  
Hobbies: "Wouldn't you like to know..."  
Best Show: "Birchmount."  
Worst Show: "Brampton."  
Saying: "Oh my God."



GERARD DECLOUX  
cymbals #90  
age: 10  
yrs in corps: 7 mo.  
Hobbies: Stamp & coin Collecting.  
Best Show: "Brampton."  
Worst Show: "Birchmount."  
Saying: "Cchooch."  
Worst Experience: "Living with Victor Decloux."



ELAINE BORG  
Guard #226  
Yrs in corps: 1  
Hobbies: "Baking & Drum Corps."  
Best Show: "Nationals."  
Worst Show: "Birchmount."  
Saying: "Don't get excited..."



WALTER HARDING  
baritone #6  
age: 13  
yrs in corps: 2.  
Hobbies: Archery & Table Tennis.  
Best Show: "Nationals."  
Worst Show: "None."  
Saying: "Hit The Road."



THERESA SIBB  
Guard Captain.  
Age: 15 \$232.  
Yrs in Corps: 2.  
Hobbies: "Drum Corps."  
Best Show: "Ontarios."  
Worst Show: "Nationals."  
Saying: "Who knows?"



ROBBIE INCHES  
guard #211  
age: 10  
yrs in corps: 4 mo.  
Hobbies: "Spending money."  
Best Show: "Ontarios."  
Worst Show: "Nationals."  
Saying: "Don't bother me..."



PAULA SIBB  
Guard #234  
Age: 13  
Yrs in corps: 2.  
Hobbies: ?  
Best Show: ?  
Worst Show: "All of 'em..."  
Saying: "Up your nose..."



LYNN ORAM  
Guard #243  
Age: 14  
Yrs in Corps: 1 1/2.  
Hobbies: "A Boy (Greg.)"  
"Drum Corps..."  
Best Show: "Kitchener."

# HERE & NOW!

## McCUSKER DOES IT AGAIN!!!

Paul McCusker, our talented solo-soprano-artist-in residence, has done it again!

As announced on the cover, Paul was let loose once more with the usual high calibre humour in both art and writing that helps to keep GCC in the forefront in this area for most drum corps



JUDGE JACK D. KNIFE!

JACK IS PICTURED WITH HIS LOVABLE AND LOYAL PET, FLUFFY.



publications. Due to printing problems in our February issue (which came out in April) we had to cut back on his "DRUM CORPS DISGUST" magazine and include it in this issue along with his current creation, "THE JUDGES LIFE" Magazine.

So, you lucky readers who have already read this month's MAD magazine and THE NATIONAL LAMPOON, you can now dig McCusker in GCC!

Keep up the good work, Paul. (We understand that the DRUM MAJOR'S HANDBOOK is next on the artboard...)

ITEMS OF INTEREST FROM "INFORMATION DRUM CORPS", the Official Newsletter of The Canadian Drum Corps Association...

....TELEPHONE CITY EXHIBITION DRUM CORPS CHAMPIONSHIP JULY 1st ---The Rotary Club of Brantford will once again present the "Telephone City Exhibition" and this year will add a drum and bugle corps Championship. This contest will be held at Cockshutt Park in Brantford and the corps in this event will be The Optimists, St. John's Girls, The Flying Dutchmen, The Royal Coachmen and the Krescendos of Peterborough. As part of the Exhibition there will be one of the largest midways outside of the CNE, so this should make a good July 1st day's entertainment for the whole family!!! See you there!

## ITEMS FROM "INFORMATION DRUM CORPS" (continued)

...ROYAL COACHMEN OF NORTH TONAWANDA, N.Y. will march over 100 this year and are looking for additional appearances in Canada...

....DUNNVILLE MUDCAT FESTIVAL set for June 7th. This year they will feature a parade that starts at 10AM. Yes, Dunnville is Ontario....

....ONTARIO PLACE is again interested in having drum corps appear there for 1975....

....GEORGE MELLOR HONOURED BY CDCA: At the CDCA Annual Convention held in Toronto Feb. 1st "Symposium 3" Mr. George Mellor, the Executive Director of the St. John's Girls Drum Corps was presented with the Annual "Award of Merit" plaque by President John Robins. This Award is presented each year in recognition of the dedication and outstanding "service to Youth" through the media of Drum Corps. Mr. Mellor's more than 25 years of service is more than deserving of the award and the presentation was greeted with a standing ovation at the CDCA Banquet.

....KRESCENDOS WIN CJA AWARD: The Annual Award for the most improved Corps of the previous year was won by the Krescendos of Peterborough, as judged by The Canadian Judges Association.

### ....AN IMPORTANT LETTER:

Mr. Al Tierney, Editor,  
"Information Drum Corps"  
Suite 1011,  
1868 Main St. West,  
HAMILTON, Ontario.

Sir:

Since I actively joined the drum corps movement, approximately 10 years ago, I wait every year in fearful anticipation of the news that yet another drum corps has ceased operations. Every time the same reason is given...lack of financial resources. Are we as Directors, Managers, Instructors, Judges, etc., about to calmly sit back and witness this self annihilation of what was once a proud and flourishing activity?

Permit me at this time to make some personal observations. During the years that I have been interested in the drum corps movement, I have observed declining audiences and interest, and soaring financial costs. I realize that this predicament has been informally discussed at many levels over the past few years, yet no one seems willing to take the initiative to plan any action to offset this situation. In this period of time when the entertainment dollar is being spread very thinly, it seems that unless drum corps begin to provide top entertainment value, we will become a segment of vanishing musical memorabilia.

Now, to the solution...there is no simple remedy to our problem. Perhaps the problem lies partially with our judging system, our show design, our desire to win at the price of sacrificing entertainment value, our mistakes in organizing contests. The solution can only be arrived at by an action committee of judges, corps directors, business managers, instructors, etc. To this end I will volunteer to head this committee, comprised of 8 people, representing these areas. Perhaps with a great deal of soul searching and planning for the future, a crisis can be averted.

If you are interested in serving on this committee would you contact me at 53 Treadgold Cres., Don Mills, Ontario, as soon as possible.

Respectfully submitted,

Paul G. Higgins.

Editor: Mr. Higgins is the Assistant Director of C.J.A.

Many points that he makes in his letter are very well taken and it will be of interest to see what type of response his letter receives from the Executive of drum corps in Canada.

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THE OPTIMIST CLUB OF YORK-TORONTO, ONTARIO, INC.

A REPORT ON THE ACTIVITIES OF THE OPTIMIST CLUB...

\*\*\*\*\*TUESDAY, MARCH 18th MEETING:

Special guests at this general meeting held at the Holiday Inn at Warden and the 401 included two members of the Downtown Club, Al Baggs and Harold Coulson and several alumni of the Jr. Corps, Ron Cook, Brian Hogan, Al Levine, Rick Robida and Rob Trimble.

President Joe welcomed these guests and then presented a brief outline of the Club's history, its basic aims and the organizational setup.

Optimist Baggs and Coulson, on behalf of the Downtown Club, then presented the Jr. Corps with a cheque to the amount of \$1,000.00 toward their 1975 fund-raising activities. As part of the Treasurer's Report for the York-Toronto Club the amount of \$2,000 was deposited to the Jr. Corps account toward their 1975 expenses.

Not to be outdone, the Booster Club President, Mr. Rex Martin then indicated then reported that the famed "Wearing Of The Green Dance" was once again both a success socially and financially and it was expected that an amount of approximately \$1,700.00 would be turned over to the Jr. Corps during the month of March.

On the subject of "ways and Means" and fund-raising for the Jr."A" Corps, Ron Cook, as a former marching member suggested that the alumni could be a good source of funds commenting that there are probably many ex-members of the Jr."A" Corps now in business who, for one reason or another could not become Club members but would be willing to contribute financially. He personally found himself in that situation.

The "business" part of the meeting was completed at 10:30 and fellowship followed until midnight.

\*\*\*\*\* TUESDAY, APRIL 15th MEETING:

The meeting was brought to order at 8:15PM by President Joe. Guests at this meeting, held at the Holiday Inn, included Bill Waitland, a former marching member of the famed Preston Scout House, Darel Dabrowski, Ron Cook and Rick Robida, former marching members of the Jr. corps, along with Brian Hogan.

This meeting was devoted to the subject of "Ways and Means" and in this regard a special meeting of the "Ways & Means" Committee was also held the same evening in another section of the hotel. With this subject on the agenda, by all indications this should have been a dull meeting, but, as it turned out this was one of the best meetings of the Club to date.

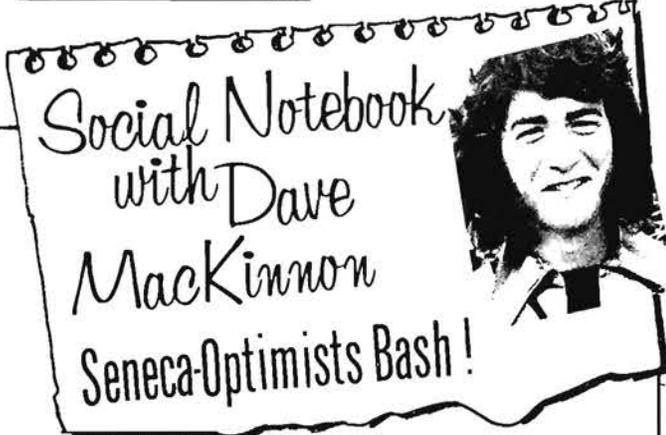
Half way through the General Meeting the W&M Committee joined the rest of the members and made their report and recommendations, on additional fund-raising ideas for this season.

It was questioned if GCC as the Club's means of communication between the Corps, Booster Clubs and Club was effectively doing the job. Editor Don Daber suggested perhaps GCC should come out less often in the big format with more monthly "What's On" bulletins. It was recommended that a committee be set up to meet on May 15th the review GCC, its format, advertising revenue, costs etc. and report back to the Board of Directors of the Club.

Election of 1976 Executive: President Joe to set up a committee with MAY 20th set for the Election Meeting at the Holiday Inn.

DINNER MEETING: May 27th. Wives and Guests invited. "Italian Night" at the Sidewalk Restaurant on Dufferin St. just south of St. Clair. \$7.50 per person.

The "Business" section of the meeting concluded at 10:35 and "fellowship" followed till 12:30.



PARTY REPORT:

The first shows of the season are not too far off as of this column, and with the warm weather, rigorous rehearsals and weekend trips, the best parties of the year are forthcoming... and CHRIS WHITE was the fortunate (or unfortunate) host of the most recent of these affairs, on Saturday evening, April 19th.

The party officially began at 10:00PM with the arrival of the usual party pack...DECLoux, REID, McDONALD, SCORE...along with their close buddy Mr. Molson. A few girls had arrived on the scene about 4:00 only to find themselves greatly outnumbered. Now this would not do!!! A remedy had to be found soon for everyone knows you can't have a successful party without girls to open bottles and to break up brawls. The present situation at 4:00 didn't look too promising. The people playing cards were losing their shirts to Mark Decloux and DON (Ann Landers) McDonald was reasoning out the hard time the guys in the corps always seem to receive from the girls, and, to top it off the BUGS BUNNY cartoons on TV were almost over.

Then, a ring was heard; a short conversation spoken followed by the solution to our problem. Some more girls were coming over. Seneca Girls! By the time they arrived it was evident that they had been on the blower to some of their members which seemed like half the corps!!!

What about the problems that occurred, you ask? There weren't any! It was excellent. The people in good shape conversed with others in a similar state; those in rough shape talked to the walls, a chair, anything nearby.

The entertainment? It consisted of Mark trying to stay on his feet...Kevin Martin, who arrived late trying to Canadian Club himself to death; followed by Shean McCullough (The Chunk King) proving that "Scotch" scotch was BEST...and Mark Decloux later insisting it was some "evil force" that prompted him to administer JEFF MASON of Seneca a beer shampoo.

All taken into consideration this was one of the BETTER PARTIES in a long while.

Honorable Mention should go to MIKE COLLINS and DAVE PHILLIPS of Seneca who aided with the cleanup of the mess afterwards. And a SPECIAL THANKS to LAURA SCORE for helping out with the abominable aftermath of the event. It was really appreciated!

Its nice to see that both drum corps can excel in competition spirit on the field and enjoy the company of each other at 'social events' such as this. It shows the respect each has for the other and the class both are well known for.

Further parties of this nature are being planned and the hosts of some of these again intend on inviting the people from Seneca. I'm all for it! Possibly the next step could be getting the parents of each corps together.

A little food for thought! Well, till the next bash...if we can get a place to hold it. Oh, well...now that summers coming there's always beach parties.

Till next time, your weaving reporter, ...Dave MacKinnon.

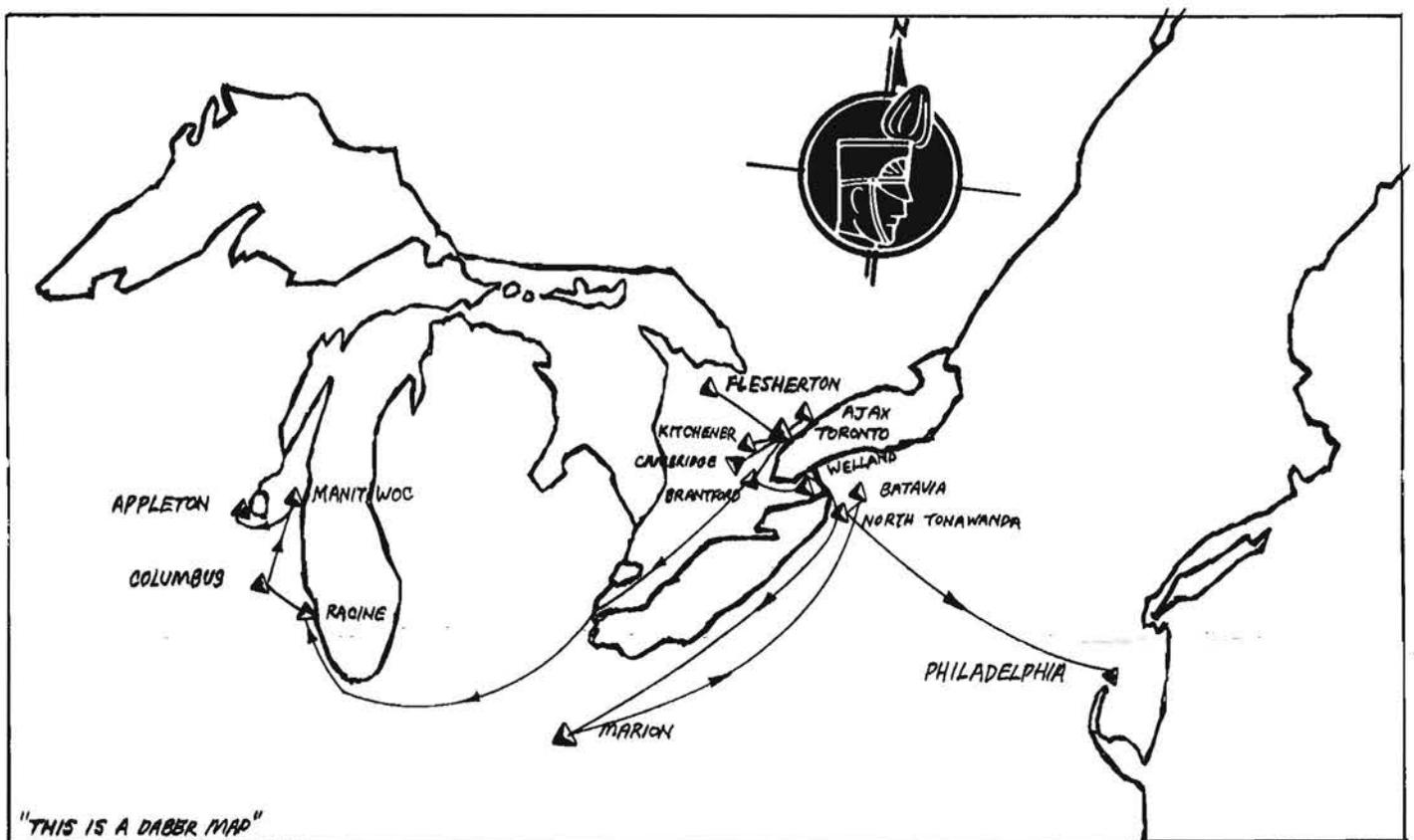
\*\*\*\*\*

Welland Rose Festival 3PM JUNE 7

AJAX HOME WEEKEND JUNE 20-21-22, 1975 SATURDAY, JUNE 21st... Corps Parade at 1:00PM one mile in length from the Ajax Shopping Centre, down Harwood Ave. S. to Bayly St. and The Ajax High School. CORPS CONTEST 7:00PM at Ajax High School...

# The TORONTO OPTIMISTS 1975 Schedule

Saturday, May 10.....Concert.....Birchmount Park Collegiate, Scarborough  
 Saturday, May 17.....Camp.....Flesherton, Ont. (Grey Highland School)  
 Sunday, May 18.....Camp.....Exhibition Field Show, Flesherton, Ont.  
 Monday, May 19.....Camp.....Flesherton, Ont  
 Saturday, May 24.....Concert.....Seneca College, Willowdale.  
 Saturday, May 31.....CONTEST.....CJA Sponsored, Cambridge, Ont.  
 Saturday, June 7.....CONTEST.....Parade, "Rose Festival" Welland. Contest 3PM.  
 Saturday, June 14.....CONTEST & PARADE... "Dutchmen", Kitchener, Ont.  
 Sunday, June 15.....Parade.....St. Francis Church, College St. Toronto.  
 Saturday, June 21.....Parade & CONTEST...Kinsmen Club, Ajax. Ajax High School.  
 Saturday, June 28.....CONTEST.....York Stadium, Toronto.  
 Tuesday, July 1.....CONTEST.....St. John's Girls Corps, Brantford.  
 Tuesday, July 1.....Parade (tentative). North York.



## TOUR ONE:

Thursday, July 3.....CONTEST.....Racine, Wisc.  
 Friday, July 4.....CONTEST.....Columbus, Wisc. (Contest & Parade)  
 Saturday, July 5.....CONTEST.....Manatowack, Wisc. (Contest & Parade)  
 Sunday, July 6.....CONTEST.....Appleton, Wisc. (Contest & Parade)

Thursday, July 10....Exhibition.....Argo Football, CNE, Toronto.  
 Saturday, July 12....CONTEST....."Cardinal Corps", Toronto.  
 Saturday, July 19....CONTEST.....Etobicoke, Ont.  
 Sunday, July 20....CONTEST.....Kitchener, Ont.  
 Saturday, July 26....  
 Saturday, August 2...

**TOUR TWO:**  
 Saturday, August 9...CONTEST.....U.S. Open, Marion, Ohio.  
 Sunday, August 10..CONTEST.....U.S. Open, Marion, Ohio.  
 Monday, August 11..CONTEST (tentative) Batavia, N.Y.  
 Tuesday, August 12..CONTEST.....North Tonawanda, N.Y.  
 Friday, August 15..CONTEST....."DCI" Nationals, Philadelphia, Penn.  
 Saturday, August 16, CONTEST....."DCI" Nationals, Philadelphia, Penn.

Friday, August 22..Parade.....Patron Saint Church, Toronto.  
 Saturday, August 23..  
 Sunday, August 24..Exhibition/Parade..Patron Saint Church, Toronto.  
 SATURDAY, AUGUST 30..NATIONALS.....Seagram Stadium, Waterloo.  
 Saturday, September 6...Contest.....(Tentative) TORONTO.



For you who still go to the movies...  
Here are the GCC latest reviews---

THE TOWERING INFERNO...A spark from Vic Score's cigarette sets his cummerbund on fire!

THE LONGEST YARD..."Chops" changes the pace again.

"BLAZING SADDLES"...Irvine trades his bike in for a horse. ....

"YOUNG FRANKENSTEIN"...Shimsky's baby picture.

"RIDE HARD, RIDE WILD"...Pat Irvine takes his last motorbike ride before settling down in marriage.

"A WOMAN UNDER THE INFLUENCE"...Marg Ruelen's at a party.

"EARTHQUAKE"...Tim Watt trips over his horncase.

"MURDER ON THE ORIENT EXPRESS"...Zeek gets killed on a bus trip to Chinatown.

"GODFATHER, PART II"...Romero returns to the corps.

"NO MERCY MAN"...Paul Thompson returns to assist Peter on bugles.

"ALICE DOESN'T LIVE HERE ANYMORE"...Alice quits the corps and Mr. Botterweg has trouble getting in her equipment.

"THE SHAKIEST GUN IN THE WEST"...The rifle line goes west.

GRIZZLY ADAMS"...Mike Reid lets his hair grow.

"GONE WITH THE WIND"...DeLaSalle Drum & Bugle Corps.

"THE BRUCE LEE STORY"...Hollywood finally discovers Steve Lee's brother.

"MONKEYS IN THE ATTIC"..The drum line rehearses at the Shrine building again.

"PINK FLAMINGOS"...A new corps from the St. Charles.

"THE SAVAGE IS LOOSE"...Rob Trimble under a full moon!

"BIRDS DO IT, BEES DO IT"...What you learn from a drum corps.

THE INTERNATIONAL  
 ALL-GIRL DRUM CORPS  
 CHAMPIONSHIP  
 Lions Park Brantford  
 August 10th.

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DRUM CORPS

# DISGUST



## TROOPERS UPSET SANTA CLARA AT D.C.I. WEST



By J.E. LEECH, Esq.,  
Editor, Drum Corps Disgust.

THE WHOLE UNSEEMLY INCIDENT began as the Santa Clara Reindeer were enjoying a good breakfast at Tiffanys when those long-haired country bumkins, THE STOVILLE TROOPERS bullied their way into the breakfast hall yelling that they hadn't eaten in days!!! The Reindeer were quite content to let the swines eat until they began to press hams into the ham and eggs! It now became a totally disgusting (continued on page 146)

## LADIES AUXILIARY ON THE JOB



L to R, T to B...Mame, Lane, Anny, Foony, Allen, Bebe, Nora, Thalma, Clara and Hooker.

Yes, ladies and gentlemen, the Ladies Auxiliary of the Zepheers Drum Corps is on the job and on the move once again. This month these determined suffragettes are knitting new tunics for their boys on the field.

"The old uniforms were looking a bit haggared" announced Clara Vanguard, the President of the girls..(and she looked to be quite an expert on haggared old things.)

"We knew the boys couldn't afford to spend money on uniforms and beer too, so we decided to make them. We realize that wool uniforms may be a trifle hot in the summer but none of us can sew..."



## CORPS LOST BY A SCRATCH

It's tough to lose a contest. It's even tougher to lose a contest because of a penalty. It's even tougher than that to lose a contest because of a stupid penalty!

You can then imagine the embarrassment of Jaques Strappe, the sabre bearer for Les Metros Du Subway Drum Corps, when his corps was penalized because he scratched his ring in the colour present.

"Des damn Anglais rules; in Quebec I do it all the time, by gar..." said Jaques.

But Les Metros are a tough corps and they can take a little disappointment of this sort. Jacques is tough also, so he will be able to take it when the corps beats la tar out of him when they get back to da Nort shore, by gar!!!

The GREAT ONE  
are on Suped  
Records!



SEE AD NEXT PAGE



The proud Emus Corps line up in front of their giant trophy for a formal picture. (McCoker Photo)

## MARCHING EMUS CAPTURE WORLD'S LARGEST!

by H. Ead Ake

"We're just thrilled all to heck" said Furd Burpole, the Director of the famed Emus Drum Corps.

This huge trophy was aquired for the 1st place finish that the Marching Emus received in the International Senior Drum Corps Championships. The Emus defeated all competitors to take the trophy and there were really some tough corps in that contest. Mr. Burpole stated to the press after the event, "Our toughest competition were The Zephers, The Choke Cherries, The Lookout Beavers and the 42nd St. Samurians.

The trophy was so big that a special transport truck had to be called in to carry it back to ythe Emus Corps Hall. It was so big, in fact, that we couldn't fit it all into the photo at left. As you can see, it came right out of the top of the picture.

I asked the Drum Major of the corps what they intended to do with the edifice and he came up with some very interesting solutions. "Well...first of all, the boys went in for a Victory Swim in the cup almost as soon as we reached the hall...it was too big to drink the champaign out of, besides, we didn't have that much... As far as future plans go, we will either make it into a permanent swimming pool or add it to our corps building as an auditorium or, we could use it for drill rehearsal facilities after we turn it upside down, build a couple of doors and throw in some lights." Of course, this is all speculation."



## D.C.I. Congress

Yasser That's My Baby smiles DCI big wig Dawn Paskionie at the annual DCI congress in Chicago last week. Pasjuibie is garbed in the dress of the arab country that he has just returned from. While over there to negotiate a DCI Middle East contest rumor has it that paskionie also bought out a few oil Barrens with the profits from the latest DCI show.

Meanwhile the convention went as usual but for a few mishaps. While this writer was minding his own business eating his lunch some nut in a Green suit-jacket came up to me and began waving calenders and some thing called GCC in my face. After pointing him towards the bar I decided to head over to the banquet hall to hear the Judges Clinic. Upon entering the room I found that the hotel staff had also booked a wedding reception in that same room to make a little extra money. It was hard to make out what the judges were saying with all the glasses tingling but the booze was free and a good time was had by all.

The biggest issue of the weekend was whether or not to make the DCI a senior circuit or not because of all the overage members that were going around. During the publicity seminar Don Daper talked on how not to send any corps publicity to the rag Drum Corps Disgust because they only print lies anyway. I was deeply hurt to think that anyone would think that of this Noble publication. So you can send us some material on your unit cause if you don't we'll make something up. What's wrong Daper, the truth hurt?

J. E. Leech, Esq. Editor.

## ROCKETS TAKE DRUMS IN THE SLUMS TITLE!



JOHN SWARTZ, Drum Major of the famed ROCKWOOD ROCKETS with the corps mascot, his pet rat, Jo. The Rockets won with a 39.374. Second were Crusaders with 36.73. Third, the Grease Cadets with 25.32.

What a contest! Man, what a contest! The corps were sure up for this one tonight... Before the show however, the final preparations were made---the City Works Dept swept the street where the contest would take place---Mrs. Swartz swept off the stairs where the spectators would sit and flash lights were taped to the clotheslines to assure the best possible lighting.

Close to starting time the people chattered freely as they filed onto Mrs. Swartz's front steps, now the cleanest steps in town, and the first corps slowly walked up to the starting gutter. The 1975 edition of "DRUMS IN THE SLUMS CHAMPIONSHIPS" were about to get underway.

The first corps on the starting line were the ever popular ROCKWOOD ROCKETS. Ever since their defeat at the hands of the PISTELLAROS last week the Rockets have been coming on strong. (Which, by the way, has nothing to do with John Swartz.) John led his boys through their paces tonight with ease and precision. "Don't Sleep In The Subway", and "Le Coq' Plucked" were sure favourites tonight as the crowd becomes more aware of this classical music.

Another surprise this evening were the CRUSADERS of Cookstown. They were the most improved corps I have ever seen or heard in years! I couldn't believe it---they were great! With 10 horns, 3 flags, and 5 drums (one of the largest units there) they really blew up a storm! Their score was doubled over the poor effort they put in at the famed WORLD OPEN last week. I predict if Harold Crump can keep his boys together for the next couple of weeks, and off the beer, he is sure to have a winner. Next season.

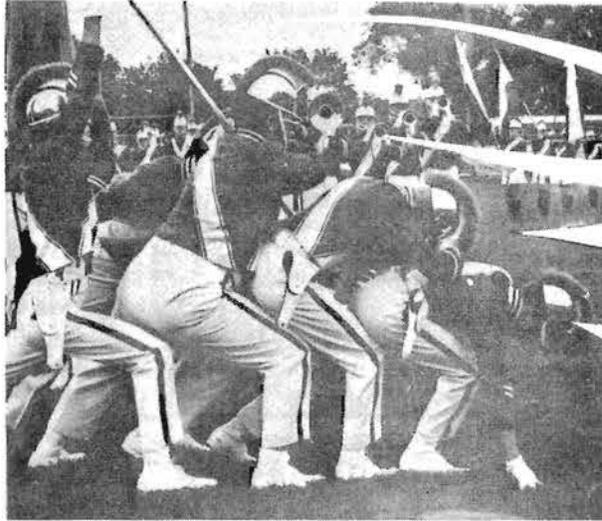
Again, as always, another great show was put on by the CAVALIERS of Corneall. The horn line displayed utter brilliance and the drum line was second to none except for the first two corps. "PUFF THE MAGIC CREAMPUFF" and "PUPPY LOVE" were the big crowd pleasers! All in all, a splendid show!

The last competing corps to step into the gutter were the GREECEY CADETS from Florence, Italy. This "Spagetti Powerhouse" has been in North America for a two month tour and will be leaving for the Old Country soon. They put on a pretty good show for foreigners and mesmerized the crowd with their beautiful rendition of "What'sa Matta Fe You". With a great deal of work they could very well be contenders in the future, if they ever get back to North America.

\*\*\*\*\*



We  
Announce:  
.....  
NEW  
EDITOR  
POP  
DRUM  
CORPS  
DISGUST:  
He is  
J.E. Leech  
Esq.



HEY! WHAT'S  
GOING ON  
UP THERE?  
LOOK OUT!  
HEY! WHAT  
THE..LGG!  
MY  
GLASSES,  
I DROPPED  
MY  
GLASSES!

# MURDER ON FIELD! 2 Dead, 9 Wounded!

## "I'll Kill Again!" Judge Replies.

**FERGUS ONTARIO (I.P.):** It wasn't a pretty sight in Fergus last week, as the Fergus Falcons "Tournament of Drums and Bugles" was marred by two slayings. Judge B. Alzibub was charged on two counts of manslaughter. The show was running quite smoothly said a spokesman for the Falcons. "My corps was just stepping off the starting line and just as the judge usually shoots the starting gun he pointed it at the Drum Major's head and blew it to shreds."

"Now I didn't care too much for the guy myself, but to blow his brains out in front of all those people including his mom and dad! The judge had to be a little loony."...the Corps Director added.

No one can really say what made Judge Robert Alzibub do it, but in the ensuing gun battle between Alzibub and



the police another man was killed and nine more people wounded. Finally officials subdued Alzibub and he was taken into custody, where he will be held for trial. No one knows why he did it and perhaps we never will, but the real disaster came at the end of the contest when the Falcons lost the show because of a one point penalty for littering on the astroturf (which in actuality is a strip of indoor-outdoor carpeting). This was quite uncalled for, in our opinion.



# THE ROOKIE

YA KNOW, THIS STRIP HAS BEEN GOING NOW FOR 3 YEARS... AND I'M STILL A ROOKIE!!



I THINK I'LL ASK THOSE OLD-GUYS OVER THERE!



HEY, HOW COME I'M STILL A ROOKIE?



CAUSE YOUR A RING!  
CAUSE YOUR A ZEEK  
SMASH!  
OUCH  
HNT!  
CAUSE YOUR A DUMMY!

JUST THOUGHT I'D ASK!



IDEA SENT IN BY DAVE ★ CHILTON TORONTO OPTIMISTS DRUM CORPS DAVE GETS A FREE DRUMS IN THE SLUMS ALBUM!



WHO'S RESPONSIBLE FOR THIS DISGUST?? THE McCUSKERS!  
IT'S DISGUSTING BUT GREAT!



# DRUM CORPS

# DISGUST

The GREAT ONES  
are on SupedUp  
Records!



## letter to the(le)editor~

*SUBSCRIBE: TO DRUM CORPS DIGUST TO DRUM CORPS DISKUSSET  
TO DRUM CORPS DISCUSSED TO DRUM CORE DISGUEST!  
TO DRUM KORE DISCLISSED TO DRUM OH CRAP!!!*

Dear Sirs

I am writing this note to let you know how I feel about your disgusting rag of a magazine. I found my sons Mathew, Mark, Luke and John reading a copy. When I found out what type of utter tripe it was I tore it up scolded them. I reminded them that up here in the north people were of a better sort than you city scum and I made them realize that when they read your trash they were dragging themselves down to your level. They are now on the path towards

goodness and righteousness..

Yours truly,  
Mrs. Penny Loafer

Dear Sirs

Enclosed find enough to cover the cost of a subscription to your mag. Please mail it in a plain brown envelope. We don't have much to do up here in the north & you guys sure print some great stuff. Keep it up. Its really disgusting!

Yours truly  
Matt, Mark, Luke & John  
P.S. Don't let Mom find out.

## NOW DRUMS IN THE SLUMS



## ON SUPEDUP Records... We record the GREATS!

You've heard the rest...now hear the BEST...on SupedUp Records. We record the GREATS!!! The Rockwood Rockets, The Cookstown Crusaders, The Cornwall Cavaliers, The Greecey Cadets, ALL ON THIS ONE BIG ALBUM. Recorded LIVE at Canada's finest Contest! This is one album you won't want to miss. Available where ever "SupedUp records and SuperUp Tapes are sold! Get yours TODAY!!!



Suped Up Records are Great!

LOOK FOR THE SIGN OF THE DOG WHEREVER YOU BUY RECORDS!



MIKE ARSENAULT, Famed Drum Major for the Toro Optimists, says... "I've heard this record and it's fantastic!!! SupedUp Records are all recorded so you can throw away your volume control!!!"

# JUDGE'S LIFE!

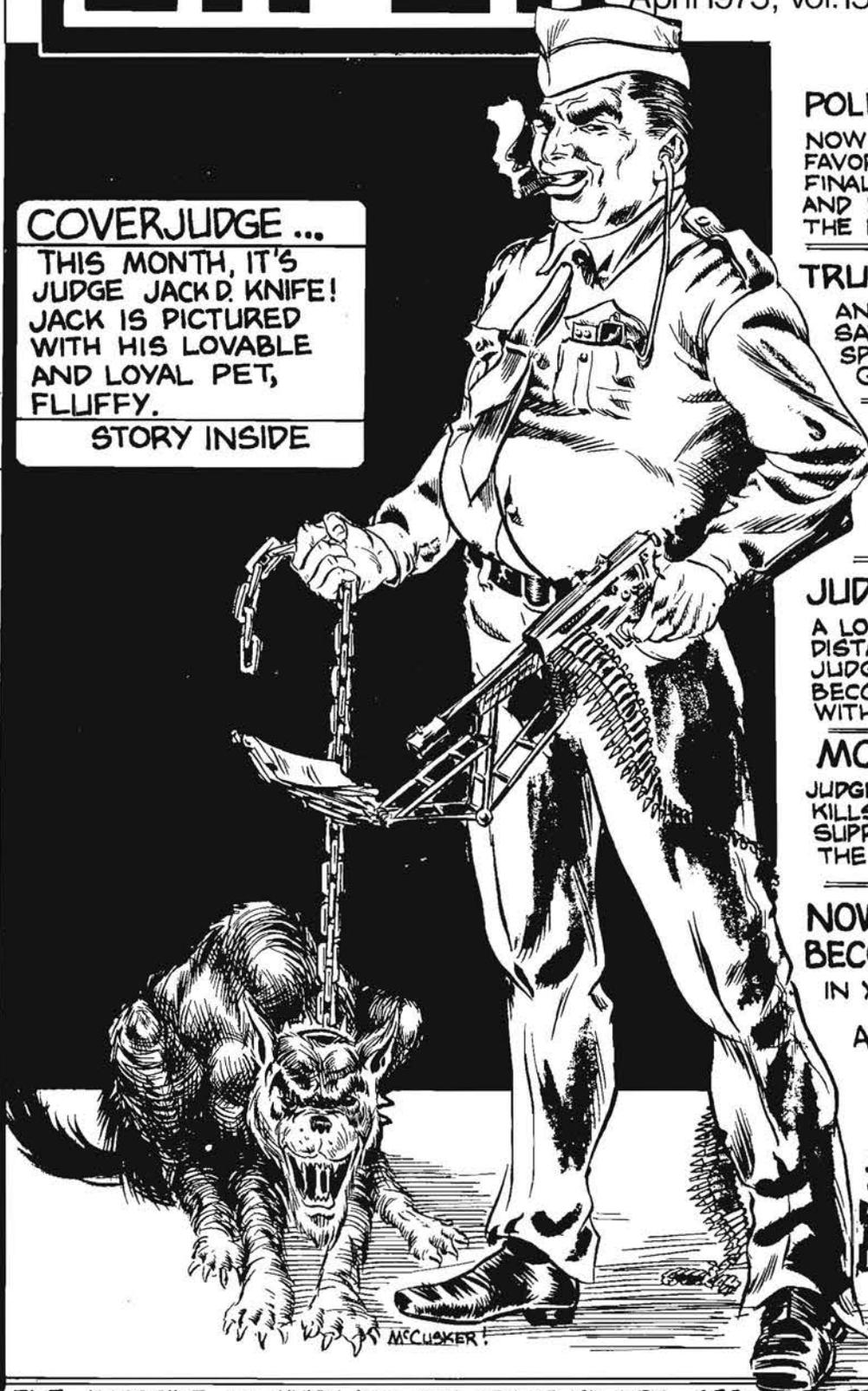
The International Magazine for the Amateur and the Professional Judge.

75c  
April 1975, Vol.15, No.65.7  
(No Penalties)

### COVERJUDGE ...

THIS MONTH, IT'S JUDGE JACK D. KNIFE! JACK IS PICTURED WITH HIS LOVABLE AND LOYAL PET, FLLIFFY.

STORY INSIDE



### POLITICS IN JUDGING!

NOW YOU CAN GET YOUR FAVORITE CORPS INTO THE FINALS AT THE NATIONALS AND BECOME RICH DURING THE PROCESS!

### TRUE GLT JUDGING!

ANOTHER SPINE-TINGLING, SAVAGE, HEART-TROBING, SPELL-BINDING, BLOOD & GLITS, SUSPENCE STORY!

### "DEAR FLABBY"

MORE LETTERS TO THAT LOVABLE LUMP, OUR JUDGE IN RESIDENCE!

### JUDGING: THE FUTURE!

A LOOK AT THE "NOT SO DISTANT" FUTURE OF JUDGING! "HAS THE TICK BECOME OBSOLETE WITH TIME?"

### MORE KILLING!

JUDGE GOES BERSERK AND KILLS 24 CANS OF BEER! SUPREME COURT RULES THE CASE CLOSED!

### NOW YOU TOO CAN BECOME A JUDGE!

IN YOUR SPARE TIME!

ALL THIS AND MORE FOR ONLY... **75c**

THIS IS A DISGUSTING PUBLICATION!

-FROM DRUM CORPS

## DISGUST

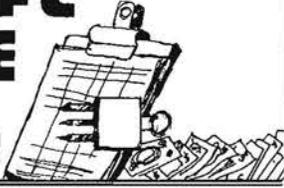
MAGAZINE

THE MAGAZINE IN WHICH YOU ARE ABOUT TO...HEY... GET YOUR BLEEDIN' FOOT OFF OF MY PART OF THE PAGE! I DON'T GIVE A DAMN IF YOU ARE THE COVERJUDGE... AHHH, THATS BETTER. NOW WHERE WAS I? OH YES, THIS IS A SPECIAL EDITION OF JUDGES LIFE! IS IT CREATED FOR THE JUDGE BY THE JUDGES! BROUGHT TO YOU BY THE PEOPHOLE AT DRUM CORPS DISGUST! IT IS AN UNAUTHORIZED AND DISOWNED BY GREEN CAPSULE COMMENTS! NOT THAT WE'D HAVE ANYTHING TO DO WITH 'EM... I MEAN, THEY'RE NOT BIRKS... ARE THEY?

JUDGES LIFE MAGAZINE--page-2-

# JUDGE'S LIFE MAGAZINE

The VOICE of the Drum Corps Judge!



Vol. 3  
no. 4 1/2

Stan Fields, Publisher

## EDITORIAL!

Spring, 1975 is just around the corner and just as you judges out there are sharpening up your pencils for the up-coming-season, we too, here at JUDGES LIFE or "J.L." as some of the boys around the office call it, is sharpening our typewriter,s(?).

Now I realized that this is a topic that I have brought up before and I know that you fellas are getting a little tired of hearing about it but I feel that there are still too many of you out there who are doing it and I want it to stop immediatly. I don't have to tell you out-right what I want you to stop doing, because the guilty ones know who they are!

### What are you guys doing?

You are ruining the reputation of judges everywhere. Why do you know that I attended a show last year and overheard one of our kind actually turning down a bribe! That's right, he turned it down flat! Now what was the guy trying to prove? That he's a cook? Anyone who wouldn't except a good, honest bribe has to be a bit crazy. Is that what you want? Do you want a bunch of crazy-men judging our corps? No, and either do I. So LET'S CUT IT OUT! Okay? Besides, if there's one thing you can't trust it's an honest judge!

So remember guys, get out there and push for all you can get; it's good for the company, it's good for the drum corps, and it's good for you. So the next time you talk to anyone connected with a drum corps, remember our motto, "WHAT'S IN IT FOR ME?"

Editor and Publisher

JUDGES LIFE MAGAZINE: Insert section of Green Capsule Comments, Vol.15,#3, April,1975. Any and all sections of this publication may be reproduced by other drum corps publications with proper credit given to The Toronto Optimists "Green Capsule Comments" magazine.



# Letters to JL

Dear Editor:

I am writing to let you know that I am in the market for a good bribe. If you know of any judges who will be working the '75 Nationals, and can use a little extra spending money tell them they can reach me in the classified ads in the next issue of "Judges Life." Don't let this get around,eh.

Affectionately yours,  
Michael H. Harding  
Director,  
The Marching Emu's Sr.Corps.

Dear Mr. Fields:

I was sitting in the lavatory eating a peanut butter sandwich and unclogging the john, when I thought of your magazine. Do you know any judges who can unclog a john?

Yours sincerely,  
Ben Gay.

Dear Mr. Editor:

Letting you know that I have just read your book thouroughly from cover to cover and I certainly enjoyed it. Even though I am not the right kind of judge, keep up the good work, but keep it covered.

...Judge John J. Serica.

Dear editor:

I would lik to complement you on the fin afort that You N yor staf ave ben pootin into your magazine, Aye ave been gittin et from the veree first issue and may aye say that et maes an excellent bumwad. Wat aye mean ta say is thot its sooo soft that it sur hits the spot. Iet fills that gap if ya know wat aye mean.

Sincerely,  
Mac MacDonald.

Dear Mr. Fields:

I would like to make a warning to all you white judges who may be judging up in Harlem this summer. I did, last year and was severly manhandled, as it was. I was standing along the track, waiting for the first corps to appear when I noted my black counter-parts coming toward me. Trying to break the ice with these adjudicators (who I had never met before, by the way) I uttered a simple phrase..."Here oom de judge..." Thinking it would put me in their favour.

Immediately they rushed toward me and began to rub my face into the oinder track till my face resembled a diseased peach. Getting mad, I shouted, "Hey, what did you do that for?"

All I said was, Here come de Judge..."  
"Oh!" they said, "We thought you said, here come de fudge!"  
Please do something about this if you can.  
Judge E White (MAM)

Dear Sir:

Just a few lines to let you know that you are about to come to the bottom of the column very soon.

Yours...  
The Snoop Sisters.

Sir!!!

YOU HAVE RUINED ME IN FRONT OF ALL MY FELLOW JUDGES!!! MY WIFE WON'T SPEAK TO ME AND MY KIDS HAVE GONE HOME TO THEIR MOTHERS. THEY NOW ALL THINK I AM A DIRTY COMMUNIST FAG!!!

AND ALL BECAUSE YOU HAD THE BERVE AND UTTER GALL TO DO THAT FEATURE ON ME, IN THE WINTER ISSUE, TURNING DOWN A BRIBE. YOU'VE CUT ME DOWN, AND I WRITE TO YOU A BROKEN MAN.

Yours,  
Honest John.

P.S. By the way, the photo's you used in the article were swell and I'd like to order two (2) 8x10 glossies.

P.P.S. I was never a communist in my life!!!

NEW CHAPTER  
IN D.C. BOOK.



Judges' Life would like to welcome a new Judges Chapter into the Association. They're from the North West Territories district where they will adjudicate most of their contests in 1975. THE GREATER REGION OF UPPER NORTHERN TERRITORIES JUDGES CHAPTER, OF "GRUNT" AS THEY CALL THEMSELVES, will be watching with great interest the old rivalry between the "Choak Cherry Look-out Beavers" and the "Lake Athabaska Sunfish."

An interesting season lays ahead from the standpoint that all the judges instruct both corps. On the other hand, it certainly doesn't look good for the "North Bay Bombers" as none of their instructors are in the new Association. When asked why, a spokesman for the Bombers said, "Because we hate their bludy guts..."

Anyway, Good Luck, GRUNT from "J.L.". Your on your way.

NEW PRODUCTS

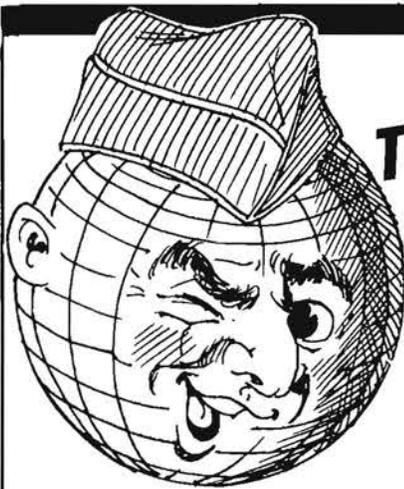
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THE WORLD OF  
JUDGING... by RALPH TICK.

Greetings fellow Judges and welcome to another edition of the WORLD OF JUDGING. I've just returned from Las Vegas, where the annual Judging and Awards Championships have just taken place. These are the results: The AWARD FOR THE TOUGHEST JUDGE went to His Honour, Jack D Knife, for his work with the D.C.A. last season. (Ed. See cover story.)

The ROOKIE OF THE YEAR AWARD went to C.J.A. judge Harry Iggin for his nauseating display at last years Nationals, and though he isn't really a rookie, with that performance, he should be. AWARD FOR THE MOST PROLIFIC ADJUDICATOR went to Antonio Fenorro for bringing in the largest amount of capital for his organization, and for himself. Although Anonio did not make the most deals this season, it's not the quantity that counts but the quality.

Finally, the AWARD FOR THE JUDGE OF THE YEAR went to "Pop's" Baxter. Pops was laid off all season with a back injury but the Association gave him the trophy anyway because his doctor says that he will kick off in the next month or so and this will be his last chance for the award. It will make a splendid "going away present", anyway.

Right after the Awards Presentation the INTERNATIONAL JUDGES CHAPTER CHAMPIONSHIPS was held. The famed Okeekadokee Cadets were hired to play for the judges so they could go through their paces...

The first chapter to take to the starting line were the "Verterans Of Foreign Wars." A fine organization but a little behind the times. They came off-the-line to the sound of the Okeekadokee Cadets. It seemed a rather slow start, most probably due to the fact that they were the first chapter that evening. They seemed to tire after concert, and by the time the cadets reached the off the field they were crawling around the grass throwing up their beer.

The next association to set up, once again to the Okeekadokee's were the American Legion Chapter. They haven't been doing so well as of late but there an old and crafty chapter and you never know when they might pull a fast one. Although experience may be an asset, old age isn't and these old cronies had all but died by concert. Somehow they managed to drag themselves over the finish line at the end of their show.

The crowd looked to the starting line as one of the biggies took it. The DCA judges came pounding off the line ticking furiously. Their form and smoothness showed why they have always been the tops in the Senior division. An all round professional unit.

To make a long story short the rest of the judging chapters were all swell with the DCI chapter, and the newest member of the association, taking top honours.

A few minor skirmishes did break out when the VFW were given a penalty for giving the Cadets a penalty for using bells when bells are perfectly legal as far as the rest of the chapters are concerned. The DCA chapter showed that they were angry with their score when they stormed off the field in a fit of rage and tore the city to shreds. See photo for final scores.



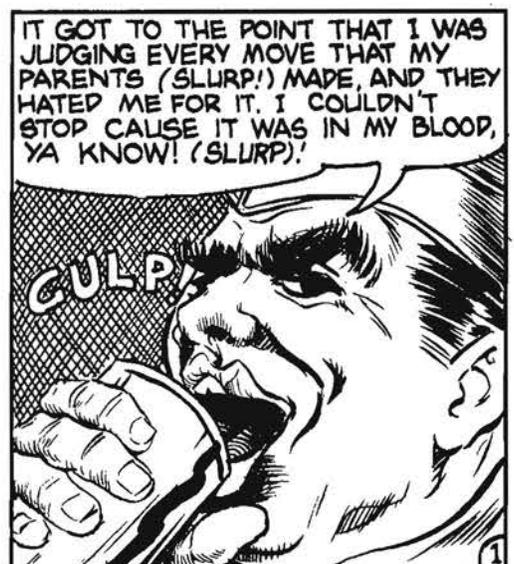
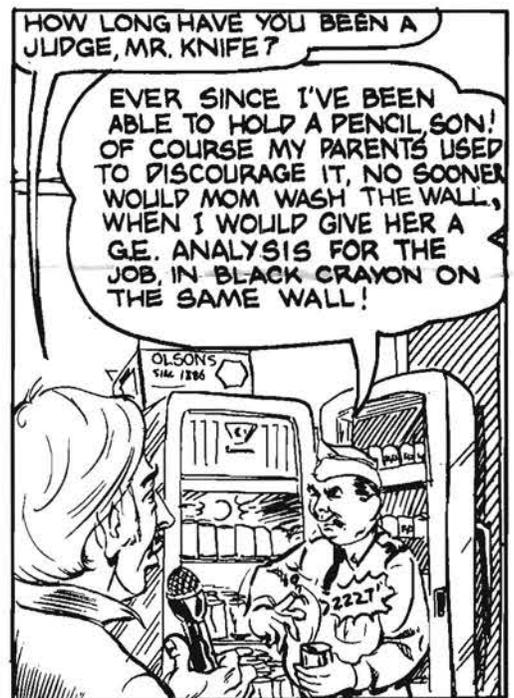
1. DCI.	87.65
2. DCA	85.32
3. CIA	80.76
4. NWJA	78.37
5. A.A.	75.74
6. M.J.A.	75.64
7. V.F.W.	3.76
8. A.L.	...-1.25

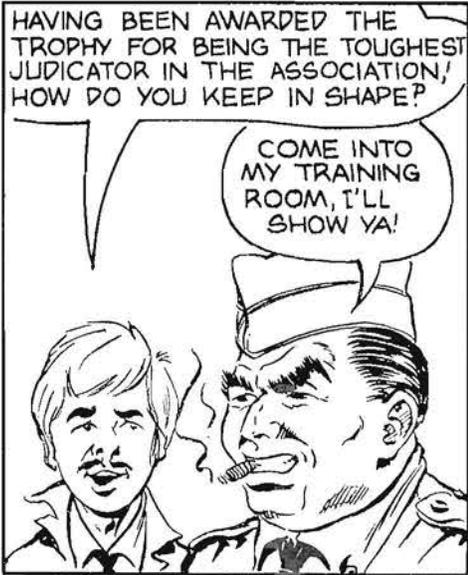


Pictured above: Pops Baxter, Antonio Fenorro and the announcement board of the final results of the competition. (Tick Photos)

COVER STORY

# JUDGE of the MONTH!









There have been many great works of Art done on this planet, but none so fine as those done for Drum corps. We have always known that drum corps has been going on since the early renaissance in Italy, but we have had no proof. Today we have that proof and for the first time anywhere you will see it, published on this very page. Not only was there drum corps in the past but the Old masters of painting were quite avid fans. Only through their efforts do we have the living proof that drum corps did exist. Here the Masters put their views of the Judge on canvass.

# THE ARTS



**IS THE CORPS READY ?**  
Gainsborough English school 1727-1788  
Painted in 1779, this portrait of a chief judge is a picture of rare quality and distinction.



**A RUNNER AWAITING THE SCORESHEET.**  
Latour French school 1836-1904  
Latour points out to us that the runner system was popular in those times also. Here the girl waits patiently for the judge to finish.



**THE JUDGES MEETING!**  
Van Dyke Flemish school, 1599-1660  
Painted in 1639 this historic piece tells us that they too, had judges meetings after a contest. Here an instructor questions about the score his corps recieved.



**MONA EXECUTION**  
Da Vinci Florintine school, 1452-1519  
Probably the greatest work of all, this Masterpiece shows us that there were also women judges at that time.

# save Dominion tapes

The Jr. Corps Booster Club is still a saving those DOMINION FOOD STORE tapes for their fund-raising projects. Jr. Corps members bring your tapes to any rehearsal and give them to MR. JEMMETT. Thanks.

## THE JUDGES

DISGUSTING!  
Look at the line dressing on those guys

His hats crooked

Over land, over see... How many fishies do I see!

Glad I'm not the shortest

Geez! Is their breath bad!



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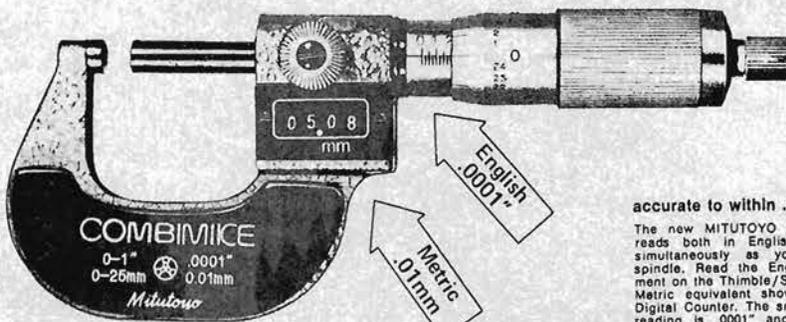
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OFFICIAL PUBLICATION OF THE TORONTO OPTIMISTS DRUM CORPS  
THE TORONTO OPTIMIST CADETS DRUM CORPS  
Publication Offices — Suite 302, 205 Keele St., Toronto



CANADIAN DRUM CORPS  
1975  
NATIONAL CHAMPIONSHIPS

*The*  
*Canadian Drum*  
*& Bugle Corps*  
**NATIONAL**  
**CHAMPIONSHIPS**

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**AUGUST 30**  
**SEAGRAM**  
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