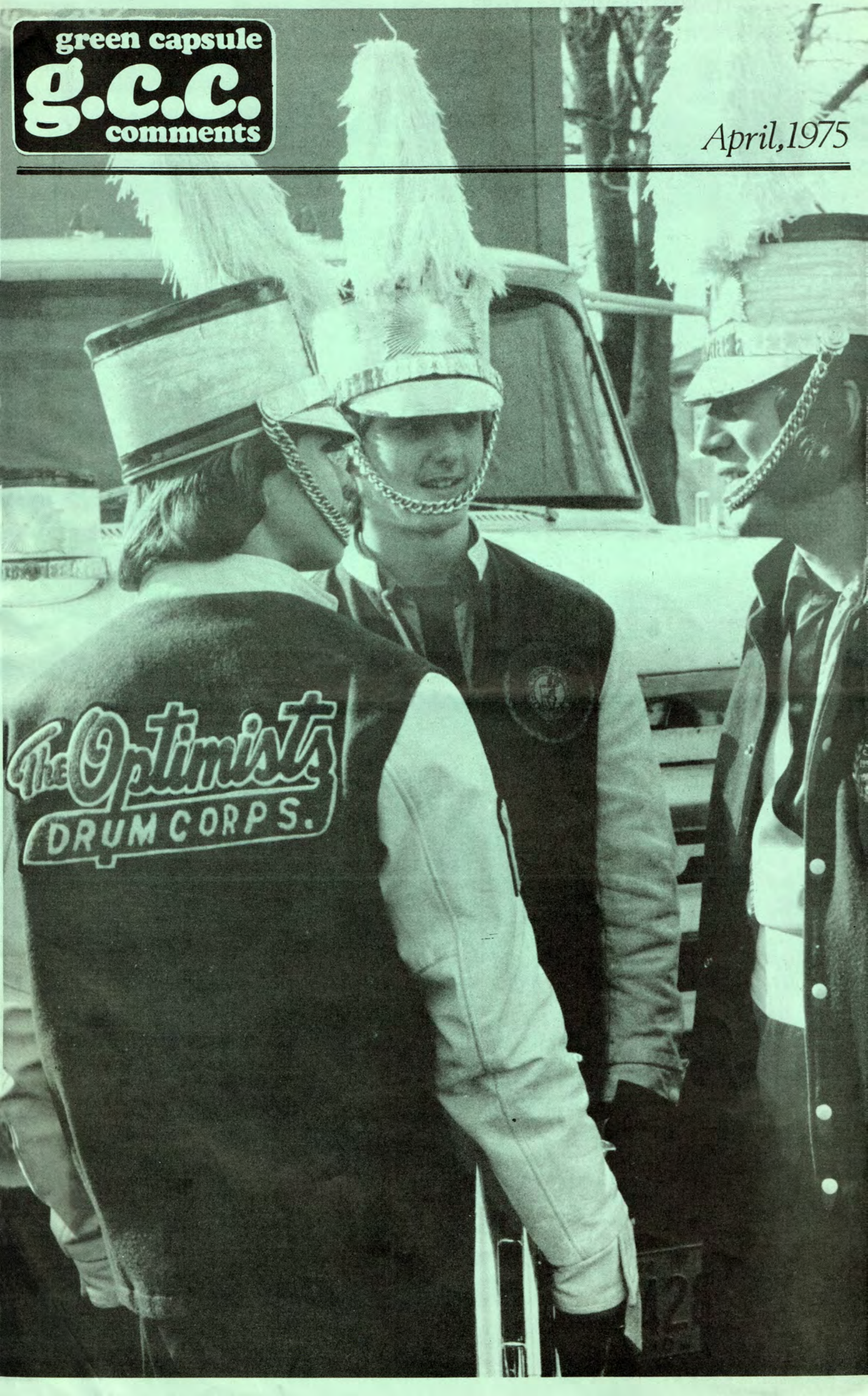


green capsule
g.c.c.
comments

April, 1975



RED HOT INDIVIDUALS SEXTET...



OPTIMIST SEXTET do outstanding performance at the 1975 CDCA National Individuals. (Story on page 5.)

Attention, Ladies...



THE GREEN MACHINE FIGHTS THE HIGH COST OF FOOD...

BUY A BIG BAG OF BACK BACON ENDS...

5 lbs. for \$3.75

This is a Jr. Corps "Fund Raiser" and a good way to save money for your family... Buy a big bag of Back Bacon Ends, They go great as a snack on a 'Kaiser'... Keep an extra bag in your freezer. Satisfied customers are the Sokolls, the Grimes family, the Sklars, the Foxs and the Botterwegs. To place your order phone: BUD JEMMETT at 743-9872. He will make delivery at the next Jr. Corps rehearsal.

What About The Kids !

COVER COMMENTS:

This month's cover features three members of the Optimists bugle line; Gerry Chilton, Jeff Dobbin and Dave MacKinnon. (D. Daber photo)



GERRY CHILTON first joined the Optimists in March of 1973 when he was brought down to a rehearsal by a number of school friends who were members of the corps. They also played in the school orchestra where Gerry played trombone. He joined the baritone section then and this year heads up that section. As a good hobby his opinion of corps-life is "animalism!!!" A highlight at the conclusion of the 1973 season was being voted "The Rookie-Of-The-Year." When asked about any dislikes

in the corps, he quickly stated a pet peeve... "When any section of the corps pulls down the standard of the corps by not practicing enough, or participating in the total corps program." He also dislikes individuals who are constantly cutting up other sections of the corps. Its a corps, a complete unit, not sections working against each other.



JEFF DOBBIN says he discovered the corps at the end of a rainbow when he followed attractive Robin Gildner to a rehearsal in the winter of 1973. Jeff too went into the baritone section on 3rd horn. He is at present in 1st position. Progress. His most unusual experience in the corps: "Watching Greg Wardle change from an innocent library assistant to the "animal" that he is today..."

Dislikes? "The little insanities that Pete Byrne, our bugle instructor, has promised to get rid of..." His likes about corps as a hobby? Three things, mainly. (1) Meeting a variety of people interested in the same thing... (2) Working with 100 others to gain a mutual goal and (3) The excellent feeling after performing a good show..."



DAVE MacKINNON. When we asked Dave to fill out the usual 'biog. form' covering articles like this one, he did. Then he lost it. To make up for this oversight he then wrote a six page article about himself and life in Drum Corps, even though the editor insisted there was no prize for the longest article.

Here is his article, slightly edited, under the urging of our legal department. Dave is 18. He lives in Hamilton. He is presently employed at MacKay, MacKay & Peters, Land Surveyors and Civil Engineers.

"I am not a veteran of many drum corps seasons. The first time I heard the Optimists was on a recording of the 1967 Nationals. The year was 1970. I was quite impressed because I had never heard a Championship Drum Corps before. I can recall reading the notes on the back of the cover, written by Vern Johansson, in which the last paragraph mentioned something about the final solo of some guy named Doug MacKenzie. At that time I was playing in a military band, The Royal Hamilton Light Infantry."

"About 2 years later, I witnessed the Optimists on the field for the first time. The contest was the Shrine Show and the Optimists finished dead last! Ironically, the next time I was to see the corps was at the prelims of the "Big 10" Show in Hamilton where they beat DeLaSalle for the first time in 3 years, I believe. Unfortunately I didn't get a chance to see the night show, but a friend of mine stayed. As the contest progressed he found he was seated next to an Executive member of DeLaSalle. They got to talking about Jr. Corps and transportation to and from Toronto and my friend was informed that it would be "no problem" if he decided to "join Del..." As an added incentive he was promised 3 free passes to the Nationals at the CNE in Toronto on Monday. The reply was that the tickets would gladly be accepted, since he had 2 friends interested in

continued on page -4-



Vol. 15, No. 2, APRIL, 1975



HEY! ITS SPRING!

should prove most interesting and with the passing of a powerhouse in Canada, DeLaSalle, its now a whole new corps-game....

...the Optimists should be strong this year and bring back some of the lustre they lost over the past few years...

...then, there's the NEW Crusaders who are now a combination of most of Del and the present Crusader membership...over 160 on the roll, we understand.

And, don't forget the current Canadian National Champions, the Princemen...a corps one always watches with interest. Although they had a very quiet camp as far as progressive reports and rumours of happenings there this past winter they are probably the most solidly established Jr. "A" unit in Canada where the winds of finance can quickly bring a corps to it's knees.

Yes, it should be a very interesting summer. And, let's hope no more corps fold, or carry themselves to such ridiculous lengths in expenses this season that they never make it in '76.

WE'RE A LITTLE LATE, AGAIN...

Our apologies to our subscribers and members of the corps that receive GCC, but we're late, again. Unfortunately this was a problem beyond our control...a 28 page edition of GCC was ready for publication early in February, in the newspaper format but it was impossible to get it scheduled for the press run at the special rates previously arranged. So, rather than keep up an indefinite holdup, we have gone back to our old format, and, we hope, our regular schedule.

This will also account for some of the news in this edition being a little dated.

The newspaper format was great while it lasted. Unfortunately it lasted only one issue.

Don Daber, Editor



from the
 editor's desk

ITS SPRING...

Yes, its that time again. It's Spring when a young man's fancy turns to what the girls in the guard have been thinking about all winter...the summer contest season fast approaching. Unlike some past recent summers this 1975 season promises to be a much more interesting one for the Optimists who, this year will be featuring a larger corps with a good winter of hard work behind them.

This year the Canadian corps scene in Ontario

where are they now?

FORMER OPTIMIST IN CYPRUS:

John Tierney, a marching member of the Optimists 1967-72 is pictured here in a new corps uniform.

This corps folded in the fall of 1974, but not for the usual reasons. It was temporarily disbanded as the entire corps was posted to Cyprus as part of the United Nations Peace Keeping Force. The "Corps Drums", as the corps was called, is part of the First Battalion of The Royal Canadian Regiment based in London, Ontario.

The 'Corps Drums' are stationed in Nicosia for from 6 to 9 months and, hopefully, will be back in time for the 1975 corps season. There are no drum corps in Cyprus and the members, when not engaged in "Peace Keeping" will have to pursue some other hobby.

John writes that he is being taken to the cleaners trying to learn the "Art of Money Changing." (Sounds like an Optimist trip to Titusville). When stationed in London, a new horn recruit was trained in bugling in a most unique way. They were told to stick their tongue in the mouthpiece and go "PPLFFT..." Horn instructors, take note.

(Report from H.G. Tierney)



"COVER COMMENTS" Cont. from page-2-

joining a drum corps too, me being one. As it happened at that moment the Optimists were taking the starting line, so the Del Exec said he would dig up the tickets after the Optimists were on. Some negative comments from the Del camp were soon drowned out by the cheers of the crowd, including my friends! Somehow, after this, no free passes turned up."

"In 1973 I joined the Burlington Commanders. That year I met a lot of people, made a lot of friends and had a pretty good time; but as far as the drum corps side of it goes, it was a complete wipe-out! Now, this being a senior corps as opposed to a junior, things functioned a little different than would be expected. Rather than some rigorous rehearsal a large percentage of the time seemed to be spent gussling down countless pints of beer, or arguing over just who was responsible for losing contests. Very often I found myself thinking that there must be more to drum corps than just this...later I recognized where the most talented members of the hornline had spent their Junior years. On lead baritone was Doug Roberts, ex-midlander, former Optimist. On lead mellophone was an ex-Optimist, Rick Shearer and on lead Soprano, Doug MacKenzie. I recall Doug telling me I was wasting my time playing in a senior corps. I interpreted this as a put-down on my age, because I was 16 at the time, but later I realized he meant I should be playing in a Junior corps. He didn't say Optimists particularly, just a "ju. corps". Possibly this is why I ended up coming to the Optimists because I don't enjoy being solicited or pushed into anything."

"After the Commanders folded I wrote a letter to Don Daber expressing my interest in the Optimists. When I received a reply I also received an infamous 'Daber Map'...I found out later that if I really tried to follow that map in locating the corps rehearsal I'd still be wandering around Scarborough even now. By chance, Brian Hogan was driving by and picked me up. When I got to the rehearsal I remember there were only about 20 horns present, but I was impressed with the sound and decided to join."

To answer a few questions, as posed by the Editor... Favourite Corps: "The Optimists!" I can also get off on The Skyliners and this past year I was amazed at the Kingsmen's show...I think they had the most precisely designed show of the whole DCI circuit and they were "Class!!!"

What do I like most about drum corps? "Its the calibre of instruction, the unity, the class that's exhibited on the field, and the friendship felt off the field. I think I notice it more because I'm one of the out-of-town members. Friendship is when your rehearsing and doing something wrong, and the guy beside you doesn't yell, he tells you what's wrong and its for the betterment of the corps. Friendship is someone lending you money when your flat busted, and you know he doesn't have a hellava lot to spare, but he'll share what he has. Friendship is someone asking if you would like to stay the night at their house because your from out-of-town and have no where else to go.

Friendship is the guys and girls working their butts off on a hot field for hours on end, then getting together afterwards to enjoy each other's company and having good clean fun! Ya fun! I suppose that's what it's all about. If you didn't have it you wouldn't be here."

A Corps Highlight? "The highlight of last year for me was at Nationals. I mean, just marching with the corps on the field that night, in the rain, and the whole corps just giving it everything it had..." I never felt like that before in my life..."

Unusual Experience? "I could say the most unusual experience was receiving the "Most Improved Bugler" Award at the 1974 Banquet because it really came as a surprise."

The 1975 Season? "In my opinion we'll have the strongest corps in Canada with great sections being the snares, the rifles, and the lead sopranos." The leads from last year were 50% rookies, but now that we have had a year playing along side each other we realize our strength and weakness. Pete's giving us all the guidance and the rookies this year seem to be able to pull their weight."

"To me the motto is still 'Think only of the Best, Work only for the Best, and expect only the Best.' That's the Optimists '75!..."



Susan Sklar (left) and Karen Martel (right) perform an outstanding duet on rifle at the 1975 CDCA Individual Championships.

..... ON SNARE, duet and individual, Jim Stevenson and Mike O'Connor.



Photos by: ERIC McCONACHIE & DON DABER.



Zeek



Zeek's mother: "Everything is going up...the price of food and clothing, bus fares, everything. I wish something would go down!"

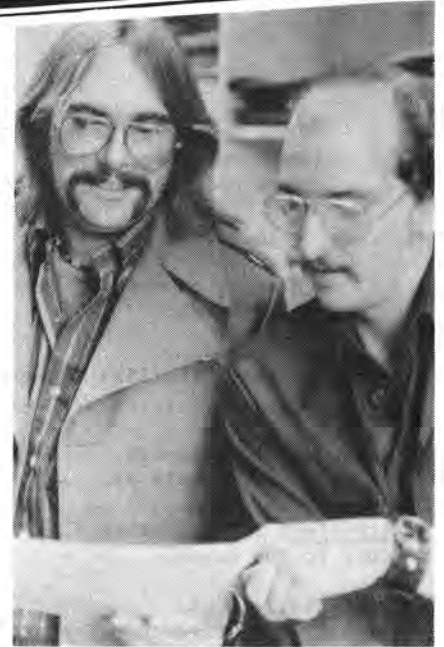
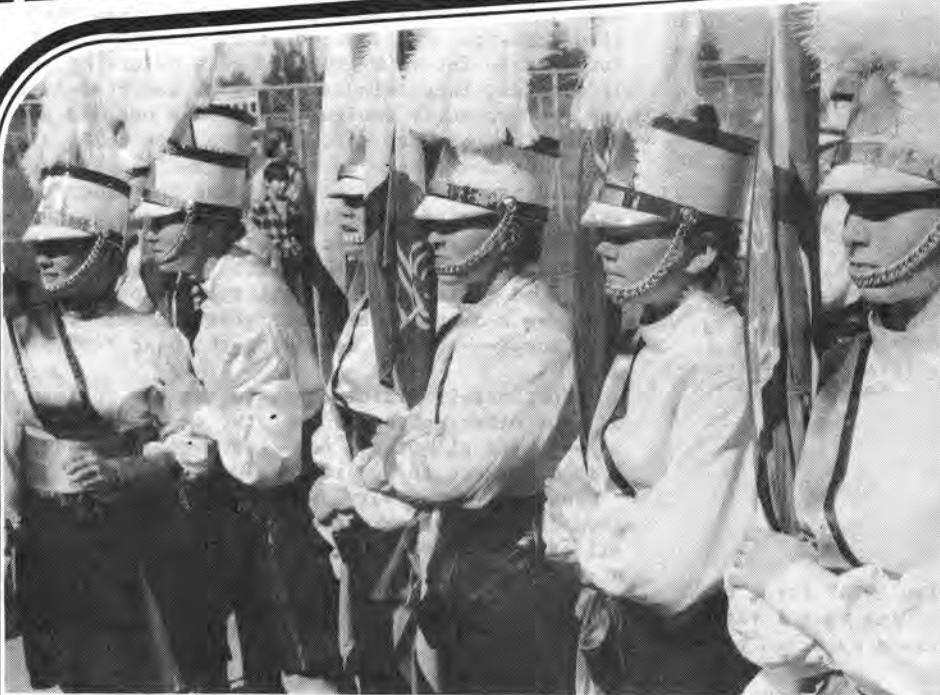
Zeek: "Take a look at my report card!"

..... Zeek: "Hey, Reid!...I bet you a dollar I can push something in this wheelbarrow over to the camp's truck and you can't push it back."

Reid: "Ok!...I'll take that bet..."

Zeek: "Right...get in the wheelbarrow!"

HERE & NOW



Arranger WAYNE DOWNEY reviews concert music with bugle instructor PETER BYRNE. (Daber photo)

OPTIMISTS FORM CIRCUIT GUARD:

After some deliberation, the Optimists have formed a circuit guard for the 1975 guard season. The guard will consist of 12 flags and 6 rifles. Guard Captain will be Cheryl Blandford.

They got off to a good start. After the January 11th announcement they learned 3/4 of their show in just two rehearsals. Quote from instructor Greg Oxenham..."We will concentrate on the development of 'style' and if, in addition, we win anything, that'll be nice too..."

At organization time the members of the guard were: Eileen MacKinnon, Laura King, Susan Sklar, Cathy Parrott, Susan Barrett, Marg Ruelens, Loretta Moore, Barb Cardwell, Diane Tenaglia, Janice Arsenault, Debbie Miller, Karen Martel, Jo Letek, Mary Collins, Janice Parrott, Karen Fox, Cherri Green, Jennifer McGee, Lorraine Price and Robert Trimble.

OPTIMISTS LEARN CONCERT ON CHRISTMAS BREAK:

The bugle line for the Optimists was kept busy during the Christmas break holiday weekend when they learned their new concert, "Indian Lady" under the personal direction of the music arranger, Wayne Downey, who flew into Toronto for the occasion. The attendance figure was almost 100% for all rehearsals and good progress was made in learning this very difficult concert piece.

Mr. Downey lives in Sunnyvale, California and is a bugle instructor for the Blue Devils Drum Corps. He is a member of the San Jose State University and over the past two years has instructed with Santa Clara Vanguard, Anaheim and the Commodores. He marched with Santa Clara during the 1970, '71 and '72 seasons.

Unlike most corps members who start with a Jr Corps then later moving to a Senior unit, Wayne started his corps career as a soloist with the New York Sunrisers before moving to California and the Santa Clara scene.

JR. CORPS ENTERS INDIVIDUAL CHAMPIONSHIPS:



The corps would like to thank Mr. Gord Robinson, Recorder of the Rameses Shrine Temple for arranging the Shrine building to allow the corps to rehearse during this holiday period.

The corps music for 1975:
OFF-THE-LINE: Overture of the Judy Garland Carnegie Hall Concert. **DRUM SOLO:** "Papa Was A Rolling Stone." **INTO CONCERT:** "Soulero" by Bob James. **CONCERT:** "Indian Lady" by Don Ellis.



OPTIMIST SEXTET OUTSTANDING UNIT AT THE '75 INDIVIDUAL CHAMPIONSHIPS...

TORONTO, MARCH 8th: The Optimist sextet, just one of the corps enteries at the 1975 CDCA National Individual Championships, proved to be one of the highlight units at this year's event. The proved to be both a favourite of the judges and the audience in both the afternoon prelims and the night finals, winning their class in both events. Pictured above is the group before their

afternoon performance, and during the evening finals. Pictured, left to right, Wayne Dillon, Jeff Dobbin, Mike Reid, Greg Wardle, Ray Bassett and Mark Decloux.

Also entered from the corps, on duet rifle and rifle individuals, Karen Martel and Susan Sklar and in the percussion class, in both duet snare and solo class, Jim Stevenson and Mike O'Connor.

The rifle duet won their class in the afternoon prelims but were beaten out by Seneca in the evening finals. The drum snare duet won both in the afternoon and evening and Jim Stevenson took Individual Snare in the finals while Susan Sklar took individual rifle honours in the night finals.

Letters to G.C.C.



Pete McCusker, left; and Paul McCusker, right, were responsible for the GCC "Yearbook Issue" published last November. The letter below is written in connection with that issue.



Daniel W. Feldstein/5523 N. Kenmore Ave./Chicago, Ill.

Nov. 27, 1974

Green Capsule Comments,
Suite 302, 205 Keele St.
Toronto, 165, Ont.

Attention: Pete McCusker
(Copy to Don Daber)

Dear Pete (& Don):

When you mailed to me, your "Review 1974" issue of G. C. C., you inadvertently did something that I rather imagine you never in your wildest dreams expected to accomplish! I will explain.....

Tomorrow (Thursday, Nov. 28th), being that annual U.S.A. orgy of turkey-consuming and other assorted glut-tonry known here (sometimes facetiously) as "Thanksgiving", I am scheduled to be in the Milwaukee area with relatives and friends, and originally intended to patronize those coin-hungry toll plazas on Route 1-94 late this afternoon.

However on arriving back at the house from my office a couple of hours ago, I found the latest masterpiece you good people so delightfully publish, in my mailbox. I simply cannot bring myself to depart from this miserable town until I write to you, enclosing as I'm doing a subscription blank duly executed, with personal check to cover.

Pete, it would be perhaps a bit trite, seemingly almost patronizing, to go into raves about not merely one but in fact a number of features of your latest issue. I doubt that you know me personally; Don, of course, does and in fact for a good number of years. I suppose I'm much too old in point of age and supposedly also too "mature" to wax ecstatic like some giggly teenybopper or impressionable schoolboy. It just might not come across as being entirely genuine.

Well, I'm going to have to take that risk! Gentlemen, your latest issue simply has to be the absolutely finest, most thoroughly varied and interesting, best put together, and in an overall sense the most entirely admirable, commendable single issue of any periodical emanating from a particular drum corps, that this long-time drum corpsman and writer has ever seen!

I realize that's quite a strong statement. I also know that should it ever get into print, or otherwise become known to other corps and people who themselves might be instrumental and hard-working in putting out fine publications in their own right, it would hardly make me any life-long friends. Nonetheless I simply must give credit where I think it's due.

When I decided to write to you here, it was my thought to specifically mention a few particular features of this issue. I won't. While a few things impressed me as being enjoyable, so much else also was of such quality, imagination and appeal that I cannot and won't chance slighting individual contributors and their work, by not making like mention.

Unfortunately (from my own viewpoint - one not necessarily shared by all others instrumental in drum corps work!), the undersigned has been almost completely out of it, corps-wise, for the past 2 years.

A very hectic personal work-schedule, plus municipal political investigational and organizing work here in Chicago on behalf of some liberal, reform minded, independent candidates for public office, plus back to the "hallowed halls of higher learning" for graduate studies, plus an extended war of attrition with what your nearest medical school would describe as "bronchial asthma" (PS: Feldstein won out!), all contrived to temporarily cause me to drop all corps affiliations, magazine writing, serving our worthy congresses and seminars as I previously did, and otherwise drop all corps activity.

As of now, that's finished and done with. Period! I'm again "affiliated" (with one of the very finest junior corps units in the U.S.A., both competitively and otherwise). I won't be doing publicity work for

them, as I previously did for the Blue Stars, Vanguard, etc. Will, instead, be most involved in policy-setting and decision-forming as an advisor and management consultant, plus other varied duties

In so doing, I shall be writing primarily on subjects of basic concern to most corps people, on major issues and concerns of the day, such as, to name just one very broad, relatively unexplored field of discussion, how drum corps may be affected in the foreseeable future by the changing nature of our lifestyles, increasing scarcity of material assets, and the currently declining economic outlook and disruption which so definitely appears to be almost worldwide and likely to continue and intensify.

I can promise that the foregoing and other topics shall be treated by me in my columns and series in various publications, in a most thoughtful, considerate, perceptive and thoughtful manner, with utmost good taste and impartiality. To do any less would be a distinct and unforgivable disservice to drum corps---a hobby deserving the best from all of us.

Unfortunately I didn't get to see the Optimists or your other units the past two summers. I surely hope to see all of you come "summer '75"...in fact, I look forward to it with real eagerness.

Gentlemen---the very, very best of good health, good luck and organizational success to each and all of you. Keep your very great GCC at the same high level of quality it enjoys now. Even were that your only contribution to the drum corps scene (and I know it isn't), it would be a most worthwhile contribution indeed!

Cordially,
Daniel Feldstein.

Dear Editor:

I am a very avid reader of GCC and I would like to make a few comments about the corps "Alumni Reunion" held this past January 31st.

I understand that the alumni is made up of ex-corps members. If so, why were the girls not invited to this "Reunion"? It appears to me that the Alumni is not ready to accept the girls as part of the Optimists Corps. If you take a look at all the girls that have gone through this corps since 1972, there are a hell of a lot that could and should have been invited. What do the girls have to do to be accepted? Are they recognized as members of the colour guard or members of the drum corps?

It seems to me that their contribution to the corps is being taken for granted. This is a real slap in the face and is not being fair to them. The girls over the last three years have well established themselves and should be given as much consideration as the guys. Some of these girls put in more time and effort than some of the guys that were invited.

Whoever organized this evening was sure narrow-minded when they sent out the invitations. If it was meant to be a stag, that should have been made clear instead of calling it a "reunion". But since it was labelled a "reunion" the girls should have been at least invited to go.

As you probably have gathered, I am a girl and I'm quite perturbed about this. A few of the guys I have talked to feel the same way.

I hope in the future this will be remedied and we will be remembered.

Signed,
Left Out Girl in the Guard.

To:
The Editor, GCC.

We would appreciate it if you would run this "thank you" note in the Corps paper to reach as many members of the Optimists Jr. Corps Booster Club as possible.

On behalf of the Executive of the Jr. Corps and the 1975 Marching Members I would like to thank the Booster Club for their terrific evening at the 1975 "WEARING OF THE GREEN" Dance held Fri., March 14th. The corps certainly enjoyed playing their 1975 show and the reception they received; also the invitation (for those 18 and over) to stay for the dance. And, as usual at this event, this dance was a great success in the attendance, despite the weather and, as a result the desired funds that this event always raises once again has been achieved.

Again, our congratulations!
Doug MacKenzie, and Executive,
The Toronto Optimists Drum Corps.

know a rookie



number 130
TOMMY SAMS
age: 13

This is Tom's first year in the corps. What do you like about corps? "They are cool!" Why did you join the Optimists? "They are cool!" How did you become interested in corps? "Saw the DCI North show at the stadium near my home."



number 61
DUNCAN GREEN
age: 17

Duncan came to the Optimists from the drumline of the Optimist Lancers Corps. He first joined corps because he liked contests. This is his fifth year in drum corps. He joined the Optimists for a bigger challenge and was put on the snare line. This challenge he doesn't mind, but like the rest, he hates parades.



number 62
COLIN McDONALD
age: 13

Colin first became interested in corps when he saw his first show at Ithica. He joined the Optimists because he got tired of his brother bribing him. He was too small to try anything else, so he carries cymbals.



number 43
RICHARD BRUTON
age: 16

Richard became interested in corps when he started seeing shows in 1962. He joined the Cardinals corps playing—well—he couldn't make up his mind. He started on soprano, then moved to baritone, and finally to contra base. He says he likes the Optimists for their pride, determination, and discipline. The worst experience he has had in corps is "Being ripped off for a spot in the '73 Nationals finals!" (remember the tie between Guelph and Cardinals)



number 101
SUSAN SKLAR
age: 15

This is Susan's third year in corps. She became interested in corps when she saw the Nationals three years ago. Susan joined the Lancers corps on rifle. She said that she liked the Optimists because of what "It stands for" Her best experience in corps was winning the individuals.



number 65
RICK JEMMETT
age: 13



number 128
JENNIFER MCGEE
age: 14

Rick joined the Cadets when he saw a Cadet recruiting parade. A year later he joined the Lancers on euphonium. Rick that he has always wanted to join the Optimists but had to wait until he was old enough. He likes drum corps for travelling and competition.

Jennifer's friends first got her "hooked" so she joined the Optimist Cadets. When a couple of her friends moved to the Optimists she went too. Jennifer like other people didn't know what disease she had caught, but whatever it was, all of a sudden she liked the Optimists.



number 34
VICTOR DECLOUX
age: 15

number 47
MARK GRIMES
age: 13

This is Mark's first experience with drum corps. He joined the Optimists when he saw them in a competition and thought that they were a "GOOD CORPS" He likes the trips, and--the parades! His only dislike is the times of some practices (10-5).

VICTOR DECLOUX:

How did you first become interested in joining a corps?

"In 1967 at some church."

So Vic joined the Cadets playing soprano. This is Vic's 7th year in drum corps and he thought that he should take a step up in the world, so he took the big step and joined the Optimists. He says..."I like everything and dislike nothing."

what's up

by Tim Watt



Welcome to a brand new column in Green Capsule... for those of you who don't know me, I play conta with the Optimists. In this column I plan to give you news of the Optimists and other corps both in Canada and the USA...so let's get started...

1975 looks to be one of the biggest and busiest seasons not only for our corps but for all corps. There are quite a few shows being planned with August containing the heaviest schedule. It starts with the Toledo "KEY-TO-THE-SEA" August 1st and 2nd with the stakes totaling \$21,000.00. Then on the 4th, 5th, and 6th the AMERICAN OPEN will again be held in Butler, Penn., then on the 7th, 8th, and 9th its the US OPEN in Marion, Ohio and on the 13th, 14th, 15th and 16th its DCI Nationals in Ithica (?) N.Y. All these shows will have the BIG CORPS attending.

RUMOUR DEPARTMENT:

During this time of year the rumours are flying around as usual, and this year is up to par. First off, some bad news from the west coast...One of our favourite corps, THE KINGSMEN of Orange, Calif. are supposed to be in serious shape; heavily in debt and with member problems. I certainly hope they work their problems out because they were TOPS last year. Also from California comes some word about a fairly new corps, THE VAQUAROES. This is a merger between the L.A. DIPLOMATES and a smaller California corps. The Director of the corps is DON PDRTER, the man that built the KINGSMEN. He has big plans for this new corps!

From the midwest comes the word that THE CAVALIERS seem to be doing "quite well". Unfortunately there are no details on what exactly the 'quite well' means... Moving east the scene is busy, busy, busy...BLUE ROCK is looking forward to a good season along with GARFIELD. Now THAT CORPS (Garfield) has got the highest spirit and morale of any corps I've ever seen and for '75, with a much more experienced corps, they expect one of the best seasons in many years. And one of the real surprises in this area is the ST. RITA'S BRASSMEN...AFTER not being able to field a corps last season they now have over 200 members on the roll, we understand...

ABOUT THE OPTIMISTS...

During the Christmas Break the Corps had a special 3 day rehearsal at the Rameaes Shrine Temple on Lakeshore Blvd. in southwest Toronto. During this "push" the bugle line learned the 1975 Concert number, "Indian Lady" composed and arranged by Don Ellis. This number was put together by Wayne Downey who arranged the number for the corps and made a special trip to Toronto over that weekend to instruct it to the corps. He did wonders with the bugles and we managed to learn the piece fairly well by the last rehearsal. Since then we have also put into production the O.T.L. number for '75, a medley of Judy Garland numbers from her concert tour. This number was arranged by Borgard, the hornman with the Madison Scouts.

As usual the drum line is progressing well with 27 members on roll to date. Ron Kaiser is still #1 there but this year he is getting some assistance in the arranging department from Joe Morello, the new drum instructor of Reading Buccaneers.

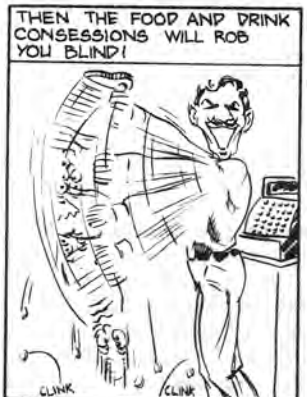
The colour guard has now moved into the Comp.Guard category and are busy learning their new show now. They should be well on their way for the first Toronto show in February. Good Luck, girls!

And that's it for this month.

If anyone would like to send me news of their Corps happenings, write TIM WATT, 23 Mountain St., Grimsby, Ont., L3M 3J9.

See you next issue.....

GCC PRESENTS... ARCH



CADETS & LANCERS 'PUT IT TOGETHER'!



Many meetings, much soul searching and considerable consultation with parents and the decision was made. The Optimist Cadets and Lancers of Etobicoke would march together during 1975 and would enter competition on the Jr. "C" level. The 1975 corps year will be a trial period to see whether the mechanics of operating separate entities from different ends of Toronto, as one unit, will be too much of a hassle for all concerned. After Nationals '75 the Executive will get together to decide whether to continue the arrangement on a more permanent basis or have each corps go their separate ways.

The excellent rapport enjoyed between the executives of both corps through the years was a positive aspect in the decision. At this time of writing, three combined practices have been held with most encouraging results. The first historic rehearsal was Wednesday, January 8th, with the other two rehearsals following on the 15th and the 19th. Approximately 110 members are receiving the benefit of a large and competent instruction staff.

As the merger at this time is on a trial basis the corps will be known as "The Cadets and Lancers". Corps executive will be twinned all the way and will be headed up by Co-Directors Ted Baker and Dick Brown.

An entirely new music program to both corps has been arranged by Ray Roussel as follows: "Paint Your Wagon", "Chatanooga Choo Choo", "Eres Tu" and "San Francisco."

We, the Executive, the Instruction Staff, the Booster Club and Parents Association and especially our marching members look forward to a challenging and exciting year in the new look... "Cadets & Lancers."

Bookings for parades, competitions and exhibitions are now being accepted for the 1975 Season. You may book through Vic Decloux, phone (416) 261-8492.



CADETS ENTER INDIVIDUAL CHAMPIONSHIPS:

The Cadets made a good showing at the CDCA National Individual Championships in Toronto on Saturday, March 8th. Pictured above, from left to right... Ron Jones, triple drum, George Price, snare and Martin Shimski, snare. This group appeared in the trio class. Ludwig Dilnot, solo soprano class. Duarte Sousa, solo soprano class. and Joe Price, French Horn. Karen Monkman, rifle.

THE CADETS WHAT ABOUT THE KIDS?



DENNIS RUTLEDGE
Soprano. #120
Age: 13
In Corps: 7 yrs.
Hobbies: Corps, volleyball, tennis.
Best Show: Nationals.
Worst Show: Brampton.
Saying: "Far out."



CAMERON REID
Baritone #8
Age: 10
In Corps: 8 months.
Hobbies: Corps & hockey.
Saying: "Get lost."



SCOTT REID
Baritone. #40
Age: 13
In corps: 2 yrs.
Hobbies: Art.
Best Show: Birchmount.
Worst Show: Nationals.
Saying: "Doorknobs."



LUDWIK DILNOT
Soprano. #59. Age: 13.
In corps: 2 yrs.
Hobbies: Playing trumpet.
Best Show: Nationals.
Worst Show: Birchmount.



DANNY LEEMAN
Soprano #5
Age: 13
In corps: 2 yrs.
Hobbies: Drawing.
Saying: "Decent."



CAROL BORG
Guard. #265
Age: 16
In corps: 5 months.
Hobbies: Sports.
Best Show: Birchmount.
Worst Show: Nationals.
Saying: "You @#%&!"

ARTICLES BY MEMBERS OF THE CADETS:

WHAT THE CADETS LIKE TO DO IN THEIR SPARE TIME
by Lori Blackmore

The Optimist Cadets like to have fun, with the kind of people we like. We have parties and the one this article refers to is mine. To this very day, people still talk about it. There have been other parties in the past, just as regular as normal everyday parties..."Blue Jeans and Shirts." They were fun but I figured we needed a change, so I made mine a formal; long dresses and shirts and ties. Instead of the routine hotdogs, hamburgers or pizza and pop, I had chili. It was a kind of sit down meal.

My Formal started at 7:30PM, however people started to show up at 6:30. "What a pain..." I guess I really didn't mind because they came to either get dressed or help with the records. When everybody showed up we danced to records played ping pong and a few other (unmentionable) games. At approximately 8:30 when everyone had arrived we had our sit down meal. Then we went back to the party and I opened my gifts. That wasn't the reason for the formality, I really did think the Cadets needed a change.

I've had other parties in the past, but didn't really have a lot of fun, like I had at this one. If my party wasn't enjoyed as much as it may seem in this article then there wouldn't be four more coming up in the near future. Everyone is going to be formal like mine and they are all definite.

With these parties, Mr. Baker, our Corps Director, has been having problems organizing our dance and shows. I really hope the parties in the near future turn out as well as I and most other people thought mine did.



JOE PRICE
French Horn #31
Age:12
In Corps:1 yr.
Hobbies: Hockey
& Corps.
Best Show:Nationals.
Worst Show: Durham.
Saying;"Get out of here!"

THE GUARD, AS I SEE IT.
by Cheri Inches.

As I enter my second year as a member of the Cadets, I look back on this past year of competition with mixed emotions...happiness, excitement, sadness and frustration. We made a habit of coming in at the same spot all the time. Unfortunately it was last. Each time we entered competition our points improved. But that was last year.

This year we have a bigger and better guard with more experienced people who do not choose to remain in the same unselected, but given spot as last year. The quality, dedication and skill is there but because it is there doesn't mean we will win. The only way we will win is if we are willing to work. It takes work and practice to win and in the words of our drill instructor, Mr. Tierney..."One night of practice isn't enough. Just because you're not here practicing with the rest, doesn't mean you can't practice at home." Of course this statement is not just pertaining to the guard but the corps as a whole. And if you want to win everybody has to practice because it just doesn't come overnight.

As we prepare to enter the Guard Circuit I am finding that we are improving each week. We are running a bit late but I'm sure we'll catch up with HARD WORK seeing as there is only one circuit. I know we will not place first as we are also competing against the "A" and "B" Guards but that is no excuse as to why we shouldn't put on a good show against corps of our own class.

So, come on girls!!! Lets show the other guards that this season our Guard will be something to deal with!

As for the corps itself, to me it has meant good companionship and life-long friends. I truly love drum corps and I am going to stay with it till I'm 22. So, as I march to another season of competition, I say now, as I will forever..."Go,Go, Green Machine!"



BOB MOORE
COntra. #58
Age: 14
In corps: 4 yrs.
Hobbies: Girls.
Best Show: Brampton.
Worst show: Ajax
Saying:"Go gettem,
Green Machine!"

MY VERSION OF THE CADETS

by Loretta Deoni (#35)

I think every corps has their ups and downs. We had ours. The Cadets went through a lot of competitions in 1974 and we lost all of them. But for a corps that just started in Jr."C" for the first time we liked and enjoyed our shows very much. We always had hopes for our next show, but when the Nationals arrived we were all nervous. We thought we might get a better score only to find we had the same score as we did in our very first show. We were all disappointed. We sure hope for better results in '75.

We owe a lot of credit to Mr. Decloux for the fine job he did last year. This year we are counting on Mr. Baker. So far he's done a lot.

Our Guard Instructors are Al Tierney, Guy Vezina and John O'Leary. They've done a good job in teaching the guard what we know now.

We also owe a lot to our past horn instructor, Paul Ranson, who is now the instructor and Director for the Aurora Ambassadors, and Gord O'Halloran, the drum instructor. Our chaperones for the guard are Mrs. Baker and Mrs.Trace

There's one wonderful person who we owe a lot to. She's Lynda Baillie, our Drum Major. Lynda is always a lot of fun to be with, be it at a party or at the back of the bus! She was good on the field and well liked, even by the Peanut Man at the Markham Fair.

Right now, in early December our corps ranges to between 60 and 70 members. He hope to have 100, by the start of the season.

We lost Vic Decloux, Lorraine Price, Steve Shimski and Rich Robinson to the Jr. Corps. We must admit they were good.

So, on behalf of the marching members I'd just like to say "thanks" to everyone for their time and effort to have a good corps in 1975. Even though we didn't win last year we'll try to this year.

I'd like to wish the Cadets and the Optimists good luck in the coming corps' year.



PAUL RUTLEDGE
Mellophone #33
Age: 12
In corps: 7 yrs.
Best Show:
Nationals.
Worst Show:
Birchmount.



SANDY BAKER
Guard #1
Age:11
In corps: 1 yr.
Best Show: D.C.I.
Worst Show: Brampton.
Saying: "Jesus."



MAURA CLANCY
Guard #2
Age:9
In corps: 1 yr.
Best Show: Nationals.
Worst Show: Birchmount.
Saying; "Get lost..."



PATTY ANN TRACE
Guard. #5
Age: 12
In corps: 2 yrs.
Hobby: Drum Corps.
Best show: Nationals.
Worst show: Birchmount.
Saying: "Doi"



DAVID TRACE
Soprano. #69.
Age: 11 In corps: 2 yrs.
Hobbies: Corps. Model
Best Show: Birchmount.
Worst Show: Nationals.
Saying:"Buzz Off."



JOHN DEONI
Mellophone #70
Age: 13.
In Corps: 2 yrs.
Hobbies: Horn & hockey.
Best show: None.
Worst Show: All.
Saying: "You bug me."



BRIAN BORG
French Horn #22
Age: 13
In corps: 4 yrs.
Hobbies: Model making. Corps.
Best Show: "Birchmount."
Worst: None.
Saying:"Use what little brains
you have."



KEVIN CLANCY
Snare. #24
Age: 14
In corps: 2 yrs.
Hobbies: 'Theresa Sibb'
Best Show:Ontarios.
Worst Show: Birchmount.
Worst Experience:"Going
to DeLaSalle college
as a student and being
in the Optimists.
Saying:"OLQ"



MARTIN SHIMSKI
Snare #14.
Age: 13
In corps: 1 yr.
Best Show: Nationals.
Worst Show: Kitchener.
Saying: "Hang a moon."



TERRY WHITE
Baritone. #4 Age:12
In Corps: 2 yrs.
Best Show: Nationals.
Worst Show: None.
Saying: "Buzz off."
Hobbies: Corps & horse-
back riding.



TEDDY BAKER
Soprano. #38.
Age: 13.
In corps: 7 yrs.
Hobbies: Corps, Snow mobiling,
motor-cycling.
Best Show: Nationals.
Worst Show: Kitchener.
Saying: "Heck No."



RON LEEMAN
Soprano. #2
Age: 12
In corps: 2 yrs.
Hobbies: Corps & model planes.
Best Show: Nationals.
Worst Show: York Stadium.



GEORGE PRICE
Snare #9.
Age: 13
In corps: 1 yr.
Hobbies: Hockey, baseball.
Best Show: Nationals.
Worst Show: Durham.
Saying:"Dozy."
Worst experience: The first
rehearsal.

Jr. Corps Booster Club

GREAT MOLSON'S TOUR

TORONTO (Hic) Tuesday, January 7...Okeefe was in trouble-Molson's was expanding with extra stock and had just bought out the Formosa Brewery to increase their production. Seeing they were in a jam, Okeefe had to do something drastic! They knew that Molsons gave occasional tours with free beer at the end. So with that in mind they contacted the only organization that could handle the job of drinking molsons out of business! Since the Shriner's were previously detained they contacted the Optimists Booster Club to set up the tour!

The tour began at seven o'clock and was attended by the exectutive, Boosters and a few corps members (of legal age!). Besides drinking Molsons dry the main objective of the tour was to raise money for the corps! Judging from the turn out the majority of the tickets were sold!

The guides took the tour in groups of twenty (approx). It was easily to see why when packed into the elevator! Many participants received their first lesson on the life-style of canned sardines!

From the elevator the tours were herded into the fermenting areas where the brew was being mixed! Hops, malt, yeast and water were the main ingredients being stirred in huge drums. They were shown the inner workings of the drums from a top hatch so it was impossible for anyone to fall in! (but what a way to go!) Next the guide escorted the mob to the storage tanks-with each tank holding approx., 132000 gallons! An amazing amount, surpassing even that of Doug MacKenzie's chief digestive organ. From there the hardy group went on past the filter system, filtering the brew at 3000 B.P.M. (bottles per minute) and on to a large room where the bottles were sterilized, filled, capped, labeled and packed into cases. The bottles moving down the conveyers in order reminded this writer of the way the corps marches in the gym, (chattering and bumping into one another!)

The group, now foaming at the mouth, having finished the prerequisite tour followed the trusty guide to the padded room specially designed for the consumption of ale, or lager for that matter! The main event was about to begin! The troops all gathered in the room to complete their preordained quest! - A representative of Molsons welcomed the Optimists and R.L. Crane. (another organization on tour that night.) Joe Giana and Rex Martin said a few words and thanked Molsons for the opportunity to tour the plant and sample its wares. But now on to some serious boozing! Doug (MacKenzie?) showed a good example to all and kept to his new years resolution, of being "on the wagon", by not drinking more than a case at a time! Entertainment: A film on the Calvary Stampede. Food: A buffet served immediately following! Ham and beef sandwiches were the main course with coffee and cake.

Many observers noticed the "stay alive in seventy-five!" sign that hung in glorious green and white, on a balcony! It was remarked how great it would look on the corps truck but the management was so infatuated with the colour green that they refused to give it up! It reminded the group of Vern Johannsons last words of his speech of the '74' Banquet...

The festivities concluded at ten sharp and the building was cleared. A good time was had by all in a well conducted tour. The Optimists were proud to report to Okeefe that although they were unable to drink Molsons down to the boards, you can bet they sure put a large dent in their profits! (and with another five minutes and a couple of Shriners, who knows?)



Molson Canadian
that's the beer.

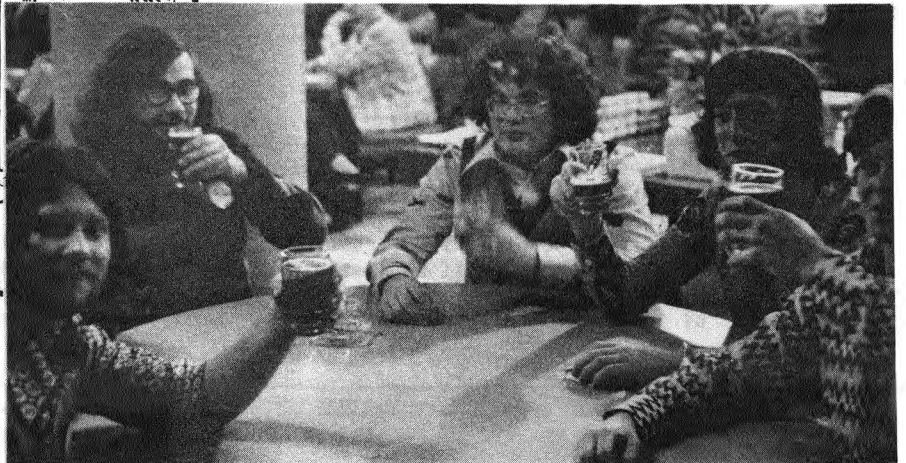
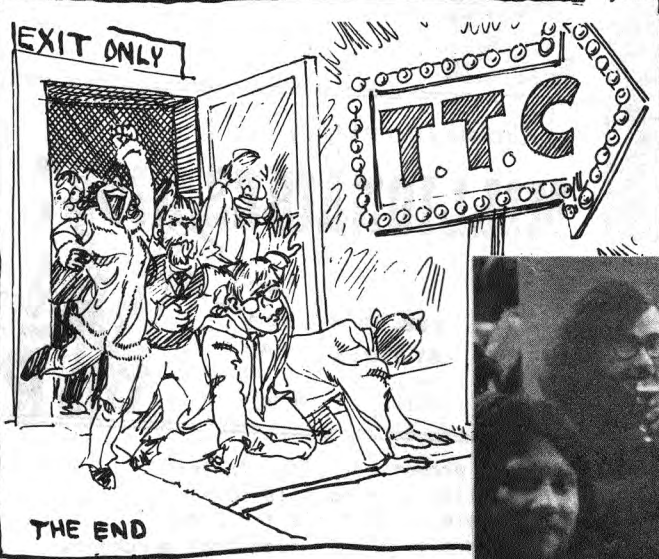
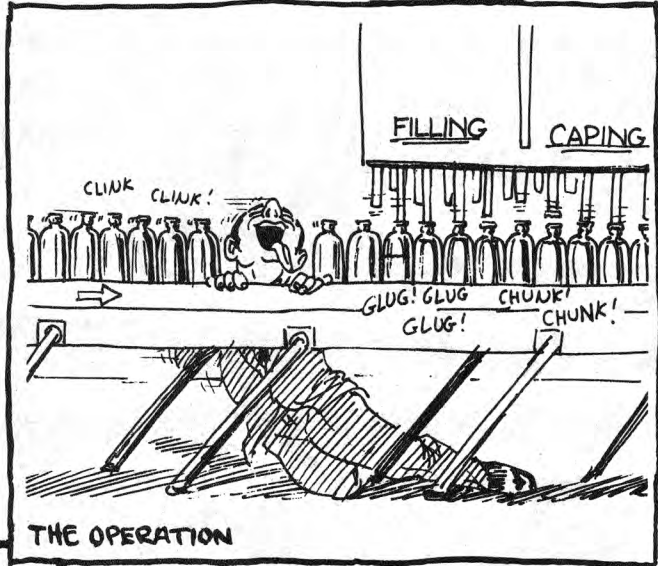
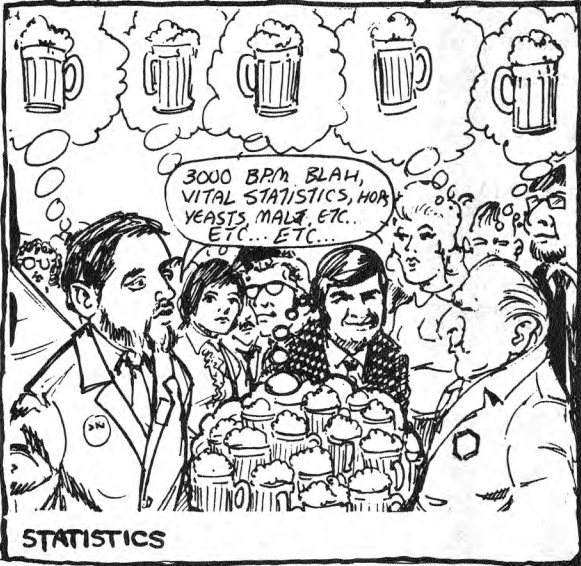
MOLSON'S INDEPENDENT BREWERS SINCE 1786



Stop one on the tour...the Fermenting room. (D. Daber photo)



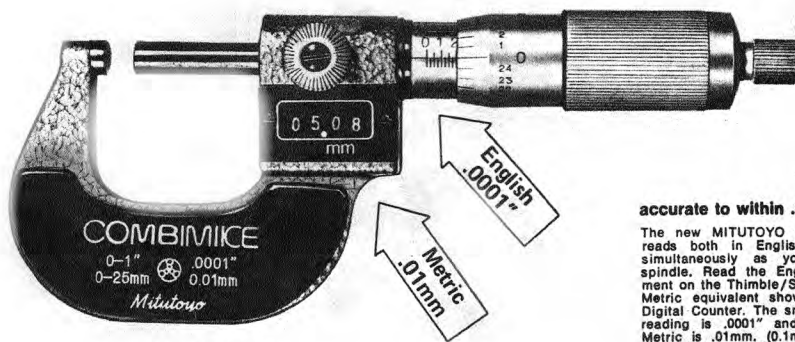
THE MOLSON TOUR (continued)



END OF TOUR:
A happy group from the Corps,
left to right, Don MacDonald,
Paul McCusker, Mark Deolour,
Dave MacKinnon and Mike Reid.



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OPTIMISTS PRINT THEIR OWN MONEY

In these days of runaway inflation, the Optimists have found it handy to print their own money. Pictured here is their new \$1,000.00 bill. The first introduction of the new money will be at their Alumni Night January 31st. It will be used again at their "Millionaires Night" on Feb.

the Optimists Drum Corps

1975

MILLIONAIRES NIGHT

FEB. 7th, 1975, 8pm.

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108 10th Street, New Toronto

BUFFET: \$5.00 Per Person



As a corps promotion, later in the year the bills will be sold on their Booster Table at 25 bills for 25¢. Now, if there were only away that merchants would recognize this as legal tender...



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The trickle down your armpit...

by Vern Johansson



Some things make me nervous.

Some things turn us into a kind of stranger to ourselves. We get all dry in the mouth. And the sweat starts down.

Like when you stand on the starting line. Perhaps your own private brand of nervousness turns you into an inept lump. Maybe you're harboring a murky suspicion that somehow in the next few minutes you're going to botch things. Unless you're a stone you get nervous.

Nervousness comes on like bad weather when your on the line. Nowadays they let you warm up before you start...giving you a chance to blow that nervous muck through the horn before it counts. But is that enough? Does warming up do any good when, as soon as you snap ready to start, you catch the eye of a judge honing in on you? Now the sweat pours. Because you know damn well he's going to follow you. And as soon as you hear the command to start, the first thing you blow through your horn is fear. By then it's too late. You're finished. And that nice green blouse is damp with your own misgivings. The eyes stay under the shako, looking for a place to hide. The feet drag you around while the mind races ahead, trying to let you know what the hell you're doing.

Nothing goes right. Even your knees are damp. But you're really trying to pull it out and keep it together. Then you notice the Drum Major looking at you like you've got your chin strap caught between your mouthpiece and your mouth. And he starts to sweat too! "Damn," you think, "It's contagious!"

Now it's over. And your whole body is looking for a dark place in which to slither. Your best friend comes over, takes a look at you and says, "Christ! You must have really done a job out there! You're soaking wet!" But you know better. Don't you?

Whether you're in the hornline, drumline or color guard, it happens. It happened to me and just about everyone I know. And again, unless you're a stone, it's happened to you. In fact, it's probably happened more times to you than it has to me. But before you get the ridiculous idea that you're doomed to wear a damp uniform for the rest of your corps life, let me tell you how to stop the trickle down your armpits.

Win a contest.

The trickle is brought on by nervousness. Nervousness comes from lack of confidence. And lack of confidence comes from lack of wins. You know what happens after you win a contest? The very next time you're on the starting line....no sweat.

The one thing to do this summer is get rid of the trickle.



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THE OPTIMIST CLUB OF **York-Toronto**
Incorporated



A REPORT OF THE ACTIVITIES OF THE
OPTIMIST CLUB OF YORK-TORONTO, Ont., Inc.

DECEMBER 17th:

For the last General Meeting of the 1974 year the Club featured a special guest speaker in the person of Mr. Tony Kunz, a Toronto Realtor engaged in a general real estate practice in the Metro Toronto area.

Mr. Kunz gave a very interesting talk on the real estate market in Toronto, the general market conditions of the past year(s) as compared to the market today and a review of a consideration of Investment Real Estate.

Mr. Kunz was introduced by Optimist John Bright and thanked by Optimist Peter Shone.

Special guests at this meeting, held at the Holiday Inn at Warden and the 401, were two members of the corps' staff, Bud Jemmett and Vic Score. They were at the meeting as guests of Optimist Doug MacKenzie.

Optimist Rex Martin, President of the Jr. Corps Booster Club, reported that their new bylaws were adopted and approved by their general membership and that two of their 'projects' for the new year, the "Millionaires Night" and "Wearing of The Green" Dance were in committee and being well co-ordinated.

President Joe Gianna reported that the "Alumni Night" was set for January 31st at the Masonic Temple, 888 Yonge St, just north of Bloor, and that an intensive telephone invitation campaign was now being initiated. For the February meeting, Optimist Peter Shone outlined the "GREAT CHINA EXPERIENCE", the first of what would be a series of 'different' dinner meetings for Club members, their wives and guests. The first, "The China Experience" is a 12 course Chinese Banquet.

Optimist Frank Redmond reported the Christmas WINE & CHEESE party at Doug MacKenzies was very successful if the 50 empty wine bottles was any indication. At least, by last count, 48 people attended.

JANUARY 21st:

At the first meeting of the new year, held at the usual place, the Holiday Inn on Warden, there was no guest speaker and most of the meeting was devoted to the Corps-Club business at hand. Each committee chairman present presented a short report on his activities and President Joe allowed considerable time for discussion by the members present.

The usual "fine period" that is normally at the beginning of the meetings, tonight was held

at the conclusion of the meeting. Optimist Doug MacKenzie led off with a list of "notables" that in itself took almost 10 minutes to present. Therefore the 10 minute total time that is usually allowed was extended. This proved to be a very entertaining mistake. By the end of the meeting nearly everyone was hit, with the guy who started it all, Optimist Doug, one of the heaviest contributors.

"GREAT CHINA EXPERIENCE"

General Meeting, Feb. 18th at 6:30PM. At this special Dinner Meeting held at the Great China Restaurant on Dundas, near University, members of the Club, their wives and guests totalled 23 when the meeting was called to Order of President Joe at 7:35 PM. After Grace, a Toast to The Queen the 12 course Banquet was begun by the hungry group present.

Near the close of the meal three new members were inducted by Past-President Rex Martin. They were Len Perrin, Doug Yarker and Kevin Martin. During his presentation of their new membership kits, Optimist Rex presented a very good outline of his 4 Highlight points of the Optimist Creed... "Health Happiness & Prosperity, Sunnyside Up, Mistakes of the Past, and Self Improvement"

Immediately following the Installation of the new members, President Joe introduced the Guest Speaker of the evening, Optimist Dale Duffield from London, Ontario.

Optimist Duffield was the Lt-Governor for the Ontario District 1964-'65 and Governor 1968-'69. He has been a member of The Optimists for 19 years and at present is a member of The Lambeth Optimist Club. He is the Operations Supervisor for Station CPPL-TV in London. Mr. Duffield is married and has one boy and four girls.

In Mr. Duffield's talk to the members and guests present he outlined Membership Growth in Optimist International, losses and gains in membership and outlined a goal for the Optimist Club of York-Toronto... "Everyone bring in at least one new member in '75"

Optimist Peter Shone thanked the speaker and presented him with a memento of the evening, one of the Olympic series of coins.

This meeting was brought to a close at 8:50PM.

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save  **Dominion tapes**

The Jr. Corps Booster Club is still a saving those DOMINION FOOD STORE tapes for their fund-raising projects. Jr. Corps members bring your tapes to any rehearsal and give them to MR. JEMMETT. Thanks.

Jr. Corps BOOSTERS

Report by John McCullough

At the February Executive Meeting of the Club it was decided to plan a calendar with a function of one sort or another taking place each month. It is hoped that this calendar idea will be used each year.

Here it is:

- Feb. 7th....."Millionaires Night" St. Teresa's Hall,
108 10th St., New Toronto.
- March 17th....."Wearing Of Green Dance" Same location as
the Millionaires Night event. THE OPTIMIST
JR. CORPS WILL APPEAR at 8:00PM.
- March 27th.....Social Evening, Carlings Brewery, Airport
Road, West Toronto.
- April....."Progressive Euchre" Date and location
to be announced.
- May 24th....."Victoria Day Dance" East York Curling Club.
- June.....A BBQ. To be held in a Metro park. Location
and date to be announced.
- July....."Cookout & Contest" The cookout to be
held at the location of the corps practice
followed by the attending of the corps
contest.
- August.....Charter Bus to DCI Nationals.
- Sept. 13th.....Rummage & Bake Sale followed by a Social
evening. East York Curling Club.
- October.....Jr. Corps 1975 Banquet, Credit Union Hall.
- November....."Fall Dance" Credit Union Hall.
- December....."Have a Merry Holiday Season..."
- January, 1976.....Party for Jr. Corps.

Other items....If you have anything suitable for the Sept.
Rummage sale, DO NOT THROW IT OUT...Call me, Mr. McCullough
at 293-0705 and I will store it till the September event.

Nice to see more new people coming out to the meet-
ings. We're glad to meet them. If you haven't come out
yet, we'll be glad to see you too!

Last item...Tickets for some of the events listed
above are on sale NOW, so call the Executive to make sure
you have yours. Lets make it a successful fund-raising
year!!!!

the toronto optimists drum and bugle corps booster club
CONSTITUTION:

- NAME: 1. The name of this organization shall be
The Toronto Optimists Drum & Bugle Corps
Booster Club.
- OBJECTIVES: 1. To promote community activities through
the active support of the Toronto Optim-
ists Drum Corps.
2. To lend all possible support, both
moral and financial, to the corps.
3. To co-operate with the Corps Director
and his assistants so that the highest
possible degree of efficiency shall be
maintained.
4. To arouse and maintain an enthusiastic
interest in the various endeavours of the
corps.
- MEMBERSHIP: 1. The membership of this organization
shall be open to all citizens of the
community who are interested in community
activities through the progress and dev-
elopment of the corps.
- OFFICERS: The Officers of this organization shall
be: President, First Vice-President,
Second Vice-President, Secretary and
Treasurer.
- EXECUTIVE BOARD: 1. The Executive Board shall be composed
of the officers of the organization, the
corps Director, or his representative,
and the Past President of the Booster
Club.
2. The Executive Board shall have gen-
eral supervision of the affairs of the
organization.
3. The President will call a meeting of
the Executive Board when necessary.
- MEETINGS: 1. The regular meetings of the organizat-
ion shall be held on the second Tuesday
of each month.
2. The Annual Meeting shall be at the
regular meeting in November.
3. Special meetings may be called by the
President.
- STANDING COMMITTEES: 1. There shall be the following Stand-
ing Committees...Publicity, Social,
Ways & Means, Telephone, and any others
as the Executive Board shall determine.
2. The Corps Director and a Vice-President
shall be ex-officio members of all
committees.

ANNUAL FINANCIAL

REPORT: The Treasurer shall be required
to prepare a financial report and to file
copies of this with the Executive Board
and with other groups or individuals the
Executive shall direct. An audited Finan-
cial Report shall become part of the per-
manent Club record. The record shall be
submitted at the annual meeting.

2. The Fiscal Year shall be from Nov. 1st
to Oct. 31st.
3. The Executive Board shall appoint two
Booster Club Members to act as auditors.

DUES:

1. Dues shall be established at the annual
meeting by a majority vote of the members
present.

QUORUM:

1. A Quorum shall consist of five percent
(5%) of the book membership, plus a
plurality of the officers.

ELECTIONS:

1. Officers are to be elected at the
annual meeting in November.
2. Nominations shall be made from the
floor.
3. Voting will be by secret ballot.
4. The corps Director, or his repres-
entative shall chair the meeting during
the elections.

AMENDMENTS:

1. The Constitution and By-Laws may be
amended by a majority vote of members
present at a regular meeting. Amendments
must have been presented, in writing, at
the preceeding regular meeting.

AUTHORITY:

1. The Rules contained in "Robert's Rules
Of Order" shall govern.

LETTER TO THE JR. CORPS:

To the Toronto Optimists Drum Corps:

The Dance Committee of the Jr. Corps
Booster Club would like to take this opp-
portunity to extend our thanks and apprecia-
tion to the Corps for their attendance and
performance on Friday, March 14th. at the
5th Annual "Wearing Of The Green" Dance.
Although the weather was terrible, the
good spirit and friendship was all we
could have hoped for.

The Corps' conduct both in and out of
uniform was faultless. Our thanks also to
the Corps Director, who held the corps show
much later than planned to accomodate our
late commers.

Although a little more money is still
to come, it would appear at this time that
our profit will be in the vicinity of
\$1,500.00.

Thanks again,
The Dance Committee.

In the next

issue of GCC...

...The Official 1975 Optimist
Programme Notes...

...The 1975 Corps Schedule of
Appearances...

...Behind the scenes with the
Optimists Business Managers
and

a special humour feature
from the desk of PAUL MCKUSKER...

"JUDGE'S LIFE MAGAZINE"
featuring...

Judge Jack D. Knife,
Crazy letters to "J.L."
The Wonderful World of Judging (at
Las Vegas)

New Judges Marking Kit...

The Judges in 'Fine Art' through the
ages...and MORE

*****McCORMICK RELEASES FIVE NEW FILMS ON CORPS!**

McCormick Enterprises Inc. of Chicago, known for their innovative products and educational concepts has just released five new full colour motion pictures that are the first of a series on the teaching of the difficult areas of the marching corps, after conducting a nationwide survey on what exactly the directors wanted. These five films are now available on a rental or outright purchase basis. At the recent CDCA seminar in Toronto in February, one of the films was booked for screening to the Canadian corps present, but unfortunately the film didn't arrive in time. This "preview" will be at the next CDCA general meeting in late March or early April, the date to be announced.

The five films available are, "The Rifle Section", "Marching Corps Style", "Flags One", "Flags Two" and "Championship Marching Percussion."

"THE RIFLE SECTION" features Jim Jones and the Champion Troopers Drum Corps, with detailed instruction from Marilyn Modesitt, rifle instructor of the Santa Clara Vanguard. The film shows the reason for having a good rifle section and how the rifles can contribute visually to emphasize the corps music. Step by step, everything is explained from handling the rifle, the manual of arms, through the advanced techniques of flips, spins, aerial tosses, and how to apply rifle routines to music. The film concludes with the highlights of various routines from the mid-west colour guard championship contest.

"MARCHING CORPS STYLE" uses the famed Dundee Scotts Marching Band and teaches the basic marching concepts as used by championship drum corps as well as building the individual's marching skills. MR. GARY CZAPINSKI adds his presence to the film and outlines the unique styles as developed by drum corps in marching and body movements to produce finer quality music on the field.

"FLAGS ONE:" This film features the famed Mariners Colour Guard who illustrate the training of a flag section. They outline the proper equipment, basic movements, the flag manual of arms, taught step by step and all these techniques brought forth in actual competition.

"FLAGS TWO" The advanced flag techniques in the movement and co-ordination of flag units to the corps music are the topics of this film. This film features the exciting guard section of the famed MADISON SCOUTS Drum Corps. When the Scouts "Wailing" bugle section puts their music across with visual impact from the flag section its a real "turn on" for the audience!

"CHAMPIONSHIP MARCHING PERCUSSION"...Percussion author and clinician LARRY McCORMICK is the instructor in this film which featured the percussion section of THE SANTA CLARA VANGUARD Corps. Mr. McCormick is assisted in this film by Fred Sanford, drum instructor for Santa Clara.

These five films are available from McCormick's Enterprises Inc, P.O. Box 97, Elk Grove Village, Ill.60007. The rental price is \$40.00 each. The purchase price is \$125.00 each or \$295.00 for any three films or \$495.00 for the complete set of five.

D.C.I. CHAMPIONSHIP RELOCATES

Story by BOB MANNHARDT, *Drum Corps News*.

Ithica is out!

The difficulties created by Cornell University, which DCI has been unable to resolve, made it absolutely definite that the 1975 Championship will not be held in Ithica.

On Jan. 30th the DCI Board of Directors vote on Don Pesceone's recommendation to hold the Championships at the University of Pennsylvania in Philadelphia.

DCI grossed \$86,000 on the 1974 Contest in Ithica, but thanks to Cornell they ended up \$500.00 in the red. The problems were solely with the university. Their relations with the City of Ithica itself was very good. In fact, the Mayor of Ithica flew out to a recent DCI Board meeting to try to prevail upon them to bring the Championship back to Ithica.

DCI's negotiations in Philadelphia are with the City's Centennial Commission, and not with the university directly. The stadium will be at Franklin Field on the campus of the U of Pa, and is a double deck stadium seating 64,000 people. The agreement is for a 2 year deal which would bring the contest back there again in 1976.

The contest will be expanded to four full days this year, to accommodate the new two-divisional setup. Class "A" and All-Girl Prelims will be held on Wednesday and Thursday, August 13th and 14th. Prelims for the 1975 DCI Championship division will be on Friday and Saturday, August 15th and 16th. The Class "A" All-Girls Finals will be on Friday, and the DCI Championship Finals will be on Saturday with 12 corps featured here.

THE SALESMAN: ^{By} McCUSKER

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- 40. The Garfield Cadets
- 41. The Kilties
- 42. The Kiltie Kadets
- 43. The Kingsmen
- 44. The Kingsmen Orange, Cal.
- 45. The Madison Boy Scouts
- 46. The Madison Explorer Scouts
- 47. Maple City Cadets
- 48. The Mariners
- 49. The Marion Cadets
- 50. The Muchachos
- 51. The Nee-His
- 52. The Patriots
- 53. The Percussion-Naut Patriots
- 54. The Phantom Regiment
- 55. St. John's Girls
- 56. The Tri-Town Cadets
- 57. The Troopers
- 58. The 27th Lancers
- 59. The Valley Grenadiers
- 60. The Vanguard Santa Clara, Cal

DRUM CORPS PUZZLE

Number One:

by

Margaret Ruelens

.....

Circle the following words:

of these corps:

- | | |
|-----------------------|-------------------------|
| ANAHEIM (Kingsmen) | MADISON (Scouts) |
| ARGONNE REBELS | MIDLANDERS |
| BLUE (Rock) | MUCHACHOS |
| CAVALIERS | OPTIMISTS |
| CRUSADERS | PATRIOTS |
| DE LA SALLE | PRINCEMEN (Seneca) |
| DUTCH (Boy Cadets) | SANTA CLARA (Vanguard) |
| DUTCHMEN (Flying) | STARS (Blue) |
| GREECE (Cadets) | ST. JOHNS (Girls) |
| GUELPH (Roylairs) | TROOPERS |
| HANOVER (Girls) | VENTURES |
| IRON (Brigade) | 4 TH BRIGADE |
| KINSMEN (Scarborough) | |

note. . . WORDS THAT APPEAR IN THE PUZZLE BELOW CAN BE FOUND BY LOOKING UP, DOWN, FORWARDS, BACKWARDS, OR DIAGONALLY. (ALL WAYS)

GS4ARALCATNAS
 UTTMIDLANDERS
 EAHJBVENTURES
 LRBSOLUGREECE
 PSROOHUNITVSC
 HRIHMPNEUPORA
 EEGCSITSRCNEV
 LDAASTOIRTAPA
 LADHMMNDMMHOL
 ASECDCUIAIROI
 SUUUETRMDESRE
 ARSMCOBUIHGTR
 LCEHNLESSAGES
 ENEMSNIKONSCO
 DDUTCHMENARES
 SLEBERENNOGRA

When you have completed this, write down the remaining letters. The words formed should answer these questions.

1. What a judge marks a Corps on, while they are competing
2. What you hear at all retreats.

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