



# green capsule comments

OFFICIAL PUBLICATION OF THE TORONTO OPTIMISTS DRUM CORPS  
THE TORONTO OPTIMIST CADETS DRUM CORPS  
Publication Offices — Suite 302, 205 Keele St., Toronto 9.

OUR 10th YEAR OF PUBLICATION--1960-1970!

*Volume 10, Number 4, April, 1970*



OPTIMISTS SCHEDULE FOR THE MONTH OF APRIL, 1970:

Tuesday, March 31st....Fairbank Sr. Public (Dufferin & Eglinton) Section rehearsal 7:30PM  
 Thursday, April 2nd....Lord Dufferin School, Berkley St.(Parliament & Dundas) 7:25PM.  
 Friday, April 3rd.....Cadet Night Dance, K of C. Hall, Kennedy Rd.& Lawrence Ave.  
 Sunday, April 5th.....Shrine Temple, Lakeshore Blvd.W. 9:50A.M. till 4:00PM.  
 Thursday, April 9th....Lord Dufferin School, roll at 7:25PM. Rehearsal ends at 10PM.  
 Sunday, April 12th.....Shrine Bldg. 9:50A.M. till 4:00PM.  
 Thursday, April 16th...Lord Dufferin School, roll at 7:25PM. Rehearsal ends at 10PM.  
 Sunday, April 19th.....Shrine Bldg., 9:50AM till 4:00PM.  
 Thursday, April 23rd...Lord Dufferin School, roll at 7:25PM. Rehearsal ends at :00PM.  
 Sunday, April 26th.....Shrine Bldg. 9:50AM till 4:00PM.

Section rehearsals available at Fairbank Public (Dufferin & Eglinton) Tuesday nights starting at 7:30 till 9:30PM on April 7th., April 21st., May 5th & 19th.

\*\*\*\*\*  
 STAR ATTENDANCE FOR MONTH OF MARCH till  
 Sunday, March 22nd. *Compiled by Bill Kane.*  
 \*\*\*\*\*

- |                      |                       |
|----------------------|-----------------------|
| 6--Jim Farrel.       | 48--Bob Dobson.       |
| 9--Brian Davidson.   | 70--Doug Bass.        |
| 10--Randy Elbertson. | 86--Frank Wallachy.   |
| 12--Ken Bain.        | 90--Mike Arsenault.   |
| 20--Alan Gurr.       | 95--Jim Kane.         |
| 27--Dennis Mori.     | 5---Calvin Johansson. |
| 29--Dana Burrage.    | 11--Derek Branton.    |
| 34--Bob Pryor.       | 23--Bob Little.       |
| 35--Mark Decloux.    | 41--Greg Oxenham.     |
| 42--Randy Haid.      | 46--Brian Hogan.      |
| 47--Bob Wolferden.   | *****                 |

THE DRUM CORNER:

CHAMPIONS ARE MADE AFTER MIDNIGHT

*Written by Ray Roussel*

*From an actual happening as related to him by Rick Roussel...*

\*\*\*\*\*  
 The following is a classic Drum Corps story that occurred during the late hours of March 20th and the wee hours of March 21st., 1970.

The principals involved were Rick Roussel, Larry Blandford and Ken Bain; all budding or budded Snare Drum virtuosos under the efficient tutelage of internationally-renowned musician-arranger-composer---Mr. Ron Kaiser. Mr. Kaiser noted  
*(continued outside back cover)*

Photo: 1961 Riflers.



The Optimists, Suite 302, 205 Keele St.,  
 Toronto 9, Ontario, Canada.

SPONSORED BY THE OPTIMIST CLUB OF TORONTO.

\*\*\*\*\*

Staff:

Editor: Don Daber.

Associate Editors:

Ben Burrage, Bud Pryor.

Contributing Editors:

Ray Roussel, Janet McGillen.

Writers:

Al Tierney, Kerry Burrage, John Rood, Michael Arsenault, Calvin Johansson, Don Whyte, John O'Leary, Bob Dobson, Brian Davidson, Paul Bazinet, Jim Kane, Ron Chong, Jack Roberts.

Art, Photos, Cartoons: Don Daber,

Ben Burrage, Brian Davidson.

Crossword PuZel: Mrs. B. Burrage.

Printing & Production:

Don Daber, Paul Coffey, Bob Dobson.

THE FRONT COVER features the Optimist Circuit Guard as seen at the Ontario Championships in Toronto with Steve Jarvis, Greg Oxenham, Don Whyte & John O'Leary



G.C.C. Vol. 10, #4, April, 1970. GCC is the official publication of the Optimists Corps, The Optimist Cadets Corps. Published monthly. \$2.00 Yr. 25¢ per copy. Contributions are welcomed by all members of the corps. DEADLINE FOR MAY issue is April 16th.

Cover Story....by Janet McGillen.

**OPTIMISTS' 1970 CIRCUIT GUARD ELECTRIFYING AT ONTARIOS AND NATIONAL CHAMPIONSHIPS!!!**

.....  
 TORONTO, MARCH 7th---The Toronto Optimists opened their 1970 Circuit Guard Season at the Provincial Championships held at St. Michaels College School and hosted by the Alumni Association of DeLaSalle and the Canadian Judges Chapter. The evening's event featured outstanding performances by 11 guards from across Ontario, many meeting each other in competition for the first time this year.

The main interest in the evening's event for many in the audience was how the guards of Optimists, Del and the CADETS of Ottawa would compare in performance and results and of the three LaSalle Cadets had the experience and winning results of many contests in the Central Circuit in their Ottawa area during January and February. In contrast both Optimists and Del were appearing for the first time.

Top honours of the evening went to Cadets LaSalle with a score of 93.15 and no penalties. DeLaSalle was second with 91.7 and no penalties and Optimists were third with 90.25 with 3 points in penalties.

Steve Cooper of the Optimists was presented with the Best Guard Captain Award. For their first contest of the season the Optimists put on an outstanding performance of the evening worthy of their other National Circuit Champion performances of the past two years.

.....  
 OTTAWA, MARCH 14th---Ottawa and Cadets LaSalle hosted the National Championships in Ottawa, March 14th. At this event 13 guards from Ontario and Quebec vied for the honoured title of the Number One Circuit Guard in Canada for 1970! By the end of the afternoon events the Cadets LaSalle won with a score of 90.45 and a 1.1 penalty. The Optimists were in close second place with 89.7 and a 2 point penalty. Third place went to one of the guards of DeLaSalle with a score of 86.2 and a 2 point penalty. The

**1970 schedule**



*TENTATIVE SCHEDULE OF THE 1970 OPTIMISTS JR. CORPS as of March 31st., 1970. As of this date some of the listed appearances (marked \*) are not fully confirmed. "C"--Contest. "E"--Exhibition.*

- SUNDAY, JUNE 14---Woodstock, Ont....."E"
- FRIDAY, JUNE 19---Shrine Parade, \* Toronto....."P"
- SATURDAY, JUNE 20---Shrine International, Tor...."C"
- SATURDAY, JUNE 27---Appelknockers Contest, Geneva, N.Y. ...."C"
- WEDNESDAY, JULY 1---Kinsmen Contest, Port Hope\*... "C"
- SATURDAY, JULY 4---St. Johns Contest, Brantford.. "C"
- THURSDAY, JULY 9---Leave for Midwest tour---
- FRIDAY, JULY 10---Michigan City....."C"
- SATURDAY, JULY 11---Milwaukee, Afternoon Prelim.."C"
- Milwaukee, Evening Finals...."C"
- SUNDAY, JULY 12---Madison, Wisc....."C"
- MONDAY, JULY 13---Return to Toronto.
- SATURDAY, JULY 18---To be announced.
- SATURDAY, JULY 25---"Battle of Drums" Ogdensburgh, N.Y....."C"
- SATURDAY, AUGUST 1---A.Jr.C. Championships, UTICA."C"
- SUNDAY, AUGUST 9---North American Invitational\*"C" Toronto.\*
- SATURDAY, AUGUST 15---U.S. OPEN CHAMPIONSHIPS, Marlon, Ohio....."C"
- SATURDAY, AUGUST 22---Ontario Championships, (Location to be announced).. "C"
- SATURDAY, AUGUST 29---Titusville, Penn....."C"
- MONDAY, SEPT. 7---Labour Day Contest ONE\*....."C"
- SATURDAY, SEPT. 12---NATIONAL CHAMPIONSHIPS, Toronto....."C"

*Other parades, exhibitions, etc. to be listed as announced. The above compiled by Mr. Cliff Billington, your Business Manager.*

**CADETS TO APPEAR WITH OPTIMISTS:** *As in past years the Cadets will appear as often as possible with the Jr. Corps in parades and exhibitions also possibly at some contest events.*

Chatelaines placed 4th with 85.0 and a 1 point penalty. Other scores were: 5th--The Canadairs with 83.75 and 4 point penalty, Centurians 6th with 83.0 and 4 points in penalties, the Del White Guard 7th with 82.7 and 6.3 in penalties. Seven Quebec guards were then grouped from 8th to 12th place with scores from 81.8 down to 76.75. The Scarborough Firefighters placed the surprising last position with 75.3 and a full 11 points in penalties!!!

DeLaSalle of Toronto was the only unit to enter two guards but they changed their identification names from "Del." "I" and "Del" "D" of the week before to "Del" "Red" and "Del" "White". This confused the spectators who saw both competitions and they were in doubt if Dels best guard won over their second guard or not.

The seating area at the Nationals was not as great as at the Ontarios the week before but the seats were higher and gave the spectators a good view of the competition floor and the guard drills. We noted that most of the spectators were kept busy throughout the show applauding the intricate manouvers of the various guards with the one exception of the Toronto Optimists (who drew last in appearances) The fans and foe alike appeared so intrigued during their electrifying performance done with the minimum of yelled commands and no drummer the audience not only failed to applaud they failed to make a sound! It almost looked like everyone felt the presence of Guard Mastery.

For the retreat I looked forward to all the guards coming out but soon realized that the gymnasium area was too small. Therefore only the Guard Captains came forward. One suggestion for future events for the sponsors consideration. To add more colour to the floor area couldn't the National Colour unit back up the Guard Captains for each guard? This would add greatly to the retreat ceremonies and would have pleased an audience that had waited a long time for the contest results.

Timing of the guards, especially after intermission, bothered us greatly. One of the Judges appeared to need more time to complete his score sheets before the signal was given for the next guard to commence with their performance. Meanwhile the guards, and there were several, had entered the floor area, taken the starting line and had to be put at ease after they were lined up, took their dressing and were ready to perform. At this point, when someone stops you it is never easy to gain that feeling of complete read-

iness again. To eliminate this it would have been easy to hold each guard back a few minutes before taking the floor.

*The Optimist Executive Keeps Growing...*  
**PETER MCGILLEN APPOINTED TO THE EXECUTIVE**

Peter McGillen, newly appointed Public Relations Co-ordinator for the Toronto Optimists Drum Corps is a relative new comer to the drum corps scene. Although he was attending the DeLaSalle College at the time they were forming their corps from a parade outfit to an M&M unit he found nothing to attract him at that time.

Although Pete's position as an accountant with Buttroughs Business Machines have not done much to prepare him for his new appointment it is hoped that he will have gained some useful knowledge from sitting in on a year's P.R. Classes at Centennial College with a certain young lady.

During the summer of 1969, Pete first heard the Optimists practicing at their usual field spot fronting Lakeshore Blvd. East (Keeting). A few nights later he again passed the field and stopped to listen... It wasn't long before he was making nightly trips past the field hoping to find a practice in session. He soon had the schedual figured out and found he was then setting these nights aside to drop down and see the corps.

After about a month of regular attendance he met Mr. Burrage who was kind enough to explain about the corps and to mention that the North American Invitational was the next corps event in the city. That was the first uniformed corps function that Pete and his wife saw and the event that truly converted him to that league known as The Drum Corps "Nut." By now he is so far gone that he sometimes eats his breakfast to the sound of a new corps record blasting from the living--room.

Nothing could have made Pete more proud then to be asked to serve on the Executive of the Toronto Optimists Drum Corps. Just ask him and he will tell you that they are about the greatest group of fellows that he has ever met, and if he can do anything to help any member just give him a call. The number is 698-5042.

\*\*\*\*\*  
 GOT SOMETHING TO BUY??? GOT SOMETHING TO SELL??? ADVERTIZE IN G.C.C. Ads are free to members of the Corps (Cadets or Jr. Members)  
 \*\*\*\*\*

**FEATURE ARTICLE:**

SECOND OF A SERIES:

by  
**JACK ROBERTS,**  
*Drill Instructor*  
*The Toronto Optimists*  
*Drum & Bugle Corps*



# GUIDE TO M&M!

.....  
**"DRESSING LINES AND MARKING TIME..."**  
 .....

To "dress a line." To "Mark Time."  
 These two are the easiest to comprehend but the most difficult to master! Each takes a great deal of work and concentration before either the individual or the complete corps master them.

Try to imagine an entire drum corps of 90 members. Their lines are perfect in every detail, not one angle is off. When they mark time, all legs are the same, every ankle is turned the same way. Just lifting your feet is not good enough...not even 1% good enough. Now try to imagine the amount of concentration and body development training that it has taken each member of that drum corps!

In all the years that I have been with drum corps I have never seen a corps that good, but I will say that it is not impossible. The amount of will power of each of you will average to the level of achievement that you all will reach as a group. In other words, the more you work smart on it individually the better the corps will become as a unit.

To understand "Dressing-the-line",

lets study the problem, or more simply, the way it is judged. First, a Judge will look along the back of the line, then the front, in order to get the general flow. Of course the longer the length of the the line the more difficult it is to dress as well as judge.

If the dressing is in a company front then one tenth of a point or one tick is taken for every individual not in-the-line. The front can be marked every 16 counts! To illustrate this:

— — — — — can be 2 tenths or this:  
 — — — — — can be 1 tenth to 6 tenths depending upon the severity. A maximum of 6 tenths can be taken for errors in the front dress. Usually anything over 1 tenth will be circled to show it as being a number of errors in the same formation. An extremely poorly dressed front could be three tenths... (///) This may not seem like much to lose but it would not take much to lose a contest from one badly dressed front when the competition of the corps is close.

There are four areas on the M&M Execution sheet where dressing errors can appear:

1. Squads: (from 2 to 5 men)
2. Sections: (the horn line, guard, drum line)
3. Platoon: (6 men to the company front)
4. The Company Front: (90% of the corps & above, with or without the Guard.) The Corps proper, by the way, is all the playing members except the Colour Guard.

When standing or marching in a lateral line concentrate more on the straightness of your entire back, from head to heel. The shoulders are back, the back is perpendicular to the ground and the heels would all be in line. I am instructing you to do this because it is simply more difficult to dress a line with something you cannot line up; such as your centre of your body sideways or your fronts with all the varying sizes of instruments carried, etc. Therefore you have to use heavy concentration to dress the back because you cannot see it clearly even if you look out the side of your eye. As a result of practice you begin to use the feel and sight sense to develop another sense...the imaginary sense. I'm sure most of you have felt the sensation when in a company front...everytime you march in a front and you turn your head to look down the line you are committing a "Drum Corps Crime" to both yourself and the corps. It has bothered you mentally that you do not know exactly what that line looks like so when it becomes no longer bearable you

you turn your head and look 'down-the-line' When you do this you are not allowing your mind to fully develop your senses of feel and sight by marching without turning the head. Even if the line is not straight all of a sudden you feel a sense of relief... Stop!!!...because you are just developing yourself to lose tenths in dress situations! CONCENTRATION and WILL POWER is necessary on everyone's part to execute "dressing" properly.

Another factor to keeping the line 'dressed' is the size of the individual's pace in relation to everyone else's. The training of ones self to perfect his pace size to 26" is obviously another factor to keep the dress "ticks" to a minimum.

One last point in certain dress situations and this is in regard to the Drum Major calling the command to 'Dress The Line' or when the drill calls for you to turn your head for easier dress cover when not playing. I had stated that turning the head is a crime against developing yourself to dress without it (when playing). My point is that when your head is turned make darn sure you do not drift in the direction or away from the direction you should be going. This error is extremely easy to do because now you cannot clearly see where you are going. If you have eyesight problems then the amount of difficulty arises because of the rim of the glasses adding to the problem and you cannot see outside the lense. Your senses simply have to be developed further than most.

Lastly, it is easy to turn your head and as a result change the position of your shoulders and arms. For example, when you turn your head to the right it is easy to also turn your upper body slightly to the right, especially when your neck muscles are not developed enough to fully turn on their own. When your upper body turns your shoulders and arms also turn and the other members of the corps left to dress to you in that direction invariably will use your shoulders and arms to help them. Therefore the remainder of the line will be going off on an angle, thus...

error

#### MARKING TIME:

In the initial stages, when you first join a corps, tremendous concentration is necessary to learning to "Mark Time" properly. Again, the problem of Marking Time is searched out.

In this case the problem stems from having to play a musical instrument or

carry guard items as you mark time. Of all the phases having to be of the highest calibre of execution, this, believe me, is a mountain of a problem. The answer is the long hard road of exercise, rehearsal and 'thinking' of what you are doing.

Everyone in the corps must lift the entire foot off the ground...HEAR THAT, DRUMMERS!!! If the foot does not lift entirely off the ground then the time-in-motion will stop everytime you mark time. Stop Time is initiated from just one person halting or not lifting his feet off the grass.

DRUM LINE: The side drummers (snare or tenor) lift each foot approximately one to two inches from the ground leaving each foot flat thus ensuring that the body does not rock back and forth as each foot is set on the ground.

REST OF CORPS: The accent on marking time is upwards, not down. Think of the knees pushing up until the thigh is parallel to the ground. It is not necessary, contrary to belief, to have all the knees in the line raise to the same height as the parts of the leg and feet must operate the same according to timing and angles. A smaller person does exactly the same as the larger individual. His thigh would also be parallel to the ground but being smaller his thigh would be close to the ground but on the same parallel angle as everyone else.

As the leg is pushed up the ankle bends so that the toes are pointing straight down. This is the worst executed item in marking time and yet is the most important stage of the 'Mark Time.' As you push up you must concentrate on shifting your body weight from one leg to the other. The more equal and smooth this shift takes place the steadier the upper half of your body will become. YOU MUST DEVELOP THIS PRINCIPLE or you will never be able to play and march well at the same time. The bending and pushing on the ankle helps you develop this process by using the calf and thigh muscles to distribute this body weight without "rocking." Also, with the toes pointed down it helps you to mark time on the same spot which helps you maintain dress. Think of it as marking time and yet being able to play the instrument or manipulate the flag pole, sword or rifle as if you were standing still. Try walking across a squeaky floor and make as little noise as possible. The same concentration is used!

NEXT MONTH: INTERVALS... what it is & how to maintain them.

## the Cadet Corner!



**KNOW YOUR CADETS!!** As an added feature of the "Cadet Corner" of GCC we will try and highlight various members of the Cadets in this and future issues of this paper. For our first feature we present, ..... pictured above, Jim Jehu of the bugle line, John Thiffault of the drum line and Joe Renaud of the rifle line. Jim and John were interviewed by GCC while Joe submitted his own resume.

**JIM JEHU:** Jim is soprano soloist on the bugle line and has been with the Cadets since January of 1968. He has a younger brother, Tom, also on bugle. Jim is 14 and in grade 8 at John McCrae Senior Public School. He plays a trumpet in the school band and is taking additional private trumpet lessons as well. With this knowledge and his experience Jim is also an Assistant Instructor to some of the younger Cadets. It is of interest to note that every time Mr. Barry Bell, the Music Director for the Toronto Optimists, sees Jim he casts a longing eye and makes another plea to the Cadet's Director, Mr. Tierney to have Jim move up to the Junior Corps. How about 1971, Barry?

**JOE RENAUD:** My name is Joe Renaud and I am 12 in this, my third year in the Cadets. At present I am in the 7th grade at St. Agatha School in Scarborough.

I joined the Cadets when they were organized in 1967. After passing my bugle tests I was given a baritone with which I was expected to excel. For six months I

stayed with baritone but I began to lose interest. My interest in the corps itself was still great so I decided to try another facet---the colour guard. I was with the auxiliary flags until the end of the season, after which I tried for a position as a rifleman. This was most fascinating and exciting but, because of a lack of instruction, I went back to baritone horns. This could not match the feelings I had for the rifle so I went back. As of now, I am still with my rifle and have two "apprentices."

Our problem now is that I fear that the rifle line may fold again if we do not get some support from the Junior Corps. For our riflemen to become better in their position we will need instruction from the Optimist riflemen. We feel that this can be more readily accomplished as our practices are now on Saturday mornings at General Crerar Public School on MacGregor Street.

**JOHN THIFFAULT:** John is with the drum line and has been with the Cadets since

their start in the fall of 1967. John used to play hockey but now devotes most of his spare time to the corps. He is 14 years old and in grade 8 at Vradenburg School in Scarborough. His parents are real drum corps fans and his dad is now working with the equipment department of the Cadets.

CADETS PRACTICES MOVED TO SATURDAY:

Thanks to the generosity of the Scarborough Board of Education, the Cadets now have the use of General Crerar School on Saturday mornings. In order to keep the use of these valuable facilities we must keep to the rules as outlined in the permit. Remember the Optimist reputation for always leaving premises cleaner than when they found them!

ADDITIONAL INSTRUCTORS NOW AVAILABLE:

As a result of moving to Saturday rehearsals rather than the Sundays that ran the same time as the Jr. Corps, we now have more instructors available from the Junior Corps. Along with Mr. Barry Bell and Paul Thompson we have some members of the Jr. Corps such as Mike Arsenault, and the Elbertson brothers, Randy and Robert, to mention a few. As a result of this extra help watch the Cadets take a great leap forward in March and April!

APRIL PRACTICE SCHEDULE:

Saturday mornings at General Crerar School with roll call at 9:00 A.M. SHARP.

CADETS NEW DRUM MAJOR ANNOUNCED:

The Executive of the Cadets finally announce their new Drum Major for 1970. He is Cliff Gibson. Full details on his background in the May Issue of G.C.C.

CADETS NOT AT BATAVIA THIS YEAR:

One of the highlights of the Cadets 1969 year was their June Contest at St. Josephs Show in Batavia when they competed against the St. Joseph Brothers Corps. Unfortunately neither the Junior Corps nor the Cadets have been invited back this year...why we don't know. It was an event both corps were looking forward to.

CADETS FIRST TRIP TO WATERLOO, MARCH 21st:

The first 1970 trip for the Cadets was to Waterloo on March 21st. to see the Jr. Corps perform along with The Dutchmen Cadets, St. Johns Girls, Opti-Knights, Dutchmen, Midlanders and Kingsmen.

MORE GUARD MEMBERS WANTED:

We can use more recruits for our Guard. Send or bring any prospects to the Saturday practice. Talk the corps up to your friends at school, church, etc. They may want to be a member too, if they know about it! Tell them the location of General Crerar School...at 30 McGregor Street Scarborough. Use the north door to enter.

WHITE SHOES FOR THE CADETS FOR '70:

For smart appearance during parades or shows white shoes are more desirable than the black and we can now obtain a good shoe to our specifications at \$5.70 a pair. The measurements and orders are being placed now. See the Director or any member of the Executive for more information.

THIRD CADET DANCE, FRIDAY, APRIL 3rd:

The 3rd Cadets Dance is at the K.ofC. on Kennedy Rd., Friday April 3rd from 8:30 till 11:00. Tickets \$5.00 a couple.

The first two dances were most successful and afforded a good opportunity for the parents to meet each other and the Executive. The Drum Corps Season is just getting underway...this is a good way to start it off. The night features good music, food, refreshments and prizes.

*That's The Cadets Corner for this issue.*  
\*\*\*\*\*

OPTIMISTS 1970 FIELD SHOW SET...EXCEPT FOR CONCERT:

The Optimists Jr. Corps 1970 Field Show, again arranged by their Music Director, Barry Bell, is as follows:

OFF THE LINE...An updated version of the popular number of 1969---"HANG 'EM HIGH" (featuring some sensational drum additions by Ron Kaiser.

COLOUR PRESENTATION...A new one for this year---"PHANTOM REGIMENT" and "O'CANADA" INTO CONCERT... "TEMPTATION."

CONCERT...To be announced.

OUT-OF-CONCERT: "FLESH FAILURES" from the Rock Musical, 'Hair.'

OFF-THE-FIELD:... "SAN FRANCISCO."

The 1970 Drum Arrangements are again by Ron Kaiser. The 1970 Drill will again be written and instructed by Jack Roberts.

\*\*\*\*\*

NOTE:

CORPS MEMBERS...IN THE JR. CORPS AND CADETS---Submit articles, art, poems, etc. to GCC. We appreciate all the material we can get even though we don't necessarily use it all in the current issue. MAY DEADLINE: APRIL 16.



INSIDE THE CORPS



**OPTIMISTS RING A "BELL"** Left to right, Bob Pryor, Soprano, Jr. Corps, Craig Titus, Soprano Cadets, Shaun McCullough, Soprano Cadets and Mr. Bud Pryor, Assistant Director, Cadets, look over the March issue of GCC. The fathers of these boys are all employed by the Bell Telephone Company of Canada and this is one of the photos to run in "Bell News" a weekly publication of the company that has a circulation of 20 thousand in the provinces of Ontario and Quebec. This will afford some good publicity for the corps.

**EX-OPTIMIST HAS T.V. SHOW:**

On St. Patrick's Day night at 9:00PM on channel 6 in Toronto and across Canada on the CBC Network, a former Optimist Bugler and drill writer/instructor, Doug McPhail, had one of his stories produced. The story was titled, "Who Only Stand And Wait" and was one of the McQueen series.

In the story, McQueen becomes involved with two lonely people--Rena, a struggling young artist who has advertised for commercial work, and John, an unpublished poet who plagues her with nuisance calls at all hours begging her to illustrate his work for a book.

A small reception was given for Doug by some of the Executive who knew him "when" and it revolved around the viewing of his show. The Production was in colour.

The Optimist Corps did not appear at any time during the half hour story. Maybe next time? We understand he has sold other productions to the same network.

**ATTENTION, EX-OPTIMISTS** of '69, '68, '68 etc.

The Corps needs white bucks and if you still have your old pair around and would like to see em back in the corps, even tho you cant be, please write the corps or phone

CROSSWORD PUZZLE

1	H	A	N	G	3	E	M	H	5	I	G	6	H
	O		A		7	A	O		C				A
8	P	9		10	P	R	O	11	W		12	R	T
13	E	L		L				H			14	U	S
	15	A	Q	U	A	L	I	U	S				
16	14	C		M				T		17	S	18	O
19	O	K		20	E	R	22	E		23	O	P	
	S		24	P		25	O	R		26	B		E
27	T	E	M	P	T	A	T	I	O	N			

**CLUES DOWN:**

- 1. Optimists had a show at PORT \_\_\_\_\_.
- 2. North America (abbrev.)
- 3. Good one helps in music.
- 4. Cow's noise.
- 5. Initials before "Reveries"
- 6. Only a rookie would call shakos this word.
- 7. Colour of Optimists' trousers.
- 10. Worn in shako.
- 11. Colour of Optimist stripe.
- 12. Ex-Optimist Drummer.
- 16. At a show one corps is usually this.
- 18. With 14 across held in Marion Ohio.
- 21. Nonsense!
- 22. Brother of George Gershwin.
- 24. Trudeau is Canada's--(abbrev.)
- 26. Prefix meaning "two."

**CLUES ACROSS:**

- 1. Optimist "Off-the-Line".
- 7. Before K in space talk.
- 8. Symbol for lead.
- 10. Part of ship.
- 12. Route. (abbreviation)
- 13. Overhead railway.
- 14. Precedes 18 down.
- 15. Optimist Concert.
- 16. Initials on taps.
- 17. Short word for therefore.
- 19. Means "Just fine."
- 20. Great lake.
- 23. Ontario Parks. Aabbreviation.)
- 26. Follows either.
- 27. Another Optimist number.

Answer elsewhere in this publication.

**GCC**  
**Movie!**  
of the Month  
as recommended by G.C.C.



Martin Kriehnan, Globe & Mail

**"RANTING, SCOWLING AND SWAGGERING, HE TAKES CONTROL OF THE CHARACTER, THE MOVIE AND THE AUDIENCE LIKE A SUPREME COMMANDER"**

**PATTON**

27th Century Fox presents  
**GEORGE C. SCOTT / KARL MALDEN**  
As General George S. Patton As General O'Donnell H. Buehler

In **"PATTON"**

A FILM BY GILBERT PAVAN  
Produced by GILBERT PAVAN  
Directed by GILBERT PAVAN  
Screenplay by GILBERT PAVAN  
Music by GILBERT PAVAN  
Casting by GILBERT PAVAN  
Production Office: GILBERT PAVAN PRODUCTIONS  
DISTRIBUTED BY GILBERT PAVAN PRODUCTIONS

**"TOTALLY BELIEVABLE PORTRAYAL IN THE TITLE ROLE AS THE MOST CONTROVERSIAL GENERAL OF WORLD WAR II"**  
-Clyde Gilmore, Telegram

**UNIVERSITY**  
200 BLOOR STREET WEST,

\*\*\*\*\*  
...THE GREEN CORPS DICTIONARY  
by John O'Leary & Don Whyte...  
\*\*\*\*\*

- "E"**
- Effort**---the application of oneself with the end products of Efficiency, Effect Générale, Execution, Endurance and Excellence.
- Einstein**---Jack Roberts in disguise.
- Epoch**-----a particular period in history, especially one regarded as being in some way remarkable or memorable, as 11.
- Esprit de Corps**---A spirit of devotion and enthusiasm among members of a group for one another, their group, and its purpose.
- E.T.A.**---Estimated time of arrival, sometime even before the show.
- \*\*\*\*\*
- "F"**
- Fault-Finder**---The Judge.
- Fertilizer**---A chemical compound concocted to grow green grass, comes in 40 lb. bags and can be seen in trucks and cars around Toronto in the Spring by boys in green jackets.
- Flags**---Flowing silks displaying corps colours, insignia and in some cases, titles.
- Freddie**--- A popular member of a certain guard and the only human to have measles for just one day.
- Freeway**--- Route along which one finds Filling stations, Food, and "Facilities."
- "Froggie"**--- A French Mellophone player noted for his difficulties in keeping his pants fastened.
- \*\*\*\*\*
- "G"**
- Gang**--- A group who associate regularly... sometimes they are in a corps.
- Girls**--- members of the opposite sex whose function it is to enrich the lives of us humble men...also the group the older guys in the corps put on their uniforms for...
- Green**---Colour of Youth, Hope, Vigour, Ireland and the Optimists. In the USA it goes under the banner of The Cavaliers.
- Gilberts**---Horde of shudra nomads found at corps practices, guard shows and corps events.
- Great**---The Optimists.
- Guard**---The branch of a corps specializing in M&M and used to add colour and spectacle to tough off a pageantry of music and drumming.
- \*\*\*\*\*

GCC "MOVIE" OF-THE-MONTH... "PATTON" starring George C. Scott who plays the part of Patton, one of the great American Generals of World War II. This movie comes highly recommended by GCC to all the members but especially to the Rookies, who have as yet not had one full summer under the command of Jack Roberts. Seeing this movie will prepare them in a little way toward our Commander. If there is justice in the entertainment industry then Mr. Scott should win an Academy Award for his performance, hands down.

But apparently there was a time when he told the "Academy" what they could do with their Oscar, so... Anyway, these days when there aren't too many good pictures around, it seems, we recommend you taking an evening off from the corps to see "Patton"...it would be Jack Roberts in 15 yrs.



The SUDBURY BLUE SAINTS DRUM CORPS are looking forward to an exciting year. They are planning to attend the Calgary Stampede this year, a very enthusiastic and expensive undertaking. This year they will play "Brazil colour presentation of "This is My Country", the "Stripper" in concert and an exit of "Walk Alone".

Speaking of the Stampede at Calgary, THEDRUMS and CHATELAINES DE LAVAL, Canadian Girl Champions have attended this event for the past two years, and they have decided to pass it up for this year. They are practicing intensely to hold their title, and to better their showing against the best in the States. They have joined the Associated Junior Corps, to improve the calibre of competition. This year they will play "True Grit", "Requiem for the Mass", "Chattanooga Choo Choo", "Mame", "Never my Love" and a concert of a medley from "Hair". They intend to carry 40 bugles, 13 drums and a colour guard of 20. The drum major is Pierrette Miron and the guard captain is Monique Voisard.

MARAUDERS DRUM CORPS of Detroit, Michigan are looking for shows in Canada. This A. Jr. C. corps will field 40 bugles, 24 drums and a guard of 30. They have acquired new G.F. bugles and practically all new drum equipment. They are in the process of acquiring new uniforms. This year they will play "More and More", "Hallelujah Trail", "Battle Hymn", "Abergavenny", music from "Hair" and "Scarborough Fair". Anybody who would be interested in having this group appear in Canada is asked to drop a line to Bill Rice, their director at 29428 John R., Madison Heights, Michigan.

The recent INDIVIDUAL CHAMPIONSHIPS for ONTARIO must go into the books as a qualified success. Qualified because, although prelims were used, the finals still take too long. It will be necessary to reduce the finalists to two per caption, or else reduce the number of

captions.

At the recent meeting of the Ontario Drum Corps Association, it was announced that Mr. BERN BEER had been extended a Life Membership in the O.D.C.A. as well as Mr. FRED BLAZEY, past president of the ASSOCIATION.

The C.D.C.A. and O.D.C.A. are concerned about the quantity and calibre of instructors and are taking steps to improve the situation. The first attempt is to organize a program to upgrade the bugle instruction. They are looking for people who are now instructing bugles, or would like to in the future, to attend an organization meeting at which time a programme will be developed to be offered to instructors to assist them to improve and to assist those interested in teaching. If you are interested, speak to your director as he can supply you with the necessary information since he has been informed of the program. If this is a success, no doubt a similar programme will be developed for a similar programme will be developed for a very constructive step.

A music director, when asked how you play the cymbals, said, "You don't have to know how, just when!"

Mr. GREG TIERNEY, Director of the OPTIMIST CADETS, was appointed a committee of one to look into the ways and means of developing a Newsletter that would get to everybody in corps in Ontario. A big, but necessary job.

Halt.....  
 \*\*\*\*\*  
 Froggie: How'd you blow that tire?  
 Doug Roberts: Ran over a milk bottle.  
 Froggie: Didn't you see it?  
 Doug: Nope. Damn kid had it under his coat.  
 \*\*\*\*\*  
 Messrs: Rood, Arsenault, Johansson (Calvin) Dobson, Where are you? We need material.  
 Please write. Please. Please. Please!!!!!!!

ANSWERS  
 TO THE  
 CROSSWORD



(Continued from inside front cover) for his voracious capacity for rhythmic beating, has finally broken the barriers of sanity and modulated to the nth degree of percussion extremism. The unbelievable tale runs as follows:

On Friday night March 20, Rick, Larry, and Ken headed to Ron's lavish Broadview Ave. apartment where they began to learn the latest Kaiser Opus, a fanatical composition designed to accompany Flesh Failures. For reasons unbeknownst to this writer the musical sojourn decamped from Ron's domicile, shriekingly boarded his auto and quickly motored away in search of GREENER pastures. Fate soon provided the aforementioned in the form of Ben Burrages pool table. Mr. Kaiser and Krowd scudded into the Burrage driveway, beat salutary flam paradiddles on the front door, swept through the house and staked their claim on the basement recreation room. Now Ben as you all know is one of our staunchest supporters. Mrs. Burrage is likewise but, as the kitchen chronometer (clock) tick tocked it's way past 11:30 P.M. Mr. and Mrs. Burrage's usual iron composure showed definite signs of metal fatigue. The crux of the problem was simple. Mrs. Burrage was attempting to retire for the night but the house was rocking to the sounds of the most primitive cha-cha and African beats ever devised. After Ben had gently bodily evicted Ron & Company they dived into the muddy metal steed and made off in search of another rehearsal area. With hands locked about the wheel, Ron ran frantically through his mind for an alternate location.

With the peice almost finished, Ron was much like a young husband expecting his first child. Screaming down the Don Valley Parkway, Mr. Kaiser was restrained a number of times from pulling to the side of the road and renewing rehearsal on the guardrails.

As the witching hour approached the master and pupils careened around a corner and ..... Lo and Behold .... found themselves at Keating Park!!!!

As the gods would have it, a lumber truck was conveniently located on the corner. Procuring a stout plank of vibrant oak, the mindless quartette placed it between two park benches.

With ear lobes sporting six inch icicles, noses dripping in fevered delight and timber clutching fingers frozen to the quick the animals pounded away to their palpitating hearts desire for another hour till the peice was finished.

God, methinks it's going to be another one of THOSE years.

---

THE TORONTO DEY MISTS DRUM CORP.

## GREEN CAPSULE COMMENTS

Editor, Don Daber. Editorial Offices — Suite 302, 205 Keele St., Toronto 9



---

PRINTED MATTER