



GREEN CAPSULE COMMENTS

OFFICIAL PUBLICATION OF THE TORONTO OPTIMISTS DRUM CORPS
THE TORONTO OPTIMIST CADETS DRUM CORPS

Our 8th Year of Publication! — 1960-1968

Publication Offices — Suite 302, 205 Keele St., Toronto 9.



GREEN CAPSULE COMMENTS

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EDITORIAL OFFICES:

Suite 302,
205 Keele Street,
Toronto 9, Ont.



ONT. INDIVIDUALS HOT !!

by Ray Roussel

The above was the only title I could see fit using for this column in that the contest was very capably sponsored by the Firefighters of Scarborough, the competition was absolutely blazing and I might add had a tremendous effect on the temperature in the auditorium of Cedarbrae Secondary School that evening.

After a fantastic display of ingenious professionalism and Herculean tenacity at the recent Ontario Individual Championships I feel it is only fitting to give an unbiased opinion of the extreme talent possessed by the Optimist contestants. The mighty Optimist contingent entered thirteen different groups or individuals and walked away with five titles. Never before have the Canadian Drum corps. public witnessed such a dazzling performance as presented by Our Boys on January 25th.

Entered in solo competition were Jim Taylor, Ron Chong and Ray Roussel on snare drum solo soprano and solo baritone respectively. Also entered were Steve Jarvis, Bernie Roelke and Rick Cooper each on solo rifle. Group competitions featured the dynamic duet of Ray and Dennis Roussel, the terrific trio of Ron Chong, George Tamaki, Dwight Angus and Ray Roussel, Wayne Dean and Dennis Roussel. Wayne, Ray, Dennis and Tim Roussel also entered their captivating quartette and the above four along with Bob Burman and Brian Byrne participated with their stupendous sextette. Not to be outdone the rifle line also gave an impressive showing, literally sweeping the field in the duet and trio captions.

Ont. Individuals Hot !! Cont'd

The evening began with the quartette class, no doubt to instill a little excitement into the fair size crowd. Competitors in this group consisted of Scarborough Firefighters, Hi-risers, London Midlanders, the Optimists and Cadet Lasalle, who finished in that order. The Optimists put on a fine performance even though it was marred by some cracked notes and intonation problems. Cadet Lasalle took home the hardware in this caption with a score of 80. They had a fine execution show but, I have my doubts about the legality of marking time during the performance. On the whole they were extremely clean but, I felt the harmony was too thin and GE was gained only through brief outbursts of rapid tonguing passages.

Because of the large number of contestants (over 80 in all) it was almost a two hour wait before the next Optimist, Ron Chong, went on stage. He played a delightful rendition of "Maria" but didn't quite make the grade, coming fifth in a field of eleven. Even later, it was Jim Taylor's turn and he put on a dazzling performance but, we were all mystified when he also placed fifth with the honours going to De La Salle.

In the baritone solo class, four contestants were entered hailing from London Midlanders, Highrisers, Cadet Lasalle and the Optimists. Unfortunately, our entrant, Ray Roussel went down to defeat at the hands of Dave Udall, Hi-risers and Bill Cross of Lasalle. Bill indidentally is one of the finest musicians this writer has ever had the opportunity of hearing. His expertise and technical ability were absolutely phenomenal and his score of 83 proves my point only further.

In the rifle solo class the Optimists were again outgunned (ha ha), Bernie Roelke placed fifth followed by Rick Cooper, fourth and Steve Jarvis third.

In the brass duet caption Optimists again proved themselves champions as Ray and Dennis Roussel put on a very clean performance to give them a score of 76 followed by the Hi-risers with 73 and 68 respectively and Scarborough Firefighters with a 55.

The rifle duet of Rick Cooper and Steve Jarvis put on a fantastic display of weaponry leading the pack with an 80. The 3 solo rifles also teamed up for a fine show in the trio class ending with a final score of 76 and the championships title. Because of the length of the show many of the audience had left or were slouched in their seats fighting off sleep. But, when the trio class was announced an air of excitement again pervaded the auditorium. First on were the Optimist trio of Ron Chong, George Tamaki and Dwight Angus who put on a startling performance, their best to date, I might add. Next, came last year's champions featuring the incomparable Wayne Dean, Dennis Roussel, bearer of the most versatile embouchre around and last but certainly not least, the creator of this magnificent work of art, Ray Roussel. They put on a stupendous show, holding the audience spellbound from the first note of the tricky introduction to the last startling chord which they hammered home with great gusto. A final score of 83 tied them with Bill Cross for high score of the evening and a truly magnificent job.

Ont. Individuals Hot !! Cont'd

Then came the sextette class with only two entries, Scarborough Firefighters and the Optimists. The boys put on a terrific show, no doubt due to the tremendous talent possessed by the mellifluous mellophones of Brian Byrne and Bob Burman along with the sonorous baritones of Wayne Dean and the Roussel clan. They scored an 82 and it was later said this was the highlight of the show, a fitting end to one of the best individual competitions in five years.

Most of the corps, in Ontario were well represented, especially Cadet Lasalle who also took home five titles (the same number as the Optimists) in solo soprano, solo baritone, solo rifle, brass quartette and drum quartette.

The Optimist contestants are all to be heartily congratulated for their hard work encompassing numerous hours of grueling rehearsal in preparation for this event. Even though we didn't win as many as we had hoped, a fine show was still presented by all. Congratulations to the winners and thanks to the runners up.

WINNING ROOKIE ESSAY:

"GREATNESS & THE TORONTO OPTIMISTS"

by
JACK LALONDE (#72)
(Bugle Line)

ESSAY #2:

by
DONALD GILBERT (#32)
(Guard)

ROOKIES' ESSAYS:

As part of their initiation into the 1969 corps, the Rookie Members of the Optimists were given the Essay to write under the title of "WHY I FEEL THE OPTIMISTS ARE THE GREATEST." The two winning essays are printed in this issue of GCC. Congratulations, Jack LaLonde and Donald Gilbert!

GREATNESS AND THE TORONTO OPTIMISTS

It has been said that no man could be considered truly great if he lacks courage, enthusiasm, determination, or sincerity. Therefore, it can also be said that no Drum Corps. could be considered great if they lacked the four essentials of

greatness. It is because of these four essentials that I believe the Toronto Optimists to be the greatest.

To begin with, courage; it seems to be a simple word but it is a necessary quality for greatness. Are the Optimists courageous? Have they, as a drum corps, the spirit to overcome their obstacles? Have they the necessary fearlessness that they need to retain their title of Champions? Well, 1968 was the year that the Optimists had to prove their courage. The Optimists had lost five out of nine contests against Del but it was not luck that had pulled them through, it was hard work and a word called courage that put them back on top. Courage is bravery in both the physical and moral sense; it is a quality which meets opposition and danger with firmness and fearlessness. De La Salle pressed Optimists in '68 and the pressure was on but the Champions of 1968 were the Optimist, courageous Champions.

Enthusiasm is another necessity to complete any task with success. Under the influence of enthusiasm many things are accomplished. It is human nature for people to be enthusiastic over things not in their field of work rather than the things they must do. However, there are few people who are more fortunate in this respect and these people usually end up on top as great successes in their respective field of work. The members of the Toronto Optimists realized that they had to work and retain the title they held for ten years and if they didn't work they knew they would come out losers, enthusiasm pulled them through. A quote from the story "A Day in the Life of a Corps." seems to be a true example of enthusiasm.

"Tho' much is taken, much abides, and tho'
 We are not now that strength which in old days
 Moved earth and heaven, that which we are, we are;
 One equal temper of heroic hearts,
 Made weak by time and fate, but strong in will
 To strive, to seek, to find, and not to Yield."

Is this not the kind of thing that keeps a champion a champion?

In addition to courage and enthusiasm, determination is a prime necessity for greatness. To keep plugging when you believe you are beaten, to keep trying because you don't want to admit defeat, these are two elements of determination. Nothing can succeed like success and nothing can fail like failure. I don't think anyone has ever made the big time or became tops unless he felt failure and thought he was struggling in vain. Toronto Optimists were beaten in 1968 by Del. They struggled through the winter with a said fourteen horns, they came out at the Shrine show and defeated the corps, that went the winter with a said forty horns. If this isn't a sample of determination, what is.

"It is only a spur to the man who receives it right
 To go in and fight once more,
 If you've never failed, it's an even guess
 You never have won a high success."

They lost to Del five times that year but their struggle to stay champions brought the Toronto Optimists back to their original position as the Canadian Champions for the eleventh consecutive year.

Rookies' Essays Cont'd

The last and perhaps the most important characteristic of greatness is sincerity. Sincerity has many meanings; genuineness, steadfastness, and endurance. The instructors and members of the corps, could be called sincere for it was their opinions and frankness that may have hurt members of the corps, but it showed their interest in the work of the corps. This opinion that many members received was worth twice the flattery you might have received from someone else. This sincerity shows that they are honest in behaviour and were working to make the corps, one unit that is working for the greatness that only the Optimists deserve. This sincerity can be said to be brought out in the Optimists and their actions for if they were not sincere in their works they would not be the Champions they are.

Four essentials of greatness, COURAGE-without it one loses everything, with it one conquers his world, ENTHUSIASM-with it there would be no great people in this world or the Toronto Optimists; DETERMINATION-to be able to come back and lick whatever beat you; and lastly, SINCERETY- the honesty of a person that cannot be paralled.

All these essentials of greatness can be said to be personified in the character of one Drum Corps. - The Canadian National Jr. "A" Champions for 11 straight years, The Toronto Optimists, THE GREATEST!

NOTE

What was chosen as the second best essay was written by Don Gilbert. Since Don's column was also quite original, the Executive Editor, Don Daber by name, (do any of you know him?) has generously decided (I had to twist his arm) to present Don Gilbert with a hamburger dinner on the trip of his choice. We regret to inform you, Don, that mustard, relish, and onions cannot be included in this prize? due to the limited budget that GCC is forced to survive on.

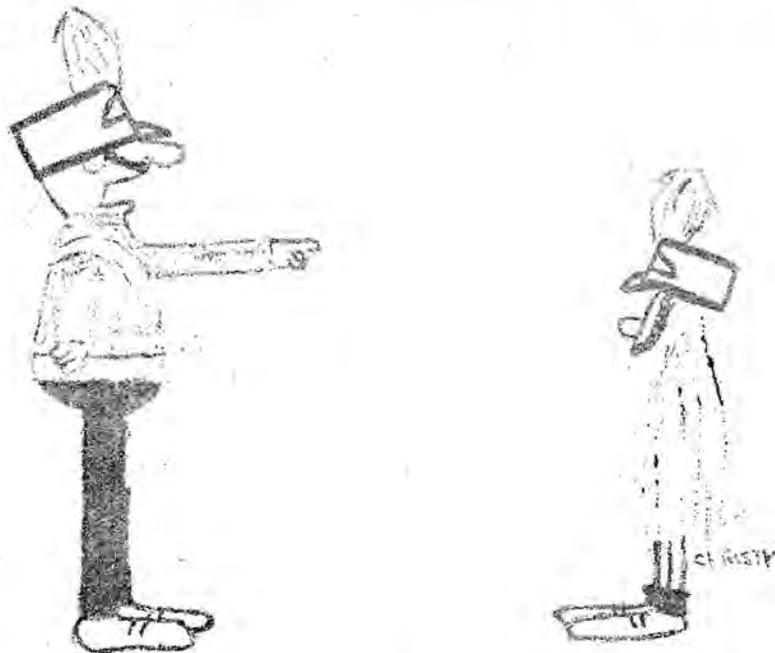
WHY I THINK THE OPTIMISTS ARE THE GREATEST

The only way to show how I feel about the Optimists and to show why they are the greatest to me is to write letter by letter the different things it can represent;

Opportunity for meeting new and interesting people
Precision with which we learn to work
Teamwork, the only proven way to success
Instructors of the highest calibre to guide us
Mannerisms, the importance of good conduct and neat dress
International competition, the chance to be a part of it all
Style of our uniforms, colourful and sharp
Travel, see different places and cities
Success, all of this and more is the importance of being a team.

IT HAS BEEN SAID THAT 50% OF ALL MARRIED POPULATION IS MALE.

DID YOU KNOW THAT ROOKIE JOHN O'LEARY IN HIS ROOKIE ESSAY, SAID OPTI? SHAME ON YOU JOHN, WE'LL TELL YOU WHY AT CAMP (chuckle)



CALVIN! GET A HAIR CUT!

COVER PROFILES

One of the main reasons for Cover profiles is for the corps. members (particularly rookies) to become acquainted with one another and learn some of each other's backgrounds. We will attempt to highlight as many members as possible in following issues. Here are the cover boys for this issue:

-
- Ray Roussel - ...plays horn in bass line...arranged and wrote individual duet, trio, quartette and sextette..... asset as staff writer to G.C.C., Re: Numbing Narrative '69.....Favourite Jr. Corps. Cavaliers.
-
- Jack Lalonde - (rookie)..previous Chessmen member (3 years)..bass section...and had winning rookie essay
-
- Dana Burrage - (rookie)..tenor drummer...graduate of Cadets and looking forward to many years in Jr. Corps.
-
- Kevin Martin - ..baritone horn player corps. means to him lots of debts and unpaid loans, (sucker!), Fav. Jr.-Crusaders
-
- Steve Cooper - ..new '69 Guard Captain...Fav. Jr. - Blessed Sac.if there was guard captain's trophy, Steve would be a cinch.

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EXECUTIVE
EDITOR:
DON. DABER

EDITOR:
BOB BURMAN

**WRITERS &
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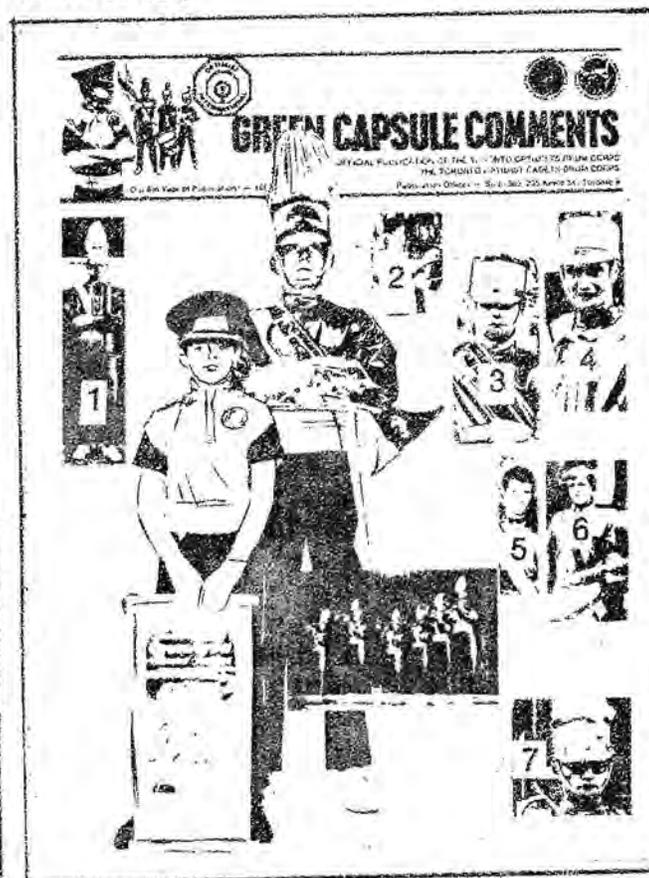
BEN BURRAGE
BRIAN BYRNE
RON CHONG
JOHN CHRISTIE
VERN JOHANSSON
JOHN McALPINE
GORD ROBINSON
RAY ROUSSEL

Editorial

RULES - GOOD OR BAD?

The Canadian Drum Corps. Association held their annual Rules and By-Laws meeting last December in Kingston. Once again there have been numerous changes, so I hope to outline the changes which might affect you as a Corps. member and also an individual member of this Association.

Let's start at what I feel is the worst change. They have now ruled that "any judge who is affiliated with a member corps. of the Association, who is competing in the Provincial or National Championships may not judge at that contest." If I were still a judge, I would certainly take exception to this rule, as it would mean to me that I was good enough to judge all the small and less crucial contests all year, but when all hinges on my decision at the big contest then I'm not qualified. This I feel could lead to very inferior judging at the Championship contests.



COVER COMMENTS

From the Bugle Line:

1. Ray Roussel
Writer
 2. Jack Lalonde
Rookie
 3. Bob Burman
Editor
 4. Kevin Martin
2nd year
 5. Steve Cooper
Guard Captain
 6. Dana Burrage
Rookie
 7. John MacAlpine
Member, 1967
Cadet, Paul Tierney
shadowed by Brian
Byrne, Bugle line
Ontario Champion
Sextet.
- Only the names have
been changed to protect
the innocent.

RULES -- GOOD OR BAD? Cont'd

A beneficial rule for all "A" Class corps. was, that a minimum number of judges must be used at all their contests. This will comprise of the following:

1	Execution Bugle	1	GE Bugle
1	"	Drum	1 GE Drum
2	"	M&M	1 GE M&M

This is a step in the right direction for Corps. but, will it hurt the sponsor of a small show in the pocket to the extent that he cannot afford this size of a panel and in turn decide to drop the show,

I think the people who wrote these rules must feel that they are dealing with a group of children for judges, when they included the rule which states that "judges in the G.E. caption are to be placed so that they cannot have verbal or other exchanges during the entire judging of a class." Oh Brother!!!

One thing new this year is the addition of a penalty judge. This person will do nothing but this in regard to general violations and colour guard violations. At smaller contests this will be handled by the timer. QUESTION - How many timers are qualified in both captions? QUESTION - How many violations will a timer miss while looking at his watch and vice versa?

To sum up, I feel that many of the rules of the CDCA are good and necessary for the running of an efficient Association. However, many of the rules put into force during the past years are foolish, childish and needless. Any set of rules or regulations must be updated to the times and changes in conditions but not as extensively as what ours are each year. The CDCA should have a one year freeze on their present rules then in December of 1970, come up with some well thought out amendments.

I blame much of the problems with our rules on the apathy and non-interest in the Association of many Corps. executives. They don't appear to want to take the time to review present rules or give some thought to revisions before they go to a meeting to vote on changes. Until such time as these people take stock of the situation and stand on their beliefs, and not those of others, this Association will be dominated by a small minority of people who take much joy in being leaders of the sheep.

I have expounded to too much length possibly on Association rules and their pitfalls, but I must say that within our own Corps. our rules are just as important to follow if you wish to continue to be a winner.

NOTICE - Anyone who requires immaculate wrecking job,
(especially gymnasiums) please contact Dennis
Roussel of bass line.

NEWS FLASH!!!! Scout House to perform at Fantasy in Brass '69
in Chicago's Civic Opera House April 12th.

How Do You Feel ?

RON CHONG

Here you are now, a member of the greatest corps, in Canada. Perhaps you never have had any previous experience in a corps. and now that you're in one it's like having a new toy, something with which you can enjoy yourself and use at your leisure. However, to many of us the only pleasure we derive is from working to a peak of perfection and subsequently winning.

We do not expect you to feel the same as us for time and experience will nurture you and be your sole teachers. But in the meantime we do expect you to work and perform at your greatest degree of proficiency. Anyone who is just tagging along for the ride and then expects to share in the winning will soon be discovered and treated accordingly. Let us not forget that we are a unit of individuals with varying capabilities and talents. But he whosoever endeavours to attain a higher level of achievement will be recognized and respected for his efforts.

To those of you who are complacent and seek nothing better to further your position in the corps., I can safely say that you have the wrong attitude and are hurting the corps. as well as yourself. If you feel capable of playing a better horn, drum or marching better and are not making every effort to do so then you fail to grasp the decree of an "OPTIMIST" which is simply that life and people must and will improve and PROGRESS. Stop, now and look at yourself and ask, am I doing my best and can I yet do better? Only you know the answer.

THE OPTIMIST CLUB

For the information of Corps. members, who might wonder what goes on each Wednesday at noon at a typical Optimist Club meeting at the Royal York Hotel, here is an excerpt taken from the weekly Optimist Club magazine, "Opti-Chat" on what went on at the January 22nd meeting.....

To-day was the day when the Mayor and the Members of the Board of Control were our guests and they were out in full force and excellent form. His Worship gave one of his statistical orations, full of figures about the Millions and Billions of Dollars that were pouring into the building of new hotels and apartments and offices in Toronto, particularly downtown Toronto. Controller Margaret Campbell hoped that she would still be an Optimist after she presented the Budget. However, it was

THE OPTIMIST CLUB CONT'D

Controller June Marks who stole the show as she had devoted some of her time and energy to composing a bit of poetry especially for us to-day.

TO THE OPTIMISTS

I'd like to take this time to point out,
That I know a Club that is without doubt
A friendly, worthwhile and respected one,
A Club for learning, as well as for fun.

The door is always open, and the welcome mat is out,
Everyone is wanted - there's no exception and no doubt.
They come for quiet rest and relaxation,
They learn good citizenship, and cooperation.

This Club offers much to the children of to-day,
It helps them to develop and grow in every way.
They learn to accept, contribute and trust,
They learn to organize, adapt and adjust.

As these kids go along day by day,
Understanding and hope are foundations they'll lay.
And, as time goes by through the years,
A sense of belonging will diminish their fears.

It's through these years that friendships start,
and as they grow, they become a part
Of a young person's life as he matures,
A part of his life that never deters.

And so, my congratulations go out to you,
I believe many thanks are in order too,
For the Optimists have done so much good
To help our children, whenever they could.

Controller Allan Lamport was in excellent fettle. He reported that he has a copy of our Optimist Creed on the wall of his office at City Hall. Controller Fred Beavis reported on the work of the Planning Board after explaining that they were just a little late in arriving because the Mayor was reporting on the equestrian statue of King Edward VII and where it should be placed. Ye Acting Editor is not sure of the origin of the comment overheard that a good place would be in the centre of the proposed deathway in the Exhibition Grounds, but it certainly reflects his feeling that permitting a speedway through the Grounds, and closing Lakeshore Blvd., is an outstanding example of (CENSORED) by the present City and Metro Councils.

Mandy Interviews...

On December 16th this reporter was graced by an invitation to an "in" party held in connection with the Cooks Mills Drum & Bugle Corps. Association. (I must intercede at this point that this is a new organization having only been formed on the morning of December 14th). The gala event was held in Old MacDonald's Barn which is directly across from the City Hall, which is right next door to the 5¢ & 10¢ which is all there is of Cooks Mills. Ah! you may scowl at the thought of this, but watch out, this organization at the present time has a membership of 3½ corps. and if they are able to produce one more flagger type guy the membership will be an even four corps. I had the opportunity at this time to talk with some of the people responsible for the founding and running of the corps. in this area. His name is Terrance Dolski and he is the corps. director and music arranger type man for the Champlain Drum and Bugle Corps. (I'm not sure about the name of the corps. all I can remember is that it's the name of some explorer or something). Anyway the name isn't what counts it's the talent and the want to win that will make them a big threat in the years to come. I began my interview by asking him about the present situation in Ontario and these were his replies:

Mandy: What do you think of the present situation in Ontario and Canada?

Dolski: I think it's appalling and that the boys should be brought home from Viet Nam.

Mandy: I meant Drum Corps. - wise.

Dolski: Oh! Well I really don't know too much about it yet but I hear the Skyliners are up this year.

Mandy: But they....nevermind. I hear that in one Drum Corps. circle you are considered the greatest musical arranger in North America.

Dolski: This is absolutely true.

Mandy: But is it also true then that this circle has a diameter of only 3 feet.

Dolski: No comment sweetie

Mandy: Mr. Dolski.....

Dolski: You may call me Terrance.

Mandy: Mr. Dolski, when in the future do you foresee a National Championship for your corps.

Unfortunately the clock struck 10:00 and the power to the city of Cooks Mills was shut off for another evening. But I will try to get Dolski's reply for the next episode of MANDY INTERVIEWS, which will also consist of a featurette on what makes the Cabbage Town Optometrists tico tico starring, Barry Bugle, Singing Joe and his Chitty Chitty, Rompin' Roberts and his drill, and a company of Kaiser's tap dancers.

IS IT TRUE THAT IN THE NEXT ISSUE OF GCC JOHN CHRISTIE WILL SEE AN 8½ X 11 PICTURE OF HIMSELF ON THE FRONT COVER?

LETTER TO THE CADETS FROM RACINE KADETS
Racine Kilties (1968 V.F.W. National Champions)

During my visit on Sunday, February 2nd to the wonderful city of Toronto, I had the pleasure of attending the Optimist Cadets' practice. I must say I thoroughly enjoyed my visit. I even missed the Junior "A" Corps. practice, I hope they will accept my apology.

I feel I might sound a bit critical in some of my statements which will follow but please understand the fact that I work with a feeder corps, which has been in existence since 1957. The Kiltie Kadets have done their part in providing the Kilts with top notch personnel. According to records, the Kilts won the VFW Nationals with over 90% past Kadets. I hope this will help your Cadets realize how important their role is in the feeder programme,

I was very impressed in how your cadet staff handled the feeder corps, using much patience and understanding. I would like to stress the importance of your cadet staff possibly attending one or two of the "A" Corps. rehearsals. It is important that they are aware of any basic marching or music changes. I also had a chance to exchange some ideas in how to work with a feeder corps, and I can only add that they are all very sharp individuals in their own field. I meant to mention to Bob I almost broke up his rookie marching practice, you see, I am not use to going to a practice and not helping.

I feel your cadets might find it interesting how we call commands compared to your corps, where you call a Right Form, March we would call a Column Right, March. A Right Dress would be called Dress Right, Dress. Eyes front would be called Ready Front. This is strictly my own opinion but I feel this is influenced by a past marching instructor who marched somewhere in the British Isles, I was quite impressed.

To the cadets a word to the wise. As you go into competition although taking first place is very important your main goal is marching with the "Big Green Machine" of Canada.

I would like to take this opportunity to wish your corps. the best of luck for the coming season.

Ken Pias
Racine Kiltie and
Kiltie Kadets

REMEMBER THE GREEN SLANTED DICTIONARY?

Anatomy - Something everyone has but it looks better on a girl.

AUGUST - The month you can't open the bus window which you couldn't close in December.

EASTERN REVIEW

JOHN McALPINE

Generally speaking, the Drum Corps. movement in the New England area is looking very good. The big guns of Boston - The Crusaders and The 29th Lancers are back promising better corps. next year. Others, like St. Kevins and Beverly Cardinals have undergone major changes. So, the local scene is far from being stagnant.

Rumours from Revere, promise a much improved Lancer group for '69. They hope to field a forty plus hornline next year, with greatly improved quality. I do not know how good they want to be, for last year's line beat Boston's in overall horn score on several occasions. The reader should not think of this corps. in terms of their placing at last years Nationals. On the basis of through-the-year proficiency they should be rated high above their Detroit level. With victories over Blue Rock at the end of last season, plus their high placing at the World Open - they should be numbered in the top 5 of the East.

The big one of the East, the Crusaders, are determined to erase any doubt as to their status on the National scene. Losing most of their titles plus several debatable decisions to St. Lucy's, all this has not affected either their morale or pride. After coming off a fantastic season in 1967, many people couldn't beleive that any corps. could reach that season's level. But this is not the case this year. The Crusaders have nothing to prove to anyone! They have already started a brand new, wide open drill. It is written for a 48 man hornline with 6 trailing Contra Bass. Last year's horn show has been completely dropped. Some of the definite selections will be "Conquest" off-the-line, the "Theme form 2001" for colour presentation. Concert is still undecided at this moment, but several ideas are being formulated.

The drum line for the Crusaders will also be increased. The standard size will be of 20 men, with a 5 and 5 man snare and tenor sections. These sections have been left untouched since last leason; so with a year of playing together, they should be in great shape by early march. Unlike most other lines, they are not going to cut down their difficulty in repertoire in order to obtain higher scores. From what I understand, Mr. Shelmar dosen't believe in hollow victories. What's the sense of carrying those sticks if you can't use them?

The Colour guard has undergone some drastic changes also. Mr. Bruce Leo, former instructor of the Champion Blue Diamonds of Evertt, has taken over the guard. A new feeling of pride and just cockiness has overcome the "Girls in Red". They're out to prove that they can march with any group, be they Western or local. All in all, Boston hasn't taken last year's defeats lying down. So if you were surprised in the

spring of '67 - watch out!

The Cardinals from Beverly on the other side of town are no longer under the sponsorship of St. Mary's. The corps, and the Church broke ties last fall. Now they are sponsored by a V.F.W. Post in Beverly. The corps. will probably be marching in the Eastern Mass. Circuit with Boston Crusaders and the Lancers. I haven't heard much about their progress, but most of the corps. stayed intact, except for a few drummers who went to the Crusaders.

St. Kevins also have a bright future ahead. Last year's corps. They have started on a several year rebuilding plan, with the aim of being in National contention once again.

The Connecticut scene is in real shambles. Both Bridgeport P.A.L. Cadets and Buccaneers have become inactive with most of their members joining either the "Hurricanes" or "Skyliners". Moving down to New Jersey, this area is having its problems also. St. Lucy's, after a rather hollow American Legion Title, is experiencing both problems in their drum line and hornline. Being hit severely with the draft, their hornline has dwindled to the low twenties in number. Blessed Sacrament is also experiencing their problems. But problems are as much a part of Sac as their National Titles. So, by June they should be right back where they belong.

The best bet in the Jersey area is Blue Rock. Having a very young corps. to start with, they have had neither problems with the draft or overage. Their hornline is supposed to be even better than last year's. From present outlooks, they should be #1 in the Jersey area,

Well, next time I'll be commenting on the Boston Arena Contest. If you have any comments, please write to me c/o the editor of this magazine.

CORPS. MEMBERS CAUSE CONCERN ON PARLIAMENT HILL

Vern Johansson

(Special to Green Capsule Comments By Vern Johansson, Toronto - O.P.I. (Optimist Press International)).

At a press conference yesterday Prime Minister Trudeau disclosed his great concern for the recent influx of Toronto Optimist Corps. members to the Toronto Stock Exchange. Mr. Trudeau apparently fears for the future of Canadian Economy.

The "Situation" (as they call them on the Hill) began a few years ago when a sophisticated, young, financial wizard, John MacDonald applied for a job as a post clerk at the T.S.E. in the space on his application provided for hobbies, he disclosed his passion for Drum Corps. A word that has now become synonomous with Canadian Economy.

CORPS. MEMBERS CAUSE CONCERN ON PARLIAMENT HILL CONT'D

John drummed his way up the ladder of success and now, between toe tapping sessions on the floor has time to actually trade stocks and keep Canada Financially on the map.

Next to step onto the sacred floor was Emilio Russo and his profussion of Italian slang. He beat his way over to John and was hastily hired. Some say the reason he was hired lay in the fact that both John and himself had to work on a very difficult drum part and they decided to put drumming to work full time!

The first indication of the crisis came to Mr. Trudeau when several companies lodged a complaint, that they couldn't hear their clerks shouting for them over the table crumming of Messrs. McDonald and Russo.

On receipt of this horrifying news, Mr. Trudeau wrote personally to the two "Trust Busters", advising them that Drumming on the floor of the stock exchange somehow didn't seem his idea of establishing economy, and in the better interests of Canada would they mind paying attention to the job at hand!

John and Emilio were infuriated by the gall of the Prime Minister and replied to his letter with a scathing analysis of the Government trying to overthrow the youth of Canada and corrupt them against having a good time and persuing their hobby! They were so chided by Mr. Trudeau's letter that they designed a "Step Up" programme for Drum learning. They gained the sympathy of the whole South side of the exchange and had approximately 150 registered attorneys infatuated with the intricate drumming patterns and 100% engrossed with the pursuit of Optimism.

At last report Prime Minister Trudeau informed the country that he was leaving for a holiday and rest. On learning of his holiday, John and Emilio again sent Mr. Trudeau a poison pen letter advining that he best get rid of his gall stones while away.

NEXT ISSUE.....THE RANKS ARE MULTIPLIED BY SEVERAL OTHERS OF CANADA'S FINEST, AND AN OFFICIAL CAMPAIGN AGAINST THE PRIME MINISTER CALLED "WORK TOWARDS BETTERING YOUR HOBBY"

+++++

EVENTS FOR THE MONTH OF MARCH:

SATURDAY, MARCH 1st---ST. JOSEPHS' CONCERT, Batavia, N.Y.

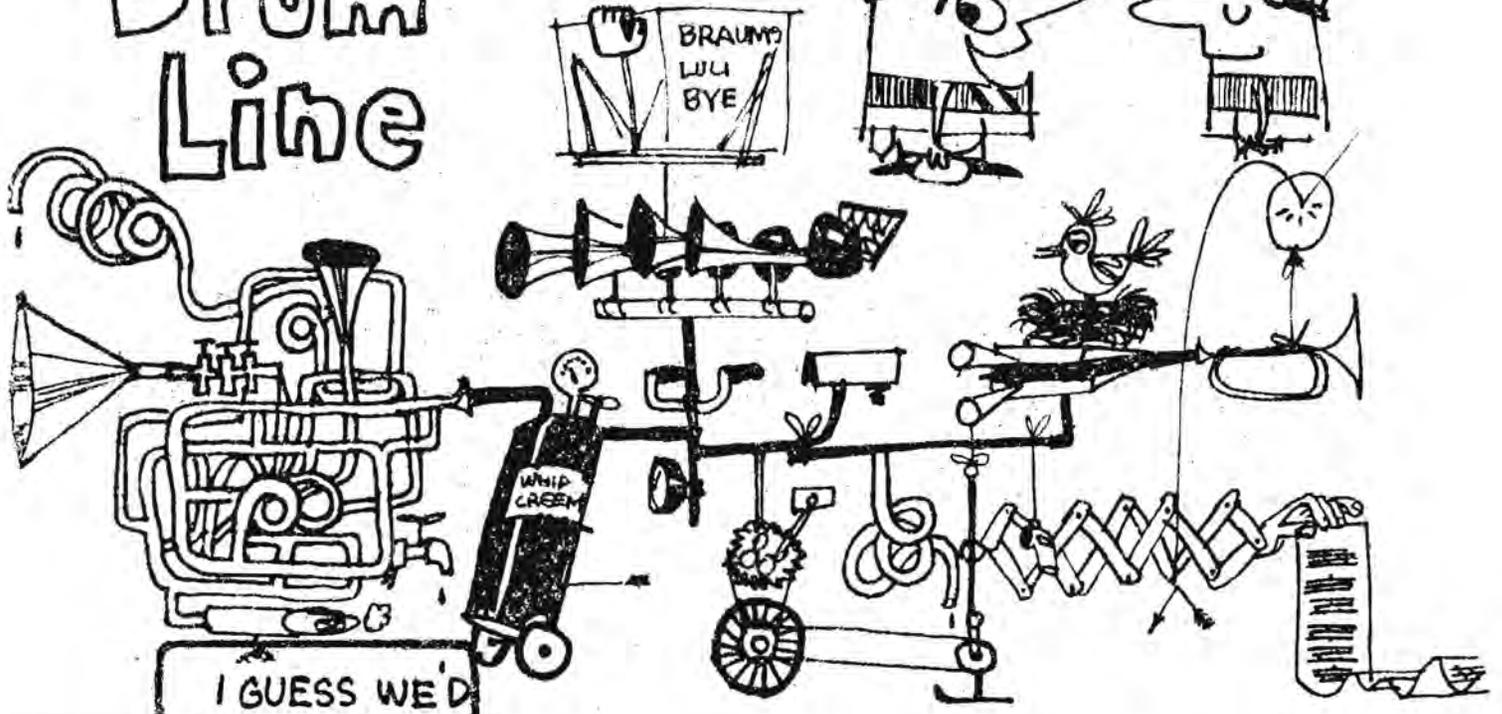
SATURDAY, MARCH 8th---3rd OPTIMIST INTERNATIONAL GUARD CHAMPIONSHIP, Toronto.
(see ad this issue, GCC)

SATURDAY, MARCH 15th--MICHAEL POWER GUARD CHAMPIONSHIP, Michael Power School,
Toronto.

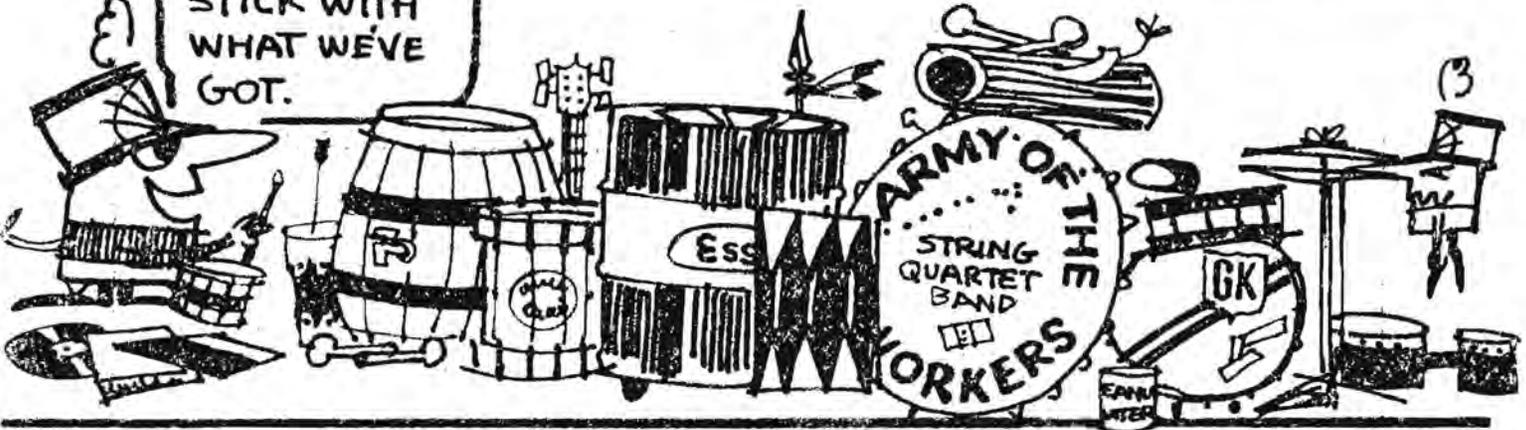
SATURDAY, MARCH 22nd--NATIONAL GUARD CHAMPIONSHIPS OTTAWA at 1:30 PM.
NATIONAL INDIVIDUAL CHAMPIONSHIPS, OTTAWA, 8PM.
LIMITED NUMBER OF SEATS AVAILABLE ON OPTIMISTS' BUS @ \$10.00 (includes Motel, Fri.
PM @ 5 in room) FOR BOOKINGS PHONE MR. BILLINGTON @ 244-3146.

The Drum Line

WHEN ARE YOU STARTING ON THE DRUM LINE? (3)



I GUESS WE'D BETTER STICK WITH WHAT WE'VE GOT.





the
Shriners

GORD ROBINSON

It was suggested by your Director that, because the Corps. Rehearses in the Mosque of Rameses Temple it might be a good idea if the members of the Corps, knew something of Rameses Temple and the Shrine.

The building in which you rehearse, was originally constructed in 1925 for the Navy League and was used by the Navy League, the Navy and the Merchant Navy until 1961 when it was purchased by the Shrine.

Rameses Temple has 4,700 members and is the largest in Canada, it has jurisdiction over Eastern Ontario and Northern Ontario. It's aims are not only fraternal and having a relaxing good time but more important--the operation of some 21 hospitals and 3 Burns Institutes throughout North America for cripple children whose parents are unable to pay the cost of treatment. We have no regard for race, colour or creed in the patient only that his parents cannot afford the cost of the treatment. It costs the Shrine about \$1,700.00 for the average orthopedic patient and \$15,000.00 for a burned patient. To maintain our hospitals it costs some twenty million dollars a year just to operate the hospitals.

Known far and wide by their bejewelled fezzes and oriental parade costumes, members of the Ancient Arabic Order of Nobles of the Mystic Shrine (A.A.O.N.M.S.) now numbers some 900,000 of the leading citizens of the North American Continent. They are also known far and wide by their playful antics. Here the staid college professor and the home town plumber achieve a common level in real brotherhood as a result of "cross the hot sand" (initiation) in a ceremonial, a part of which is the height of hilarity!

The historian of the A.A.O.N.M.S. has no easy task before him of separating the legendary from the real history of the Order. Like many of the Masonic Bodies, it's history dates back into the early ages of civilization, and it's legends have been carefully handed down from generation to generation.

THE SHRINERS CONT'D

The Shrine has it's allegorical background, an Order instituted by the Mahomedan Kalif Alee in 656 A.D. in Mecca, Arabia. The Order was to further civilization and law and also to promote religious tolerance among the cultured men of all beliefs and nations.

On June 16th, 1871, Dr. Walter Fleming, an eminent physician, and eleven Masonic friends met in Knickerbocker Cot age in New York City to form a new fraternal order with a background of oriental glamour, pageantry and mystic splendour. In 1887 the Shrine had 37 Temples, including Rameses Temple with a total membership of 4,398. Now we have 170 Temples with a membership of over 900,000.

The Nobles of Rameses Temple are pleased to Sponsor one of the largest Drum Corps. Contests in North America and are also happy to make their facilities available to the Optimist Drum Corps. from time to time for rehearsal purposes.

EDITOR'S NOTE: Remember, you heard it first from Robinson!

ETIQUETTE IN DRUM CORPS?

By Ben Burrage

We are trying something new this year...that is we're going along with Dr. Spock's line of thinking....be kind, permissive.. don't deny the young folk anything....and above all, don't shout. They might suffer repressions and hold their breath for an hour or two. The following is a sample of what a drill session might be like:

Corps. Attn. - hut! - please, corps. mark-time ho, if you don't mind. Could you all do it together....co's it looks nicer. What?....well, I'm sorry...I said please once already... oh, I see....every time. And you don't like "hut"...you want shed or lean to...well lets start again. Corps....halt.... sorry....stop please. Now if you don't mind, corps. mark time ho-ho-sorry, hee-hee please. Thank - you.

After reading the above, Jack, is it a possibility for next summer? *(@\$%&*%&%, Oh well, we tried didn't we?

EXCERPT FROM FEBRUARY '69 ISSUE OF DRUM CORPS. DIGEST

Taken from Robert Schleidt's "HANDS ACROSS THE BORDER" column.

It is rumoured that the next Canadian Nationals will be judged by American Judges. It appears that after 11 years no Canadian corps. could stop the Optimists at the nationals, but why blame the Judges? The fault lies in your own corps. You have got to be a champion to beat a champion. Congratulations Optimists, your great record speaks for itself. Let them bring on all kinds of Judges. With a corps. like the Optimists, you should win 11 more.

THIS IS A NEW GUY!
YOU CAN TELL HE'S A
NEW GUY 'COS HE LOOKS
INNOCENT & KNOWS
NOTHING.

THIS IS AN OLD GUY!
YOU CAN TELL HE'S AN
OLD GUY 'COS HE'S GOT
A BIG NOSE & LOOKS
MEAN & KNOWS
EVERYTHING.

DO THEY REALLY
THROW NEW GUYS
IN THE LAKE
AT CAMP?



1.

WHY SURE! WE CAN
TELL WHO'S UNDERNEATH
BY THE SHAPE OF THE
HOLE HE MADE IN THE
ICE.



2.

OH DEAR!!!
IS IT TRUE THEY
PUSH LIT BAMBOO
SLIVERS UNDER THE
FINGER NAILS?



3.



4.

WELL, NOT LATELY!
----- HMMMM.

WHY DO THEY DO
ALL THOSE CRUEL
THINGS?



5.



6.

ITS CALLED
INITIATIONS &
AMUSEMENT!

ER... WHO GETS
THE AMUSEMENT?



7.

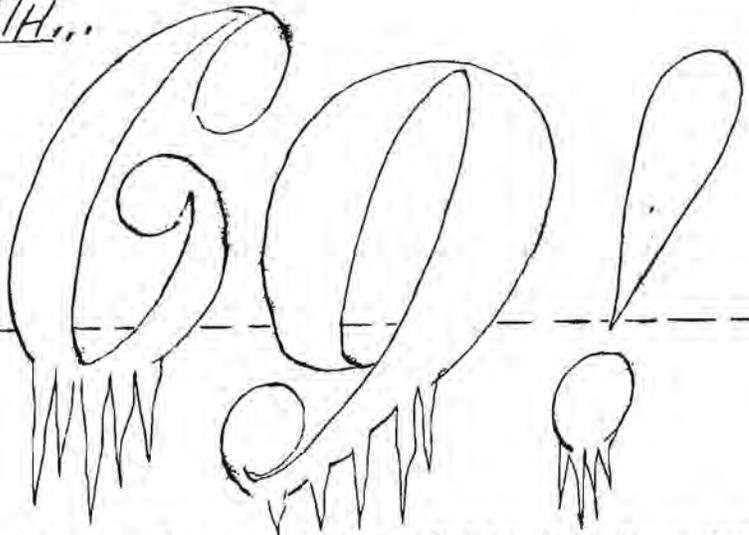


8.

WELL, -----
YOU GET THE
INITIATION.

FROM OUT OF THE NORTH...

NUMBLING NARRATIVE



EDITOR'S NOTE:

And now, from the extensive and volumous files of the G.C.C. news and information department comes this shocking expose gathered by ace reporter Ray Roussel who braved the numbing ice and cold of the bleak and barren arctic tundra. Looking death square in the eye and scoffing at the face of fear, this dedicated individual actually performed the impossible. Brace yourselves. He honestly handed in his column before the writers deadline, which is no easy feat by any means. Now, read and enjoy.

Hello there, dear readers. As you can see, a new column has appeared in these boundless pages of enlightening knowledge. I am flattered and deeply honoured to have been chosen by the new editor of Green Capsule Comments to write a series of brilliantly informative articles dealing with the present state of up and coming new Canadian junior corps. When the editor first discussed my new position and duties he introduced to me the germ of an idea that had been fermenting in his prolific brain for many months. "Why not," he asked, "have a roving reporter type of article devoted to the budding new entries on the Canadian junior corps. scene?" "Sounds terrific," I replied. So, with pen in hand and notebook clutched to my rapidly beating breast I departed for Northern Ontario intent on gathering suitable story material.

From the wilds of the Canadian north, from the land of meskeg and tamarack, from the primeaval forests and frigid wastes, we bring into the spotlight one of the fastest rising junior corps. in the country today. Ladies and gentlemen a salute to our most recent corps. of the north, for your reading pleasure, we present, hailing from Slag Heap, Ont. sponsored by the Loyal Order of Flatulent Water Puffalo, the Fabulous Slag Heap Toad Stickers Drum and Trumpet Detachment!

Arriving on a Friday night I was met by their alert and efficient corps. director Mr. Basil Hibbledwarf, who proceeded to take me on a short tour of the town. Besides the many points of historical interest, I was also shown the Gas Works, a source of immense civic pride and a mainstay of their economy. A quick look at Dobbins Casket Co. and the Pea Factory were also in order after which we retreated to Mr. Hibbledwarf's comfortable abode for an evening of joyous reminiscing and ribald merriment.

His gracious wife, Anastasia-belle, had prepared a succulent, mouth-

NUMBING NARRATIVE '69 CONT'D

watering culinary delight consisting of skunk entrails, boiled cabbage and hominy grits. Later, after our sumptuous repast, Mr. Hibbledwarf and I relaxed in his spacious living room, drawing on aromatic corn cob pipes and languishing in the sweet strains of the 1948 V.F.W. Nationals record revolving on the Victrola. Forty-five minutes later, after his massive record collection had been exhausted, Mr. Hibbledwarf began to relate the exciting history of the Toad Stickers from their inception in 1903 by a special act of town council to the present time. At this point, Mr. Hibbledwarf settled back into his comfortable rocking chair, a faraway, misty look creeping into his eyes and a warm, nostalgic look crossing his face.

"Ah, yes. I remember those days so well," he sighed, "I was one of the first cymbal player the band ever had." Here, he interjected and stated, "We used to call it a band back in those days until our dynamic new horn instructor, Mr. Fairy Klusky, decided to embark on a programme of rugged individuality and non-conformity." He continued, "Yup, them were the days." and with this he again launched himself into a rambling monologue. So, to spare you the messy details, by the end of the night I had gleaned enough pertinent information to fill maybe six of seven lines.

I found that the Toad Stickers were past Northern Ontario Y.M.C.A. Camp Band and Fancy Drill Step Champions four times in a row from 1965 onward and that they had succeeded in capturing the coveted Pulaski Lumber Co. annual challenge trophy for Jr. C Street Competition in 1967 and 1968. Quite a record, I might say. I won't bother you with any boring statistics concerning their past scoring average since I think their startling record speaks for itself.

Other juicy morsels that I picked up dealt with their extensive and exciting repertoire. For openers, they blaze off the line with the ever popular "When the saints go marching in," a heart-rending colour presentation of "Canada, my country 'tis of thee" and the field maneuver number before concert is a sparkling rendition of "99 bottles of beer on the wall" hammered home by a powerful bass section which is more than enhanced by their virtuoso solo sopranos. With a dazzling snap drill and intricate butterfly formation they begin concert to the sweet strains of "Ode to Basil Hibbledwarf" a selection especially written by Abigail Fitzsnibbons, the church organist.

This, says Mr. Hibbledwarf is where the corps, really turns on and show their true mettle. From the slow waltz cadence, the concert soon swings into a ragtime tempo triple time, bringing out the illustrious quality and professionalism from the sweet, full-throated bass horns and the high, piercing, articulate sopranos. Mr. Hibbledwarf swears that the concert is only played on very special occasions because of it's alleged hypnotic effect. According to their director it was last played on Labour Day weekend, whereupon, the audience were seized by fits of musical passion and only through the heroic efforts of the local R.C.M.P. regiment was the stadium saved from mesmerized drum corps. nuts

NUMBING NARRATIVE '69 CONT'D

in the throes of ecstasy. Other numbers include, "Variations on Sweet Adoline" out of concert and a stirring arrangement of " Hot time in the old town tonight" as a field exit.

At 9:30 Mr. Hibbledwarf suggested we retire because of the long day ahead of us tomorrow. He informed me that a special dress rehearsal had been called so that I could see the Toad Stickers in all their immaculate glory. I was truly expecting a display of wizardry and talent the likes of which had never been seen on this planet to date. I closed my eyes, carried off on the waves of sleep with visions of the Mighty Toad Stickers marching through my mind in unequalled, precision performance.

The next morning, we were up at the crack of dawn and after a hearty breakfast, bundled ourselves in to Mr. Hibbledwarf's pick-up truck and were off. The rest of the morning and part of the afternoon were spent in meeting with different members of the executive. Unfortunately, I didn't get to see any of the instructional staff since the corps. had gone into concentrated rehearsal for their appearance this afternoon. About 2:30 we all headed to the town park where the show was about to begin. Upon arrival the director excused himself saying he wished to give the corps. a last minute "pep talk" in order that they might do a real bang-up job considering a big personality from the Optimists was here. I felt very proud when he made this announcement and found myself looking forward expectantly to the show.

At a quarter to three some five hundred wild eyed fans appeared from nowhere and proceeded to fight tooth and nail for seats on the 50 yard line. They all had that lean, hungry look of the rabid drum corps. maniac. In fact, some were visibly foaming at the mouth with great, white gobs of saliva dribbling from the oral cavity. This must be some corps. I thought to myself and my anticipation mounted even more.

At precisely three o'clock, after a short speech by the mayor, a timid voice squeaked over the loudspeaker, "And now ladies and gentlemen for their first appearance of the '69 season, from your very own home town of Slag Heap, Ont. we proudly present for your musical enjoyment and listening pleasure this afternoon the Slag Heap Toad Stickers Drum and Trumpet Detachment. Immediately the stands erupted with a roar of bellicose enthusiasm the likes of which haven't been heard since the days of the Roman Arena. Wow, I thought, this is really going to be great. Then, from far off beneath the stands came the sharp report of a bass drum followed almost immediately by the brilliant stacatto of snare drums. Yes, the Stickers were sure milking this moment for all it was worth. And then, they began to appear from the far side of the field. Marching straight and strong like peacocks in full feather. On and on they came, the epitome of coolness and expertise. I swallowed hard. After what seemed like years of agonizing pleasure, the Toad Stickers were finally on the line. The crowd snorted its approval. I had learned the night before that the Stickers were unique in the fact that they had a girl drum major fronting a boys corps., one of the few in Canada, I was told.

NUMBING NARRATIVE '69 CONT'D

The corps, was on the line ready. Only the drum major had yet to appear. And then out she came. One seething mass of human flesh. A giant of a girl so huge she would have shamed a mastadon. Now I understand why she was a unique drum major. This dainty behemoth must have weighed 1,200 pounds if she weighed an ounce. Out she came, stepping smartly with twelve foot strides. Past the corps, onto the field. Still coming. She was in Action. Onward she came for the salute, the stands trembled. The crowd let out a mighty bellow. I swallowed again, hard. This gargantuan flower of budding womanhood. This fitting tribute to elephantine femininity suddenly stopped, swung about facing the corps, cutting a four foot swath of turf, raised her arms and in a voice like a thunderclap rolling across a darkened sky boomed.....CORPS., MARK TIME HO!

They were off! Amid shouts and screams from the approving crowd could be heard, "Go get 'em Stickers." In fact, one zealous cheering section were actually barking, "Go, go toads". It was magnificent. There they were in all their chromatically hued glory moving down the field belting out "the saints". A lady two rows down swooned in delight. The crowd was going insane. Big men, the size of lumberjacks were crying in ecstatic pleasure. Men, women and children jumped up and sown hysterically, pulverizing the wooden seats and sending splinters flying unnoticed through the air. It was fantastic, the show seemed to be over before it had even started. An almost flawless performance. The crazed multitude were still screaming maniacally as Big Bertha, the drum major marched the corps. by in review and took the final salute.

Later Mr. Hibbledwarf met me in the stands and asked my professional opinion. I explained, "The corps, looked very good but, were still a little rough in spots." "Well we should have it cleaned up by summer." he retorted. "Yes, let's hope so." I replied.

Upon my return to Toronto I immediately prepared this article and tried to divulge every pertinent bit of intelligence but, as to details of their exact show I can't be sure since I was swallowed up into those fifteen crazed minutes. All I can say is.....Beware! The Slag Heap Toad Stickers Drum and Trumpet Detachment Are On The Move!

Executive Editor's Note: Not since the creative days of Vern Johansson has a writer entered the ranks of GCC with such force and despite his frozen condition from his trip north on the story above, our reporter Ray Roussel did rush back to Toronto in time to report the Ontario Individuals, especially when he heard it was going to be a "hot one" and he could thaw out!

When last seen, Ray was locking himself in the corps truck with a case of Ben's coke and chips and from these inner depths his hand could be heard scratching across the walls for a feature article in the next issue of G.C.C. WATCH FOR IT!!!!!!!!!!!!!!!!!!!!!!!!!!!!



Ye gods...The Electric Circus, Yorkville, The Yellow Submarine(Bell) L.S.D. and all that...NOW, G.C.C. has GONE MOD...Green,black,Green,Black on PINK!!! Well, its nice to see G.C.C. IN THE PINK after 9 years and ~~THE~~ THE BIG MOUTH congratulates Editor BOB BURMAN on this, his first issue! REPORT ON THE CORPS IN & AROUND ONT: The DEL CAMP hâdden in the Oaklands has closed rehearsals, so even our spies have no reports but some of their new music sure to be played at FIREFIGHTERS CONCERT of Fri, March 7th at the CEDARBRAE COLLEGIATE at 8PM featuring DEL,SHORELINERS, AMBASSADORS, & ROYALAIRES & FIREFIGHTERS CORPS!!!...CADETS LASALLE to a complete set of G-F IMPERIAL Bugles with euphoniums preplâcing baritones and a whole new repertoire was drafted and LEARNED by January 15th in time to appear at the QUEBEC CARNIVAL the weekend of February 15th.! THE METS are UP and stronger this year with a complete revision on bugles with the addition of a new members from a local Jr,Corps that folded!!! Should prove an ACTIVE SUMMER '69!!!!

Would you believe that part of the Optimist's Executive and DELS met IN THE SAME ROOM one Tuesday evening recently...it wasn't intentional, just the PORTS OF CALL Pub Room.

THE OPTIMISTS CADETS have launched their 1969 FERTILIZER DRIVE and to date two members of the corps have orders for over 100 bags. They are MICHAEL SISK, aged 10 of the bîgle line and PAHL SISK, aged 13 of the drum line. Congratulations, fellows. Keep up the push!!! Just a reminder to all the Cadets. The TOP PRIZE this year for the 2 best sellers is a completely paid weekend on a trip with the Junior Corps and it could be the CHICAGO area in July, we understand!!! On the field the Cadets enter earlier competition this year. This time their first trip and competition will be in the United States with the famed ST. JOSEPHS BROTHERS CORPS in Batavia, N.Y. on the Sunday afternoon of JUNE 8th. For the first time too, they will travel with the Junior Corps to this contest.

THE PASSING SCENE: After intensive preparation under the direction of RON COOPER the Optimist Guard (Circuit) has finally hit the road with a Contest in Stoney Creek, an appearance in Kingston at the Convention, Feb. 16th and an upcoming series of of contests at Michael Power School Feb.22nd (12 noon), the OPTIMIST INTERNATIONAL March 8th. Back to Michael Power the PM of March 15th and then the Nationals in OTTAWA the afternoon of MARCH 22nd. to defend their 1968 Nation Title.For the Nation als members of Cadets LaSalle will host the Guard on Friday Night!

The National CDCA Convention was held in Central City (KINGSTON,Ont) Feb.14-15-16th and on the way there our Assistant Director AL TIERNEY suffered an unfortunate accident en route. Some fool who thinks green is red kept going through an intersection. Al will be in the hospital for at least a week.

The OPTIMIST CLUB hosts their 1969 BIRTHDAY PARTY Fri, Feb.21st when the OPTI-MRS CLUB will present Guard Captain STEVE COOPER with the first of the series of new flags being manufactured for the summer season. And speaking of Guard and the COOPER CLAN, a new crop of brothers, THE GILBERT clan have appeared on the horizon!!!

Everyone knows the SHRINERS have \$\$\$\$ but this is ridiculous. We are given to understand (from our spy R.C.) that GORD ROBINSON wanted a small canary bird for his apartment but instead of going to Eatons' pet Dept he went to the Canary Islands. This gave BRIAN BYRNE an idea because at the last rehearsal he was seen with a world atlas looking for the Virgin Islands. Just because he's a Gower Boy this issue ????

AT LAST THE ALUMNI GROUP may get started with a bash planned by JIM PATTEN (Optimists 1960) & Co. in April. And thats it for this Issue...The Big Mouth....



OLIVER!



"Carol Reed has just made the kind of movie they don't make anymore, and it's as good as ever—maybe better. Reed uses tact and skill to tell a story that can be enjoyed by 'everyone,' and IT'S A VERY GREAT PLEASURE TO SEE A MOVIE THAT CAN BE ENJOYED BY EVERYONE THAT ONE REALLY DOES ENJOY!"

—Pauline Kael, *The New Yorker*

"OLIVER' IS POSSIBLY THE BEST PIECE OF THEATRICAL ENTERTAINMENT—IN ALL CATEGORIES—I HAVE SEEN THIS YEAR OR ANY YEAR! IT IS SIMPLY SUPERB, THAT'S ALL! IN A WORD: 'OLIVER' IS THE SUPER BEST OF EVERYTHING!"

—Peter Davis Dibble, *Women's Wear Daily*

"A BIG ROBUST ROGUE-LIKE FILM WITH A HEART OF TENDER CHARM. 'OLIVER' IS A DELIGHT!"

—Liz Smith, *Cosmopolitan*

"A SHEER DELIGHT!" 'Oliver' is sure to go on forever like 'Gone With The Wind.' ONE OF THE FINEST MUSICALS FOR GENERATIONS AND GENERATIONS!"

—Elvera Herbstman, *New York Daily Column*

"ONE IS TOTALLY ENTHRALLED BY 'OLIVER!' Ron Moody's Fagin is a masterpiece of comic villainy. IT IS THE BEST MUSICAL IN YEARS!"

—Joseph Gelmis, *Newsday*

"OLIVER' has come to the screen in a version SO BEAUTIFUL TO SEE, SO EXCELLENTLY ACTED, that criticism will do little more than define the limitations of the critic."

—Archer Winsten, *N.Y. Post*

"'OLIVER!' IS THE BEST MUSICAL I HAVE EVER SEEN!****! Columbia has a winner, a glorious musical for your holiday pleasure and for as long as it runs, which could be until next year's Christmas Picture arrives. IT IS A TIMELESS CLASSIC THAT WILL BE AS LOVABLE IN 10 OR 20 YEARS AS IT IS TODAY. It is a shining example of the teamwork of many artists, contributing to its over-all perfection!"

—Wanda Hale, *New York Daily News*

"'OLIVER!' is worth the price of admission, if you like your musicals big and bright, with some sparkle and some wit and nowhere an insult to your intelligence."

—Judith Crist, *NBC-TV*

"'OLIVER' IS A BEAUTIFUL MUSICAL. THE PERFECT HOLIDAY ENTERTAINMENT! IT'S A WINNER!"

—Stewart Klein, *WNEW-TV*

"A MUSICAL LALAPALOOZA! HEAD FOR 'OLIVER!' IT'S BIG AND BRIGHT AND SASSY AND CHOCKFUL OF GOOD OLD-FASHIONED ENTERTAINMENT."

—Bob Salmaggi, *WINS*

"'OLIVER!' IS A SPARKLER, the most brilliant and satisfactory film musical we have seen since 'West Side Story.' It will become the great hit of the holiday season!"

—Thomas Quinn Curtis, *International Herald Tribune*

"A GLEAMING, STEAMING, RUM PLUM PUDDING OF A FILM!"

—Time Magazine



IS THE BEST MUSICAL I'VE EVER SEEN!"

—Wanda Hale, *New York Daily News*

 Suggested for GENERAL audiences.



COLUMBIA PICTURES presents
the ROMANUS PROUD CO. film
LIONEL BARTS

OLIVER!

starring RON MOODY as Fagin OLIVER REED as Bill Sikes HARRY SECOMBE as JM Runtles
and SHANI WALLIS as Nancy

with Oliver played by MARK LESTER The Artful Dodger played by JACK WILD Book, Music and lyrics by LIONEL BART

Freely Adapted from Charles Dickens' 'Oliver Twist' Musical Supervisor and Arrangement by JOHN GREEN Choreography and Musical Sequences staged by OLGA WHITE Production Designed by JCH, BCK Photography by CS/LED AS PRESS

Screenplay by MERDON HARRIS Produced by JOHN WOOLF Directed by CAROL REED 70mm STEREO PHONIC SOUND PANAVISION® TECHNICOLOR®





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Toronto, March 8 8PM!

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FIRST 1969 APPEARANCE!!!
THE TORONTO OPTIMISTS DRUM & BUGLE CORPS
TORONTO OPTIMIST "CADETS"

Sponsored by the Optimist Club of Toronto, Inc.

Tickets \$1.50
Children (under 12) 50¢

THE GYMNASIUM **ST. MICHAELS COLLEGE SCHOOL**

Bathurst at St. Clair, Toronto.

NATIONAL 1969 CIRCUIT GUARD CHAMPIONSHIP 1:30 P.M., SAT., MARCH 22, 1969

THE LA SALLE ACADEMY, 373 SUSSEX DR., OTTAWA