

GREEN CAPSULE COMMENTS

OFFICIAL PUBLICATION OF THE TORONTO OPTIMISTS DRUM & BUGLE CORPS, TORONTO, CANADA



The Toronto Optimists
Drum & Bugle Corps

Newsletter

GREEN CAPSULE COMMENTS



**VOLUME 4, NUMBER 2

MARCH-APRIL, 1964

Our Fourth Year ****



'64 SEASON "OPTIMISTIC"!

For the Toronto Optimists Drum Corps 1964 "training season" is fast shaping up as one of the more "Optimistic" in the seven year history of the Corps as a Junior "A" Unit. Although Canada's Junior Champions do not plan to field as many bugles as the 1963 Season, when 36 stood on the line,...this year there will be 30...the Corps should still hold its own in this department, with more concentration on execution!

Mr. Ferrazutti's percussion section will field eleven and the guard will round out the Corps with about sixteen. After many seasons, the Corps this year will be majored by a young man of junior age...Andy Henderson. Vern Johansson will be the Assistant Drum Major. Gene Chapswick will captain the guard.

The tentative repertoire for 1964 will be as follows---OFF THE LINE--"Who Will Buy"
(continued over---)

from the stage musical "Oliver"...then into the theme music from the movie Mondo Cane--
"More"... "Let Me Entertain You"...concert of "El Cumbanchero"...out of concert "It's
Legitimate" from the musical "Do Re Mi"...into the colour presentation of "I Believe"
and the exit number "The Party's Over".

The Optimists, and everyone connected with the Corps, look forward to a most exciting
year....and again seeing their friends on and off the Contest field.

Letter to The Corps

from the 1962-'63 Optimist's Drum Major--Jim McConkey.

147 Center Ave.,
Belford, N.J.
Mon., March 23, 1964

Dear Barry and the Corps:

I have been wanting to write this letter to the Corps
for sometime now...there doesn't seem to be a day that passes that I don't have
the Corps in my thoughts.

I wonder what the practices are like...what new faces are
in the ranks...who the latest "carp" is...and who is doing the best "they are"...
and so much more. Never have I missed a Corps as much as I do The Optimists!!!

I pray this year will bring much success for the Corps.
I hope they work hard...give plenty of heart...and of course, DESIRE with a passion!

I will keep reading the Drum Corps papers to see how
things are going....but my thoughts will always stray to the practices at the
field; the get-to-gethers, afterwards; the talking; the lights down at the field,
the announcements, the INSIDE GCC...the trips, the singing, the new uniforms....
the show in the cow pasture...the Pittsburgh apple fights, water pistols, flutes...
the excitement before the show...the "Now were we???" afterwards...the D. Daber
snap-shots...the Cavy Mascot at The Internationals....but most of all the joy, the
pride, happiness and honor to know I was part of The OPTIMISTS. I wouldn't trade
it for the world.

To Andy, my best of luck to you. I couldn't have picked a
better man for the job. Work hard for the guys, Andy, and they will give you all
they have, and more.

To the new guys in the Corps...you lucky dogs!!! There is
so much you can look forward to! Ask any ol' Optimist!!!

Well, that's about it. There is so much more I would like
to say, but must stop somewhere. Oh yes, I want to mention, I still have my Corps'
jacket and wear it once and a while around my town. I live on the Jersey shore. Not
too many drum corps people around here, but every once in a while someone will
stop me and ask "What's the Optimists Drum Corps?" My answer to them is, "Well, eh,
if you only knew..."

Sincerely,
Jimmy.

G.C.C. RECOMMENDED MOVIE-OF-THE-MONTH

G.C.C. recommends the Book SEVEN
DAYS IN MAY...over the movie and, as is
usual, if you have read the book first
(its a pocket book, incidently) you
may be disappointed in the movie for
the manner it has had to condense some
of the key scenes from the book.

In view of the nightmare of the
assassination of President John F.
Kennedy, the plot in SEVEN DAYS IN MAY
is not nearly so far-fetched as it
must have seemed when the book was

written and the movie produced...an attempt by a Fascist-minded general (Burt
Lancaster) to seize the President of the United States (Fredrick March) and to suspend
the Constitution. The plot is spouting with kidnappings, the blowing-up of a plane
carrying one of the key characters and a secret base in the Texas desert from which the
fanatic general and his supporters will launch their coup to the major cities of the
United States.

The film starts off briskly and catches your breath, with the discovery by an
officer in the Marines, Kirk Douglas, that the assassination will be done when the
President is in an underground shelter during a practice air raid alert planned for a
week away....from then there is 7 days in May to fit the bits and pieces together.

The male performances are, almost without exception, on the highest level. Fredric
March, too seldom seen on the screen these days, gives a sober and highly impressive
characterization of the president as a good man with his back to the wall...Burt Lancaster
has not overplayed his hand as the general who leads the plot...and Kirk Douglas adds
much to the movie.



inside the corps

BY ANDY HENDERSON
(Drum Major)



"INSIDE THE CORPS" is going BIG this issue with "picture features" as at left...a slight cross-section of an Optimist rehearsal at the Baron Byng Legion. At top "O.M.D." Barry Bell (Optimist's Music Director) looks over the mellophone carried in the Corps this year by LARRY GREENWOOD. This bugle was developed by Whaley, Royce & Co., (The Euph-Makers). The Mellophone is basically for low range in the soprano section.

The centre shot shows the scene which arraigns at the Legion Hall from 10:00 till 3:00 on most Sundays until the drums come down from upstairs and I run through the repertoire with the Corps.

At end of repertoire the Corps Director makes any announcements and the work day ends.

The bottom shot is one incident in a day full of incidents...at the start everybody trickles in, some look half asleep from the Saturday night before, the roll call is taken...then a "warm-up" exercise and a breakdown of parts in each piece...while this is going on in sections other sections are free to drift a bit...some guys in the guard with a card game going till their rehearsal time starts at 1 PM...some chess...some poor mark running back and forth to the restaurant...for coffee, in the corner Rich Boehnke giving some of his "bad boys" in the baritone section a tongue-lashing with his arms...then the hall is almost empty for a 40 minute "lunch break"

In the afternoon the drums can be heard pounding away upstairs; some people drop in to see the Corps---no closed rehearsals here!!!

Back to that bottom shot---some of the guys listening to a stereo tape. Could it be ST. JOES??? Note the intense critical expressions.

AROUND AND ABOUT: THE NEW MUSIC IS ALL DOWN AND THE DRILL FIELD LIES YONDER...First drill under "McPhail" started on Friday, March 27th...it was supposed to be outside but the wind off the lake at the CNE blew everybody back into their cars, to an inside rehearsal...the duel auditoriums of The Victoria Auditorium...with McPhail hammering away at 1/4 of the Corps in one hall and Bell with the other 3/4 on music in the other...after what seemed like several hundred hours it was outside again in the late afternoon to try out the complete off-the-line manoeuvre, with music.
----- (CONTINUED OVER) -----



**PUBLICIZE
THE OPTIMISTS--
BUY AND USE
"BOOSTER STAMPS"**

...BILL HOLLOWAY---Ex-Midtowners-Monarchs is now penning the DCW "OPTIMISTS" column beginning with the April Issue of that publication....JOHN "DICK" DIAMOND is with the LEDGER...from this group we're bound to get at least one Hemmingway.....In this year's Drum Line the crowd will witness a rudimental base played by EMILIO RUSSO with three Snare, three Tenors and three Cymbals. On SNARE is MARK (cover-boy) WICKEN, OREST (lover-boy) BURACK and RON (fanatical-boy) KAISER...on Tenor JOHN ("Have-you-heard-this-joke?") WHITING, RUSS (The Quiet One) JARVIS, and GORD ("I-can-get-you-a-rehearsal-spot")LEFEVREON CYMBALS(in order of appearance) BILL GRIGG, RICK SHEARER and VINC FERRARO....on BASS a new two-some JOHN GIBSON and GEORGE ("I should cut my case down???) WRIGHT and waiting on the sidelines, ready to step in anytime one of the above gentlemen feel faint is MIKE (the artist) McDONOUGH.

The other week we were handed part of our schedule---really packed this year---a PREVIEW of our new shirts by MARK (\$25.00 an hour) WICKEN and order forms for 96 chocolate bars... After a rousing speech by Mr. Bell (the drummers were cheering the loudest because they are getting new drums (AGAIN????) VERN JOHANSSON was heard muttering that he would melt each of his 96 fifty-cent bars down to make one big one to sell at \$48.00 (the bar would probably weigh as much as he does).

GETTING READY FOR THE N.Y.-CANADIAN INDIVIDUALS in Geneva, N.Y., April 11th is a drum quartette of RON KAISER, MARK WICKEN, GORD LEFEVRE and RUSS JARVIS.....the Soprano Sextette of DOUG MACKENZIE, BILL HOLLOWAY, GARY CORBETT, ALEX GLOVER, JOHN SHEARER and JOE PALANICA....on Individual bugle there's DOUG MACKENZIE on Soprano, ROSS CATION on French Horn...also on French Horn is TERRY MCKOLSKEY and GORD ROBERTS and DAVE WATT on Baritone. ---BRING HOME ALL FIRSTS, FELLOWS!!!!

RICHARD BOEHNKE, our Ways-and-Means Chairman ("You get the means, I'll provide the way") has traded his big Cadillac in for an Isetta. I think he was being handed so much equipment to carry around, when Mr. Thompson wasn't at rehearsal, ...that by getting the Isetta he can't now be even handed a mouthpiece to take home. Strategy!!!

TWO NEW ITEMS IN THE BOOSTER SALES DEPARTMENT---Optimist Pens and Optimist Stamps. Get yours through the usual address---SUITE 302---you know where.....

A new look in the GUARD----12 "new style" flag poles.....First appearance ON STAGE of the Optimists is April 4th at THE COMMANDERS big indoor winter concert....also this same night the first appearance of Canada's newest senior Corps THE COMMANDERS along with Optimists' arch rivals (on the field) DE LA SALLE. And speaking of Del, understand at the convention (CDCA) held in Hamilton March 1st....there was some talk of a new Junior Corps DEL-OPTI or OPTI-DEL with red blouse, black trousers with green stripe, white shako with red plume....don't know at the moment if this will get past the talking stage....does that mean YORK and MONARCHS will also join to become York-Monarchs???? And speaking of the CDCA Convention, the day the convention ended, Sunday March 1st....Mr. Thompson walked into the Sunday rehearsal bearing a "DESTROY THE GREEN CARD" that had been passed out at the convention. Mr. Bell promptly wore it in his lapel during the rest of the rehearsal. Understand these have been circulating since last October. They shouldn't print cards up like that about St. Kevins.

HAIRCUTS the big word around here lately....understand ED WALSH has one now---we know Vern Johansson has one as of the Friday, March 27th rehearsal. With that cut, Vern---you're all ready for Madison Scouts.

.....And I guess that's INSIDE THE CORPS for this issue. HAPPY CANDY BARS TO YOU!!!

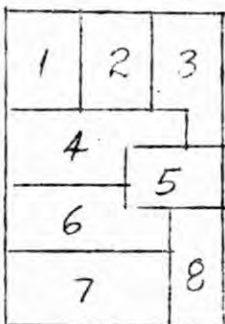
ANNOUNCING!!!! THE FIRST BIG M&M SHOW OF THE YEAR IN CANADA
THE INTERNATIONAL PAGEANT
at CIVIC STADIUM, HAMILTON, SATURDAY, JUNE 13TH.

SIXTH FABULOUS YEAR!!!

at The International '64 SEE EIGHT (count 'em) EIGHT GREAT CORPS...

- In Competition-THE CRUSADERS, Irondequoit, NY. (N.Y.-Canadian Champions 1963)!!!!
- In Competition-THE GREY KNIGHTS...Rochester's Own!!
- In Competition-THE GUELPH ROYALAIRES...Canadian Sr. Champions!!!!!!!!!!!!!!!!!!!!!!!!!!!!
- In Competition-CANADA'S MARCHING AMBASSADORS...with a "new" '64 Look!!!!!!!!!!!!!!!!!!!!
- In Competition-LES DIPLOMATES, Quebec City...BACK BY POPULAR DEMAND!!!!!!!!!!!!!!!!!!!!
- In Exhibition--CONQUEROR (Hamilton Junior Optimists)!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
- In Exhibition--THE TORONTO OPTIMISTS...Canadian Junior Champions!!!!!!!!!!!!!!!!!!!!!!
- In Exhibition--THE CANADIAN COMMANDERS...Canada's NEWEST Senior Corps!!!!!!!!!!!!!!!!!!!!

Cover Comments...



- 1--Andy Henderson, "the Pepsodent Kid", sports a new uniform as the '64 D.M.
- 2--and his counterpart Vern Johansson, also gives with a big smile...
- 3--'64 Guard Captain, Gene (no smile) Chepswick. (He doesn't always look this grim.)
- 4--Music rehearsal at the Baron Byng Legion, trying out the new concert. Barry Bell shows 5 fingers to the soprano section in a plea to "Stop!!, Stop!!, your'e hurting my ears."
- 5--The '62 Guard strains against 60 MPH winds at the N.Y.-Canadian Championships in Rochester...despite their brilliant showmanship they failed to capture the Guard Trophy tho' the Corps did get the main Jr. title.
- 6--Field formation as taken from the stands in Falconer, N.Y. last year.
- 7--In front of the Parliament Buildings in Ottawa, June 10th., 1961. Several members in this photo are **still in the Corps** now--they looked younger then.
- 8--Bill "Sal-Mineo" Hannah.

THE EUPHONIUM LINE



Profile of the CORPS!

by GENE CHEPSWICK

DAVE WATT: Dave came to The Optimists in 1960 from The Skyraiders of Don Mills. Usually he's a quiet sort of fellow and keeps to himself, but when asked, does offer very definite opinions...and well he should since his knowledge of corps goes beyond just field experience. Dave has made trips to Chicago, Boston and Jersey City and is well acquainted with corps from both areas. In fact, in Chicago he worked so well with them that he even joined THE NORWOOD PARK IMPERIALS for a parade and Corps retreat ceremony. In respect to his playing ability, I don't think anyone will disagree that he is one of the best "big horn" men we have. In fact we need not go any further than to acknowledge that he was the first bugle man in Canada, or in North America, for that matter, to carry a Euphonium on the field. And now, since Mr. Bell is thinking of using three Contras in '65...he'll be looking for reliable men to play them. He won't have to look too far for one...and Dave still has two more years left to wear "the Green".



DAVE

PAUL

BOB

.....
PAUL THOMPSON: (The JAZZIEST Character in Corps!!!) With no previous Corps experience Paul joined us in July of 1963 one hot summer night as the bugle line rehearsed in the humid gym of the downtown Optimist Boy's Club. Paul joined us simply because his younger sister is a member of The Parkdale Pirettes of Toronto.

However, unknown to many, his musical experience is possibly the most complete in the corps. At the moment his main interest is JAZZ. To begin with he plays a sousaphone in the St. Michael's college concert band and a string bass in the jazz band. Paul has also had a part in a stage Musical "THE UNSINKABLE MOLLY BROWN" and sings bass in a chorus (all 'round bass) Besides all this he also takes jazz dance lessons and takes part in a yearly performance. Paul is presently studying Grade 4 Harmony which he requires in order to specialize in music at the University level. Just this past February Paul achieved 96 out of 100 on his final grade two theory exam! It's needless to say that he is musically inclined or that he craves jazz, so it seemed odd that he would want to be in a drum corps.

To Paul Corps are like Jazz---real wild all out noise ...blaring horns, nutty drums (who's going to argue???) To him it's just one big jazzy party on a concert field. But oddly enough he doesn't like "Legitimate" our only jazzy piece. Figure THAT out.

To add to his numerous achievements Paul is also a student in an accelerated Grade Eleven Class. Hope he doesn't wear out before his day because he certainly has a great future in music.

.....
BOB RIVERS: Early November 1962 saw the coming of a big smiling rosy cheeked red head. (Ivor doesn't smile). Two years previous he was a member of The Vanguard's Sea Cadets but decided to make the big move along with a few of his friends. His greatest first desire was to play a Soprano but owing to his size and other factors he now plays a Euphonium. Being an odd sort, he says he saw the corps at a practice and joined the same day...but still doesn't know why.

In his spare time, Bob is a grade 10 student and has 3 years (CONTINUED OVER)



perfect panel

where the action is

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MIGHTY JOE SPEAKS



BY BRUCE KEEFE
ST. JOES DRUM CORPS

MIGHTY JOE, the Mascot of St. Joe's Drum Corps will be here every issue of GCC to relay the news and events of St. Joseph's Drum Corps of Batavia, N.Y.

Speaking for Mighty Joe, I, Bruce Keefe, will also be editing his views and remarks about the happenings in Batavia and Western New York state.

Mighty Joe, and myself, arrived on the Batavia scene at about the same time---three years ago. Mighty Joe to keep an eye on all practices, parades, contests, and especially our girl guard...and myself to play and march with the Corps in the drum line.

After a very successful year in '63 St. Joes is expecting a bigger and better year in '64. The Corps will retain the bugle line size of 44 with only a few changes in personel and the addition of two Contras.

The guard in '64 will consist of 23 girls with the addition of several Championship flags won during the '63 season.

There will be no changes as far as members go in the drum line for '64. But the new look in the line will be a set of the new Ludwig Drums, purchased during the winter rehearsal season. The drums are a combination of horizontal silver and green sparkle bands with thin black lines separating the two colours.

Come the summer, St. Joes will have a drastic change in uniform. For the first time in ten years the corps will move away from the black Gestapo-type hats and satin shirts and now will be attired in black shakos, green cadet jackets. White bucks will replace the black shoes.

"Music every week" is the motto of St. Joe's music arranger and instructor, Ed Cozroino. During the winter months he has arranged numbers as "One Heart, One Hand" and "I Feel Pretty" from the score of WEST SIDE STORY... "Guadalajara"... "My Heart Belongs to Daddy"... "The Theme from Jet"... "Sabre Dance"... and "The National Emblem March". From these above selections Bill O'Connell, the best help a music arranger could have, and Ed will choose the best selections for the additions to St. Joes '64 repertoire.

After the release of Vin Ratford in September of last year, St. Joes was faced with the problem of finding a new drill arranger and instructor. As usual the Management of the Corps solved the problem when they signed Hardy Carrasas from Geneva, N.Y. As of January Hardy has been working with the corps to prepare them for their first M&M appearance on April 4th in Syracuse. At this event St. Joes will compete against THE STARLIGHTERS of Frankfort, NY... THE STATESMEN of Rochester... THE CAVALIERS of Pittsfield, Mass., and THE EMERALD CADETS of Rochester, NY.

At the moment several members of the Corps are preparing for the April 11th NY-Canadian Individual Championships at Geneva, NY. Soloists in competition are, Tom Cecere on solo soprano, Joe Olvert on French Horn, and Dick Hutchenson included in a bugle quartet and sextet. Mark Merritt, Vic Cionetti, Gary Klue and Bruce Keefe will be entering a drum quartette with a number arranged by Dick Mercurio, the line's instructor from Syracuse, NY.

In summation, I would like to express my thanks to Mr. Don Daber for allowing me to be part of GREEN CAPSULE COMMENTS.

---BRUCE KEEFE, St. Joes Drum Corps, Batavia, NY.

TO OPTIMISTS BOOSTERS

Again, this year the Publicity Department of The Optimists will issue a "pocket-size-agenda on the Corps' 1964 Schedule. Meanwhile, here is a checklist of where the Corps will be in '64....

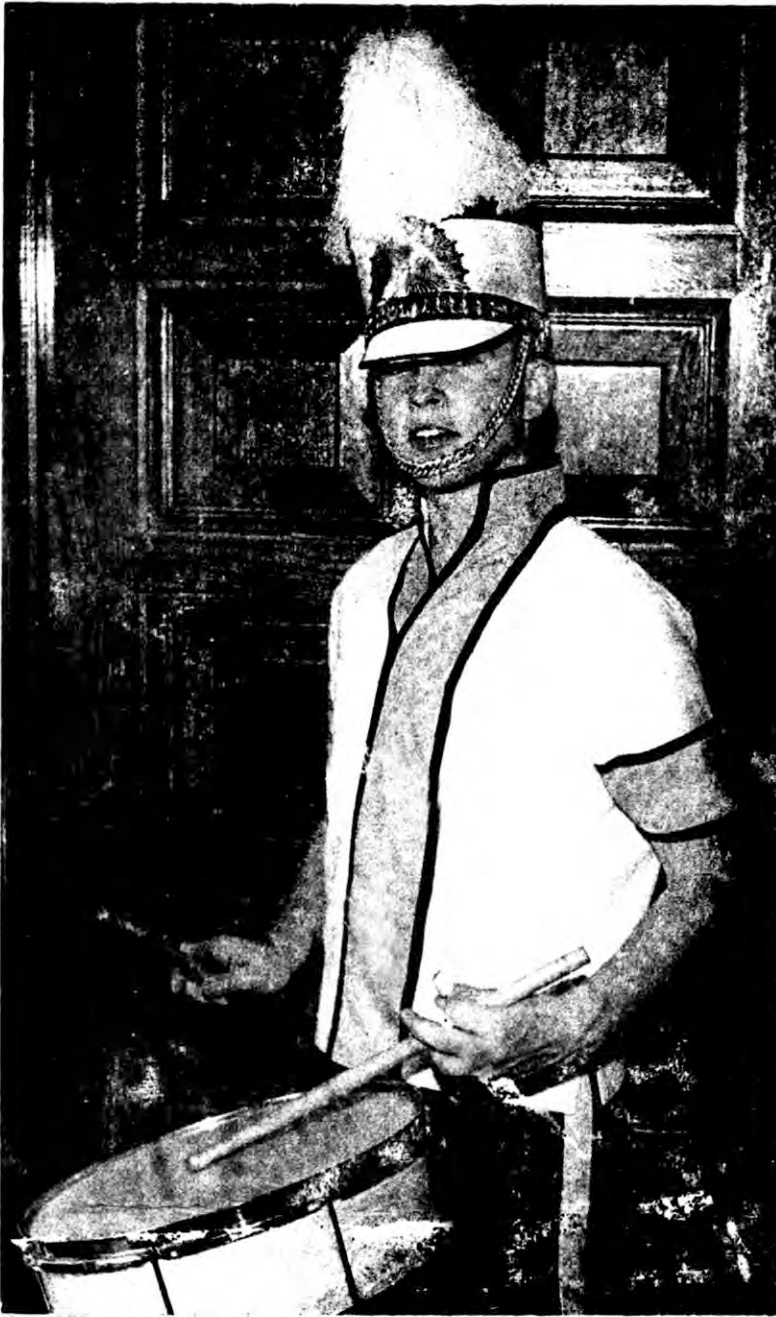
- ___ SATURDAY, APRIL 4th...TORONTO, Ont.
- ___ SATURDAY, APRIL 11th..GENEVA, NY.
- ___ SATURDAY, MAY 23rd....ST. CATHARINES, Ont.
- ___ SATURDAY, JUNE 13th...HAMILTON, Ont.
- ___ SATURDAY, JUNE 20th...MONTREAL, Quebec.
- ___ SATURDAY, JUNE 27th...WATERLOO, Ont.
- ___ WEDNESDAY, JULY 1st...TORONTO, Ont.
- ___ FRIDAY, JULY 3rd.....RACINE, Wisconsin.
- ___ SATURDAY, JULY 4th....RACINE, Wisconsin.
- ___ SATURDAY, JULY 4th....MILWAUKEE, Wisconsin.
- ___ SUNDAY, JULY 5th.....MENOMINEE, Michigan.
- ___ SATURDAY, JULY 11th...BRANTFORD, Ontario.
- ___ SATURDAY, JULY 18th...SARNIA, Ontario.
- ___ SATURDAY, JULY 25th...EAST YORK (TORONTO)
- ___ SATURDAY, AUGUST 1st..(Open date)
- ___ SATURDAY, AUGUST 8th..ROCHESTER, N.Y.
- ___ SATURDAY, AUGUST 15th..WAUKEEGAN, Illinois.
- ___ SATURDAY, AUGUST 22nd.TITUSVILLE, Pa.
- ___ SATURDAY, AUGUST 29th.OPEN DATE.
- ___ SATURDAY, SEPT. 5th...SHAWINIGAN, Quebec.
- ___ SUNDAY, Sept. 6th.....SHAWINIGAN, Quebec.
- ___ MONDAY, Sept. 7th.....CNE, TORONTO, Ont.
- ___ SATURDAY, Sept.12th...CANADIAN CHAMPIONSHIPS,
VARSITY STADIUM, TORONTO.

PROFILE ON THE CORPS (continued)

left with the Corps. Occasionally he picks up a three valve trumpet, or bangs away on a set of bongos...which belong to the girl across the street. (marriage has come about in odder ways) In closing, I might say that though he is sometimes criticized for his sometime unorthodox manner of marching and horn style, still he is well liked for his quiet, polite manner.

.....
 MARK WICKEN: Mark started with The Optimists at the end of 1961 on moving to Toronto from Port Credit. Previous to his move to the big city Mark played snare for The Saints of Port Credit. Up to and including 1963 he banged away on a tenor drum and proved his worth by winning the Canadian Individual Championships in the Tenor Class. At present Mark revolves around the Corps, School and modelling. Mark is a husky blond type who is a "freelance" model...as seen in a recent ad for wood-grain panels that appeared on morning in the Toronto Globe. (see previous page) In addition to this Mark had a part in a movie "TEN DAYS AGO" with Buster Keaton and girls, girls, girls, Dion and girls, girls, girls...but the movie hasn't been released in any "legitimate" theatre as yet.
 Mark's father is a professional pianist and like his father he has been playing the piano for 10 years now. He has even carried his musical talents to the extent that he has a desire to study music---with Eastman of Rochester. in mind.

At 19, Mark has two years left with



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the snare line since our two best drummers have left the field for "greener pastures" Knowing Mark I can see why Lorne Ferrazutti, the drum Instructor, has every bit of confidence in him.

Mark's extra spare time is spent as a member of "The Young Canadians"--a new folk singing group just started up.

.....
 At left--our pro-model Mark Wicken tries out the new uniforms that The Optimists will sport this summer. This will be a secondary uniform worn at times in place of the Corp's green blouses.

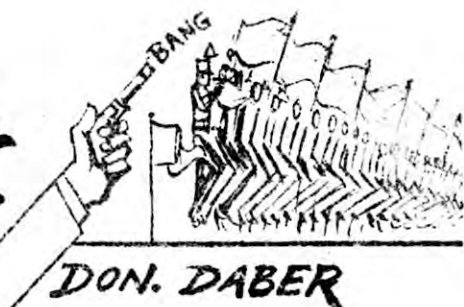
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 ONE QUARTER POUND — NET WEIGHT
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GET THOSE UNIFORMS!

From the Sidelines

with **DON. DABER**



SONG OF THE CORPS AT THIS TIME OF YEAR.....

If there comes a little thaw,
Still the air is chill and raw,
Here and there a patch of snow,
Dirtier than the ground below,
Dribbles down a marshy flood;
Ankle-deep you stick in mud
In the field, while there you sing...
"This is SPRING."

...IT'S TIME FOR DRILL...and DRILL it is, for the Optimists beginning on Friday, March 27th., when the off-the-line number was worked out. April promises to be a busy month for the Corps...their first full-show appearance for 1964 at THE COMMANDERS great "Spring" concert April 4th. at the North Toronto Collegiate Auditorium....the sale of \$6000.00 worth of Chocolate for new uniforms, new drums, shoko boxes and to start a new savings fund aimed at a set of MATCHED CHROME BUGLES for 1965....do I hear the bugle line saying in one voice "AT LAST!!!"

CORPS AROUND AND ABOUT....Big news from Toronto at the moment is that the Parkdale Firettes, Toronto's only all-girl Junior Corps now has a team of new instructors headed up by none other than DON TRULIAN (ex-Conqueror Exec) who is now the Corps Director and drill instructor. Two of the fellows from Conqueror's line have the pleasant duty of coming into Toronto each Wednesday to instruct....BOB STEVENSON on bugles and DON BROWN on drums. Hope this is the beginning of a really strong Girls Corps from Toronto to go against the Junior Champions ST. JOHN'S COLLEGE, BRANTFORD...and The Lionettes and Marching Angles from Sarnia. And speaking of SARNIA leads me right into a note I got from DAVID TAYLOR of the Sarnia Sertomanaires....outlining the plans of this fine Junior Boy's Corps from the Chemical City. For '64 the Sertomanaires will field 36 bugles, and a drum line of 3 snare--3 tenor--3 bass--3 cymbal. The Guard will consist of 8 Corps Flags, 3 rifles, 2 Nationals, and Guard Captain STEW SMITH. Drum Major again this year is sharp LARRY WILLIAMS. Their bugle line is set up as 8 sopranos, 6 french horns, 6 baritones, 3 euphoniums and 3 c-basses. 1964 MUSIC consists of "OFF-THE-LINE..." "The Prince and Princess theme" from "Scheharazade"... "Once in a Lifetime" from "Subways are for Sleeping" COLOUR PRESENTATION is "Londonderry Air" followed by "I Can't Get Started"...the Concert is "Poinciana", "I Can't Stop Loving You"...followed by "Come Closer to Me"...the exit number is "Walking My Baby Back Home." Sertomanaires had their first outdoor M&M rehearsal the weekend of February 15th and 16th.

WHAT DO YOU KNOW DEPT...Impresario Jack Arthur got the approval of the CME Board of Directors to complete negotiations with the Laval University Drum-Corps from Quebec City for an appearance every night FOR TWO WEEKS at the main CME Grandstand Show. The Laval Corps first appeared at the CME Championships in 1963 as an exhibition Corps to open the show...when they just happened to be in the city on that day. If handled right the first appearance of a Drum Corps at one of the really big time Show events in Canada should do much to convert new followers to Corps competitions here. You never really appreciate a drum corps till you see one on the field!!!

THE OPTIMISTS BANTAMS: Congratulations to GORD HERDMAN, the first Bantam Optimist to become a "Cadet"....this event took place when Gord was recommended to come up to the Junior Corps rehearsals once a week, as well as attend the regular Bantam rehearsals. It is hoped that other members of The Bantams will be recommended to move up to this category soon. The Bantams contracted to perform their first event in Toronto on Saturday, March 22th when they headed the parade to honour the Boy's Clubs of Canada down Yonge Street to the City Hall where they were received by the President of The Optimist Club and the Mayor of the City of Toronto. The parade consisted of The Bantams, The Leaside Lions Corps and two pipe bands. And that's THE VIEW for this month.

ROOBY, TOOT, TOOT!!! By R.J. Needham

Taken from the editorial page-----
THE GLOBE & MAIL, THURSDAY, MARCH 26

New York had a big time, as always, with its St. Patrick's Day Parade. Some 150,000 Flanagan's, Cohens, Piccis and Pakowskis marched up Fifth Avenue a-wearing of the green and Francis Cardinal Spellman stood in front of the Cathedral to cheer them on. "It's not only a great day for the Irish, but for everybody" said the Cardinal. That's how it is with a big parade--a great day for

everybody. How about Toronto? The Orange Parade used to be a pretty good show, but it doesn't suit this city any more. The Santa Clause Parade is for Children, The Garrison Parade is lively but limited, The Labor Day March is a flop...the oppressed are all on holiday in Europe or up at their cottages.

What Toronto needs is an annual parade that would be as big and noisy and colourful as the New York one. Torontonians would certainly respond to it. Look how they responded to the 4 hour march of the Shriners a couple of summers ago. No special reason is needed for a parade---it justifies itself---let's prove that old T.O. is a BIG town...let's have a BIG annual parade.

the green machine



BY: TIM HICKLIN

from Chicago

Greetings to the Land of Beautiful Lakes, Peter Jackson Cigarettes, and play money from the Land of confusing expressways, billboards, and polluted air!!!

Nothing much new has happened down our way in Corps activity so far. The first major contest is at Lane Technical High School, March 21st. The Corps entered are The Cavaliers, Royal Airs, Spartans, Rebels and Boys of '76. It plans to be a "fantabulous" Show...as Ed Rooney puts it.

As I mentioned in my last column, the songs new in '64 are "Who Will Buy", "Somewhere", and the old favorites of "Little Bit Of Luck", "Carioca" and "Over the Rainbow." We have no idea what our concert will be, but Wednesday our suspense will be quenched. The Flag Presentation is too fabulous to believe. There are 7 different patriotic songs... "Yankee Doodle!" "Columbia the Gem of the Ocean", "I'm a Yankee Doodle Dandy", "My Country Tis Of Thee", "Dixie", "Johnny Comes Marching Home" and "Battle Hymn."

Our drill is shaping up nicely. We have completed the opener, entry, and Flag Presentation. As of last Friday, March 6th we are in concert. We are fielding 36 bugles, 12 drums, and 19 in the guard. This combination makes the Corps look unbelievable...with the sound twice as powerful as last year. The drill is more military than last year with more GE.

Last Saturday, March 7th, we had our initiations. We hope the kids in the hospital survive!!! Was it bad!! The idea behind our initiations is that everyone in The Cavaliers has, or will be going through this. It actually is the tying bond of our Corps and is what keeps it together. It's the Corps policy not to give any details on what goes on at the initiations...to those initiated I guess it's about the worst experience they will go through...to the other guys that have been initiated it's FUN TIME!!! This year there were about thirty guys initiated and about fifteen in charge of the ceremonies.

The Cavaliers Guard is working hard for the Midwest Guard Circuit Championship of April 12th, at Mount Prospect High School. The guard has been very successful this year in establishing themselves as one of the top notch contenders... they have beaten such guards as The Phantomettes, Viscounts, Imperials and Kilties.

AROUND AND ABOUT TOWN...CHICAGOTOWN!!!

It seems from Bob Minor's Viewpoint that Norwood Park is finally jelling...I certainly hope so because they're an excellent competitor. The Skokie Vanguard is now playing DREITZER music... HY Dreitzer recently took a trek to Chi-town to see how they were coming along...he seemed pleased. CAVALIERS are buying a new set of drums... you guessed it---ROGERS. AL BRINKER, our DM is polishing his "HIT IT" for this summer..."Come on, Al!!!"

PATT LINDBERG, our Publicity Department, travelled up your way recently...Hamilton, that this. She asked me to extend her apologies for not getting the opportunity to drop in.

In closing I leave you with a last thought...

Every rehearsal is a NATIONAL TITLE!!!---Tim Hicklin, 6720 Palma Lane, MORTON GROVE, Ill.

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THE GREEN SLANTED DICTIONARY

HUMOUR DEPARTMENT (????) OPTIMISTS* GREEN SLANTED
DICTIONARY...for those who like odd
definitions....

"A"

- A.A.A.A.A.---An organization for drunks
who drive.
- ACTING---An art which consists of keeping
the audience from coughing.
- ADAM'S RIB---The original bone of contention.
- AFTERNOON---That part of the day spent
figuring out how you wasted the
morning.
- ALAS---Early Victorian for "Oh, hell."

AMERICAN NOVEL---A story in which two people want each other from the beginning but don't
get each other until the end of the book. FRENCH NOVEL---A story in which
the two people get together right at the beginning, but from then till
the end of the book they don't want each other any more. RUSSIAN NOVEL--
A story in which the two people don't want each other or get each other
---and for 300 pages brood about it.

- AMERICAN PLAN---A scheme for shortening human life through overeating.
- ANATOMY---Something everyone has but it looks better on a girl....
- APARTMENT---A place where you start to turn off your radio and find you've been listening to
the neighbors.
- ARMY---A body of men assembled to rectify the mistakes of the diplomats.
- ART---Expensive wall paper.
- AUGUST---The month you can't open the bus window which you couldn't close in December.

"B"

- B PICTURE---a film so bad that the kids can hardly sit through it twice.
- BADGE---An emblem that distinguishes a delegate from a normal person.
- BALCONY---A shelf for people.
- BANQUET---A \$2.00 meal served in sufficient numbers to enable the caterer to charge \$10.00
for it.
- BOSS---The man at the office who is early when your late and late when your early.
- BOWLING---Marbles for grown-ups.
- BULLET---Son of a gun.

"C"

- CALIFORNIA---A fine place to live---if you happen to be an orange.
- CANNIBAL---A guy who goes into the restaurant and orders the waiter.
- CEREMONY---The invention of wise men to keep fools at a distance.
- CHEAP DATE---A guy who walks his girl to a drive-in.
- CHILD---Someone who stands halfway between an adult and a t.v. set.
- CHUMP---A champ, ten seconds later.
- COCKTAIL LOUNGE---a half-lit room full of half lit people.
- COMIC STRIP---A burlesque artist who tells funny stories as she disrobes.
- COSTUME---What clothing becomes when fashions change.
- CRITIC---a legless man who teaches running.
- CUBA---An island with a population of some four million politicians.

"D"

- DAWN---A kind of backward sunset.
- DESK---A waste basket with drawers.
- DETOUR---The roughest distance between two points.
- DISARMAMENT---Agreement between nations to scuttle all weapons that are obsolete.
- DISC JOCKEY---A guy who's paid a fortune to sit before a mike, separate good records from
bad records, and then play the bad ones.
- DOMESTIC SERVICE---Doing housework for \$60.00 a week.(Doing it for nothing is called
matrimony.)
- DOOMSDAY---the first day of the week.

"E"

- EDITOR---He who knows what he wants, but doesn't know what it is.
- EIGHTEEN---Old enough to know everything.
- ELOPEMENT---Love laughing at locksmiths.
- ETIQUETTE---Learning to yawn with your mouth closed.
- EXPERIENCE---A marvelous thing that enables you to recognize a mistake whenever you make it
again.
- EXPERT---A guy who can complicate the hell out of something simple.

"F"

- FABULOUS---You haven't seen anything like it in the last half an hour.
- FAN (CORPS)---A person who goes to the corps contest on purpose.
- FANATIC---A lunatic with a hobby.
- FATHER---One who strikes a child only in self-defense.
- FEAST---A meal at another's expense.
- FEMALE---One who believes if you charge it, it's not spending, and if you add a cherry to
it, it's not intoxicating.
- FIGHT ARENA---A punch bowl.
- FOUNTAIN PEN---A writing instrument that works marvelously in the store.

the Corpsman

by DON. DABER.



SO THEY MOB ME!



THEY ALWAYS MOB ME...



RIGHT FROM WHEN I STEP FROM THE DRESSING ROOM...



SARNIA-ROCHESTER, JERSEY CITY!



AT EVERY APPEARANCE GIRLS GIRLS GIRLS!



PARADES, CONTESTS EXHIBITIONS ...YOU NAME IT- MOBS MOBS.



BUT... THEY DON'T MOB ME



WHEN I GET...



OFF THE BUS ? ? ?



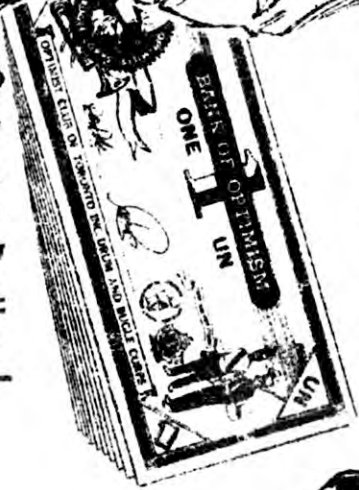
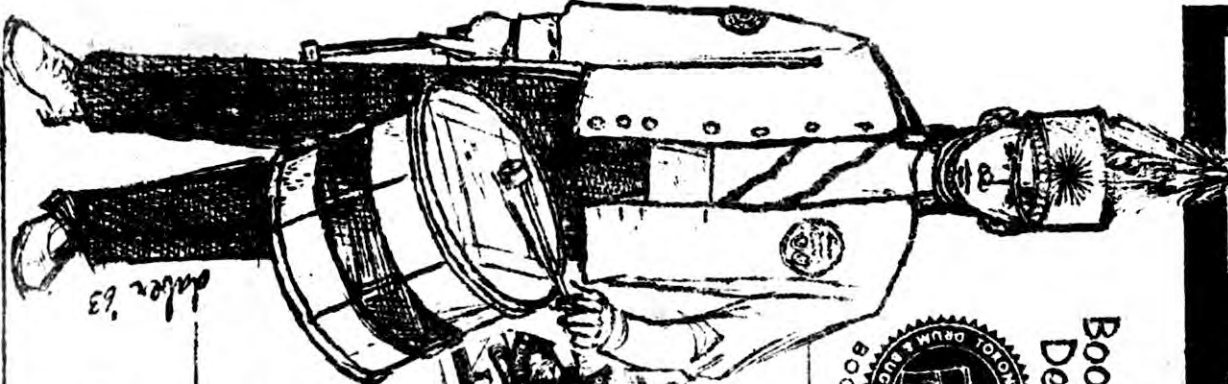
I WONDER IF ITS THE UNIFORM?

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