



THE NEW GREEN CAPSULE COMMENTS

OFFICIAL PUBLICATION OF
THE TORONTO OPTIMISTS DRUM AND BUGLE CORPS
Editor, Don Daber. Editorial Offices Suite 302, 205 Keele St., Toronto 9

Vol. 2 No. 5 June-July 1962



GARFIELD WINS - 85.69!



.....
COVER COMMENTS:

- (1) Raymond Pych, Drum Major of Garfield Cadets accepts the Jr. International Trophy...Garfield Drum Line on retreat. (2) The Queensmen. (3) St. Josephs hit the crowd in a long straight line. (4) De La Salle Colour Presentation. (5) Jim McConkey conducts Optimists in Concert.
.....



.....
FEATURE STORY:

REVIEW OF THE SHOW:

THE JUNIOR INTERNATIONAL "PARADE OF CHAMPIONS"

by Ed. Nanni

It was cold ---but it was wonderful !
Wonderrul to sit there at Varsity Stadium that chilly, crisp, clear June 2nd. night and watch the best in Canada and the United States execute precision, originality, musicianship, and drill that has made them famous. Wonderful to see nearly 6000 fans cheer and applaud as three Canadians-- The Optimists, De La Salle "Oaklands", Preston Scout House,---and three Americans---St. Josephs of Batavia, St. Catherine's Queensmen and The Cadets of Garfield performed in the first Annual Junior International.

But plaudits should go to the Contest organizers too! The Optimist Club of Toronto and eleven of their ambitious members presented a season-starting Show of excellent calibre. Never before have I seen a more extensive and exhaustive Advertising Campaign for a Drum Corp's Contest...every medium from window displays to billboards was utilized, and with pleasing results.

Nine Judges---five from the United States and four from Canada, were on hand to dole out the points, and here's how it went.....

First competeing Corps---St. Joseph's of Batavia. This predominantly young-membered unit burst off the line with a grown up sound!!! Here is a well-polished Corps, very much improved over last year. Music like "Start of Something Big"--"Guadlecanel March" and an exciting Colour Presentation complete with bugle drill, plus a Latin-flavoured Concert in which flutter-tonging baritones were impressive proved a great favourite with the crowd. St. Josephs are blessed with that rare commodity known as "The Drum Major that can direct." Their front-man led the Corps, interpreted every note of music as it was written, conveyed the feeling to the Corps, and they did his bidding....which was plenty. It was a pleasure to watch him.

Their score was 73.95....for fifth place. A nice little Corps that will definate improve as the season developes.

An enthusiastic roster of pennant-waving fans greeted the appearance of the second competeing Corps---DE LA SALLE OAKLANDS. Drawn up in a long company front, The Oaklands made novel use of their capes lined with green. Each member simultaneously did a flourish with the cape, creating a long windmill effect that was quite catchy. After the cape-whirling session ended we could see both the Drum Major and Guard Sargent in new bright red West-Point-styled tunics. As far as I know this is the first time they appeared. From their fast-paced open of "Everythings Comin' Up Roses" to their finish of "I talk to the Trees" De La Salle exhidited a "sameness." Their show did not vary in either musical dynamics or excitement. The bulk of their arrangements are not that difficult yet some underparts are written very well. "Apache," their big production number was a field-day for the horn Judge.

Del seems to have the problem this year that The Optimists had last year--a number of new men. This was the first contest for many of these Corpsmen, and their lack of experience showed. 79.50 was their score for fourth place and this met with some dispute from both crowd and Corpsmen, alike.

ST. CATHERINE'S "QUEENSMEN" from St. Albans, New York, were next on the field. This extremely smooth corps utilized the bass drum as a tympani in their opening and closing fanfare. Highlighted throughout their entire show were well-written arrangements and fine musicianship. An especially note-worthy item was the tonging in "Start of Something Big," and the pedal notes on the bass horns in their concert of "Make Love To Me." Exodus made a hit and Stan Kenton would have been proud to hear The Queensmen do "Eager Beaver" in true Kentonian style. All in all it was a musically pleasing and accurate performance for these New York men...although their drill lacked real crowd-pleasing GE. A surprising 79.9 was their score for third place.

Another home town favourite appeared according to the luck of the draw...THE TORONTO OPTIMISTS. The long green line was definate on this night.

After a humiliating tail-end season of defeats last year...the Optimists were grim set and determined not to invite a repeat. Winter reports stated that The Boys in Green were "hot" and the reports were correct.

Stirring arrangements by Tru Crawford, a higher-playing and more stable soprano line, capable soloists, a deeper stronger baritone line, steady French Horns, clean drumming, an intricate new drill by Doug McPhail, not to mention the antics of newly acquired Drum Major Jim McConkey, made for a highly spirited performance by The

(CONTINUED NEXT PAGE)

REVIEW OF THE SHOW (continued)

Optimists. "Big-Wide-Wonderful World---Asia Minor---Let Me Entertain You---St. Louis Blues---concert..of "In the Mood for Love, and Down by the Riverside"---Tabu---I Believe---and The Party's Over" were all well played with some solos from gentlemen who were just hōmen in the line last year.

It promises to be a great year for The Optimists as their second place score of 85.33 indicates. Oh yes, Jim McConkey had a new tunic for the occasion, white with, I think green sequenes and a fringe....he has a new one each time I see him.

Second last to compete THE GARFIELD CADETS. What can be written about this fine, well-disciplined, highly-trained group of musicians. Although I don't think their performance was up to par, it was the best of any there that night, by some degree. Angelica's arrangements, the colour and style of the Cadet's uniform, the drill, the overall impression is one of "ability."

Perhaps the "piece-de-resistance" was their concert of melodies from WEST SIDE STORY...here dynamics, contrapuntal melodies, rhythms, shading, solos and arranging all combined for a musical "tour de force" the like of which the Canadian Drum Corps public had not seen or heard in a long time.

And something else they hadn't seen were the two contra bass bugles that stuck out like sore thumbs...here is an instrument with individuality all right...it hides its owner behind a chrome mass of "bell" and demands to be lugged around in a certain way...or else. Truly a cumbersome looking instrument, but so very essential when used for bottom in a number or the offbeat "Om-pahs" of a march.

Need I say more---Garfield Cadets with a score of 85.69 and the Malabar INTERNATIONAL JR. TROPHY for first place.

Finally, in last competeing spot, out of retirement came the famed PRESTON SCOUT HOUSE. In this their 24th year, and this their first competition for a long while, the Scouts displayed nothing new. It grieves me to say this, because I felt that perhaps this year we would be treated to new innovations. But no, Preston Scout House is still the best Exhibition Corps in the country...they still skip, still do their slow march, still use the March of the Wooden Soldires, the Rhapsody in Blue Concert is back, so is Scout House on Parade, Waltzing Matilda, and so on, and so on. The band still looks as smart as in past years, but this season their horn line is going to hold them back. The old Scout House sound is just not there, as yet.

Unfortunately, they placed-sixth with a score of 69.76.

SOME RANDOM THOUGHTS IN CLOSING:

---Pre-Contest Exhibition by Midtowners...marching sideways off-the-line with a good sound but ragged drill....this is their first year Junior "A" and should be up with the best by year's end. Who was the lad in plainclothes leading their drill from the sidelines???

---CBC announcer BRUCE SMITH did a nice job on the MC Homours, but managed to call a few wrong Corps during the retreat ceremony.

---It must have been "NATIONAL DROP YOUR RIFLE NIGHT"...as one man in Optimists and two in Queensmen let their artillery fall to the turf for the loss of those valuable 1/10th points.

---Both Garfield Cadets and Queensmen played their concert from a formation in mid-field, while all Canadian Corps were centered but close to the front side-line. This seemed strange to us...but most effective and very attractive drill-wise.

---Coloured gloves seemed to be the thing as Del sported red hand-warmers and St. Josephs, black.

---Optimists captured the Whaley Royce Trophy for the highest scoring Canadian Corps of the night.

---No chance to talk to the De La Salle Corpsmen as they piled into their bus right after the contest to head back to their school where they had dressed earlier in the evening.

---The Cadets of Garfield pulled into Toronto Friday night late, late, late (at 2:30 AM) and left Saturday night for the Jersey "Preview" immediately after the Jr. International...one fellow said woefully that it was a 12 hour non-stop bus ride...no thank you!

---All-in-all, a most enjoyable evening. Next year, I understand, The Optimist Club of Toronto will make it bigger and even better....and that's 30.

Ed Nanni, 475 Rustic Rd., Toronto, 15, Ontario.

.....
collect programmes ???

SEND FOR THE JUNIOR INTERNATIONAL "PARADE OF CHAMPIONS" SOUVENIR PROGRAMME

22 pages+++large pictures of each Corps+++

Corp's Insignia+++a real collectors item!!!

Send 25¢ in coin to:

DON DABER, Publicity, Toronto Optimists, Suite 302, 205 Keele St., Toronto, 9, 2



Next Issue
GCC



THE
DRUM
LINE
SINCE
'57

BY
COLIN
HEDWOC
(TD)

And The Band Played On . . . His Ears

Recipe On How To Cure Yourself Of Liking Band Music: Take two healthy horns, preferably played by Al Lavigne, left, of Moutray st., and Rich Boehnke of Queen st. w.; Place them in the ears (2) of Ron Kaiser of Bloomfield ave.—and simply blow! If that doesn't cure him (and we doubt it) he'll be playing at the Optimist Club of Toronto's Junior International Parade of Champions at Varsity Stadium tomorrow at 8 p.m. Six of the top-rated Junior Drum and Bugle Corps from Canada and the U.S. will play and drill for top honors.

8533

You still using that greasy kid stuff? . . .

BEST PICTURE!



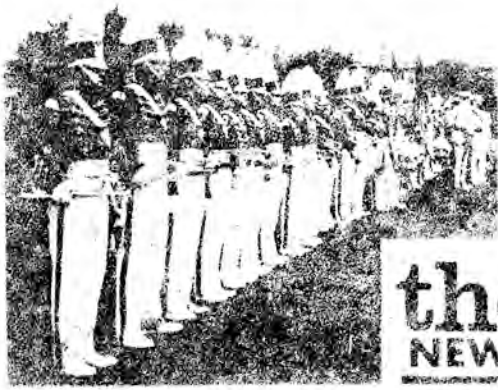
**WEST
SIDE
STORY**

**Winner of 10
Academy
Awards!**



"An unforgettable experience . . . Few if any musicals in the history of Hollywood have told so compelling a tale with equal eloquence and impact."
—CLYDE GILMOUR, TELEGRAM

Tivoli



the Maroon Line

NEWS FROM THE GARFIELD CADETS

THE MAROON LINE, News of The Cadets of Garfield...by Roger Pratscher.

Sorry about missing last month's deadline, I could give a long explanation but to be truthful, I forgot to mail the article. This report won't be missed as I'm handing it direct to your Editor, before the contest.

Garfield has been quite a busy Corps and is approaching the perfection that is expected of the Corps, when you look at our staff of Instructors. In our second contest at Hackensack, N.J., May 26th our Drum Line achieved one of the major goals of Drum Corps ...defeating The Golden Knight's Drum Line. Garfield's line went on to repeat this accomplishment in our third contest in Midland Park on Memorial Day, May 30th. CONGRATS to Les Parks and Jim Costello, our snares (known as Park's Pets) Tommy Matt, Bill Ridings and Bill Blazowski. That Memorial Day we spent a "Beautiful Morning" marching in four parades, and doing two exhibitions before the Contest in the afternoon, when Garfield upset Blessed Sacrament by taking high horns and high drumming.

THE TRIP TO CANADA: Here is a "bus report" on our trip to Toronto, June 1st. We left Garfield at 1:30 Friday afternoon with our ever faithful bus driver "Walt" at the wheel and a V.I.P. in the person of Dick Klund (originator of Drum Beauty.)

During the thirteen hour trip up the Rookies did a marching practice in the bus aisle under the austere leadership of G. BRIETY and J. RAYMOND. Mr. Zidowski, our Initiation Director, awarded THE R.O.T. (ROOKIE OF TRIP) Award to A. DiGiovanni of our Colour Guard. The owner, B. VonBargen, sold me 1/2 interest in this Rookie. We then had a Vocal Quartet Contest, with the winning group singing such lovely numbers as "Mary Had A Little Lamb"...etc. Our Contra-Base-Horn-Men were next with GREG ZWARYCZ and CHUCK IPPOLITO...this ended in a tie for who could judge their low notes in the famed number for this Contrass---"Asleep In The Deep."

At 11:30 PM the Corps crossed the Canadian-American border at Niagara Falls, when Walt, our bus driver, told the Custom's Official the Corps consists of 39 horns, a 9 drum line and 17 man guard. We had a late supper in Niagara and arrived at our billets in Toronto at 2:30 AM. Breakfast was laid-on for 10AM, Saturday; with a practice at 11:30 at the University and the afternoon free time.

THE ROOKIE PRACTICE IN GARFIELD: Drum Corps Competition on a Championship level is a series of constant struggles, and hard work. In order to adjust the new members of The Cadets to this struggle and to make sure they will not quit when the going gets rough a series of tests (or initiations) are performed to eliminate any new men who might prove unsatisfactory in the Corps. This transformation of Rookies to Cadets also helps to build our "Espirit De Corps" and bring Garfield the honour and respect that they have earned.

---Roger.

EDITORS NOTE: During the Saturday morning, before Garfield's rehearsal, I had the opportunity to have breakfast with two of the Rookies of Garfield, Jeff Roller and Gene Gaughan. Jeff is solo Baritone; Gene carries the '60 National Champion Flag in the Guard. I asked Jeff and Gene the Rookies point of view.

Jeff stated: "In a way, the way the regulars treat the Rookies is a good idea, because the rest of the boys in the Corps find out if a certain Rookie can take the Initiations and act like one of the Corps. The first thing that a Regular does is bid for a certain Rookie...this Rookie is then owned by the Regular. I don't think a Rookie minds this at first, but it can be quite a bore when you have to shine and polish the Regular's shoes or carry his equipment on and off the bus, and little goodies like that."

"Also we are the last to leave the bus at stops...this quotation is very common on the bus..."ROOKIES IN THEIR SEATS!!!" But if you are a quick Rookie you can sneak out the Emergency Door or hide with a bunch of Regulars and walk out that way.(but don't get caught). To go into the Initiations just briefly, sometimes a uniform is given to you...this is done with white shoe polish applied by a Regular. I expect that the BIG Initiation will be at The Nationals in Minneapolis and later Vagus...and I don't think any of the Rookies are looking forward to this."

Gene stated: "Yes, we Rookies of '62, all 25 of us, fall into the line of Holy Name and Garfield, that have gone before us. Most of us realize that any worthwhile or Championship unit, and Garfield is both of these, has a way to indoctrinate it's new members into a single unit. It all comes to the old saying..."You don't get anything for nothing."

inside the corps

WITH- ROSS CATION * DICK WARD * DOUG YARKER

THE QUEBEC TRIP: The trip to Quebec City over the EasterWeekend marked the first time the Corps had taken two busses and this proved to be a great advantage for both the card players and the sleepers. The boys were very impressed with both Cambridge and Audubon...I think half the Corps was talking to the girls while an all-night card game was being held in ROSS CATION'S room. Bad luck dodged ROSS COLVILLE...he played 1 hand and lost \$6.00!!! With all the rehearsing, we accomplished nothing as all the maneuvers were later changed...well, almost all.

RUMOURS AND SUCH... Jester's new uniform is supposed to be a copy of McConkeys... JOE GIANNA'S all wet after being thrown into the showers by HAMILTON CONQUERORS after their 80 point win in SARNIA...June 3rd...see Optimists are selling 60 wheelchairs...DICK WARD is suing DON CLARK for damaging his horn during a duck-and-spin rehearsal...CLARK is bringing a counter-suit on WARD for damaging his head...OLLIE MILLER, LEN MILLER (PERRIN), CHARLIE BROWN and RICH WARD, ROBIN WEATHERSTONE left for the PREVIEW right after the June 2nd. INTERNATIONALS here & Ward tried to pull a Grand-Pre-Turn and rolled his car...luckily all the boys were not killed (Len Perrin must be a jinx, for he has been in 2 accidents in 2 years... and Ollie Miller did not bring any luck to his companions---OLLIES last words were: "I think I broke my neck..."---KEN THOMPSON'S last words were: "Can we get Robin's car and go on to the Preview." ---WARD'S last words were: "Where's my mother??" LEN PERRIN thought he was badly hurt but the doctor told him to take 2 aspirins & go to bed.....On June 2nd, was Ross Cation's 18th Birthday...and the Corps received 18 on horns at The Internationals...Ross shared a surprise birthday cake with the Corps after the Show, in the dressing room...who donated the cake???...I bet it was THE LADIES AUXILIARY!!!!...they are always doing nice things like that....THE TOAD is officially a CARP after the DON MILL'S SHOW...

IN AND AROUND THE INTERNATIONALS: We understand that THE OPTIMISTS were delayed in coming out as a unit because of a mixup in signals between Barry & Jim and as ROMAN and the RIFLE TEAM stood on the line some comments from the crowd was "That's the '62 Optimists--4 rifles, 1 horn!!!"...~~"The rest have gone home..."~~...The Optimists Drum Line had a Saturday 7 AM warmup almost under the windows of Garfield's billets at the C.N.E....a number of the guys from Garfield were seen wandering around the C.N.E. grounds at 8AM (the "EX" doesn't start till late August, fellows.) Are The Optimists getting a reputation for breaking trophies...understand they broke Saturday's, accidentally, while still on the field...who asked Garfield's PRATSCHLER if he was overage as Garfield marched past the stands after their show???...some guys from DEL were wearing BLESSED SACRAMENT JACKETS in the afternoon...but they were THE BLESSED SACRAMENT HOCKEY TEAM...but the right colours GOLD & BLACK....

SOCIAL NOTES: Roger Pratschler was a guest of Ivor Bramley, Saturday afternoon (he really gets around)...Mr. & Mrs. R. Ganguzza were guests of Orest's parents the June 2nd weekend (John Ganguzza is a Garfield soloist).....Jim McConkey & Joe Gianna are in Belford N.J. June 8-14th...driving down for Cathy McConkey's wedding (on June 9th) to Bob Logan, Archer Epler's Snare Drummer.And that's the column for this month, except to say to RICHARD BOCHNKE...Don't write letters to the Telegram and hand 'em to DABER...write to G.C.C. instead!

INTRODUCING A NEW COLUMN

--"PERSONALITY PROFILES"

by Jim McConkey

The Drum Major looks along the line & sees-

KARL BOSSERT: "Bossert"--Blond hair, beedy eyes, happy, always talking, personality PLUS...a real "party goer".

ROSS CATION: "Ross"--Curly brown hair, one can always count on him...can drink anyone under the table (when drinking cokes)!!!

IVOR BRAMLEY: "Ivor"--Red hair--reflects his temper, cocky, big, arrogant...known as one who fights for what he believes.

GLEN DURISH: "Glen"--The "Duke of Windsor", sandy-brown hair, eyes that can't be missed, here is a real nice guy, pleasant, co-operative, and a real level-headed gentleman.

COLIN HEDWORTH: "Colin"--Quiet, moody...but you're always aware he's there. A real observer...you never know when he'll say "Hi".

RON COTTRELL: "Ron"--Brown hair. Sports a "Hollywood tan", along with a sports car. A real thinker and a great subject for hypnotism... "Shut up, you guys."

RON KAISER: "Kaiser"--Handsome, conceited, and above all, a real drum bug...this is one guy you could call "dizzy fingers"--he is like an itch on Corp's trips but very missed when not there.

TERRY MCKOLSKEY: "Terry"--Quick mouth, always on the alert...one can call this chap "Real Drum Corps" Likes playing cards.

AL MILLER: "Al"--Brown hair, proud, military is his motto, moody, tough, a true Opti-heart, this man possesses.

-----TO BE CONTINUED-----



Music in 1962

U.S. Band Marches Off With Title

By JOHN KRAGLUND
The Garfield Cadets, from Garfield, N.J., marched off with top honors and the Malabar Trophy on Saturday night at Varsity Stadium, where they competed against two other U.S. bands and three Canadian bands in the Junior International Parade of Champions. While band competitions have been numerous in Toronto over the years, this was the city's first opportunity to play host to this particular event, presented

here by the Optimist Club of Toronto.

It is some time since I have had an opportunity to attend one of these contests in marching and music, and I must confess I found this one more than a little disappointing. Granted, as is generally the case, it was a colorful spectacle for a great deal of time, effort and, presumably, money is lavished on uniforms or — more appropriately — costumes, though marks are not allotted directly for this aspect of appearance.

I would not quibble about the judges' decision for the Garfield Cadets — in white trousers, maroon tunics and gold-colored sashes — seemed commendably precise in most of their movements and, more important to me, they sounded greatly superior to any of their competitors. Unless my ears played tricks — not improbable in the stadium where one frequently heard more of the echo than of the original sound — it was music that gave the Garfield Cadets their less than a half point edge over the second place winners, the Toronto Optimists, awarded the Whaley Royce Trophy as the top Canadian band.

The other bands, in the order in which they placed, were St. Catharine's Queensmead, St. Alban's, N.Y.; De La Salle, Toronto; St. Josephs, Bataavia, N.Y.; and Preston Scout House, Preston. The last were awarded almost 16 points less than the winners and contributed largely to the disappointment.

It was not a matter of expecting more of this band, three times winners of the Canadian and Ontario championships and familiar in their short shorts to many who have never attended a competition because of its exhibition tours. Like the other bands, they are limited by the 15 to 21 age range, which means the quality of a band can vary greatly from year to year.

The disappointment lay in the fact that a band so far below the top standard should be taking part in the competition. And in musical matters most of the competitors seemed to me in similar classifications. Here, the judges may disagree and they were, of course, in a better position to judge this aspect, since they were on the field.

But it does prompt a question, which may be worthy of note. Would it not be of interest to the 6,000 persons who attended the parade to know the comparative marks awarded on musical achievement?

And while I am asking questions, how much does a drum and bugle corps contribute to the musical development of the youngsters who take part? I am not questioning the worth of such ensembles as a whole. Presumably there are numerous benefits, including discipline.

The musical emphasis in the performances is not on martial music but on tunes from the popular and musical comedy repertoire, which is a part of everyone's daily fare. But what of the classics? Could these bands not do even more for their participants?

editorial!

THE NEW G.C.C.

The first issue of G.C.C. hand-rolled off the presses here on a cold December morning, back in 1960 it consisted of 3 short pages and a lot of ideas pushed back in the filing cabinet.

Now, 18 months later many of these ideas have been incorporated into the format and with this issue we have succeeded, I think, in placing the paper on a bit of a permanent format with side staples, printed both sides, and a better quality paper. By printing both sides we are able to offer more information at no additional cost.

The response to GREEN CAPSULE COMMENTS by members of the Corps, the Optimist fans, Drum Corps writers and members of other Corps has been terrific, way above our wildest expectations and we hope that in future issues we can continue to entertain as well as inform you on the activities and events in the Toronto Optimist Drum Corps.

Any publication is only as good as its writers and we are indeed fortunate to have the calibre of writers such as Ed Nanni, Sadie Mau-Mau and "the Magnet" as well as all the reporters within the Corps. It is also a pleasure to receive regular reports from Roger, Brian, Willie and Dennis on the activities of their Corps.

NEWSPAPERS AND DRUM CORPS: Bright and early Monday morning, June 4th., many members of The Optimist Corps must have rushed to their nearest corner Globe and Mail newspaper-box to see if there was a writeup on The Jr. Internationals...and yes, there was...right next to the comic page. After reading this we can understand why a percentage of the Corps was waving newspaper clippings at Monday nights rehearsal...but we must understand, these reporters are not Corp's fanatics, yet...and if one reads the column 3 or 4 times it will be discovered that the reporter is not too far off base. But why should one have to read it 3 or 4 times??? Anyway, its all publicity and the sooner a good number of the Toronto general public become Drum Corp's fans the better it will be for all Corps in this area.

Don Baker

Editor, G.C.C.



DIRECTORY OF CANADIAN DRUM CORPS





★
★
★
★
★
★
★

knight time!

Blessed Sacrament Golden Knights

BY
BRIAN
FALLON

The contest season started early this year and at the first M&M contest held in Boston Blessed Sacrament came first with 84.75... Garfield--84.30; Chicago Royalaires--83.70; Cambridge Caballeros 82.20; Queensmen-81.96; Bracken 78.23 and Audubon 77.18.

In Hackensack, our second contest, the Knights came through to win over Garfield by a point and 1/2 although the job was rather poor.

Memorial Day, after parading all morning the various local Corps competed at Midland Park where we again beat Garfield, but this time by only a small margin.

By the way, two of our new numbers "Lets Face The Music and Dance" and "Witchcraft" are receiving many good comments.

The latest word has it that the Knights will not get jackets because of a difficulty in acquiring the specific colour and because of tradition. We will, however, have a new uniform by the Nationals.

The Preview results were as follows:
SR:-HAWTHORNE 86.366, Skyliners 83.816,
ARchie 82.50, Bucks:81.7 Royalaires (Guelph)
76.6 JR:- Cavaliers:85.233, Garfield 84.766
Blessed Sacrament:84.216, Cambridge: 79.866.

---Brian Fallon,
BLESSED SACRAMENT GOLDEN KNIGHTS.



With the winter and early spring standstills written in the history books, the two Massachusetts Circuits, C.Y.O. and Eastern Mass are well under way. In EMASS, Cambridge Cabs appear to be the big power while St. Kevin Emerald Knights loom as the C.Y.O favourite. Both are the current Champions in their respective groups. Behind these two I.C.Reveries, St.Rose Scarlet Lancers, Majestic Knights and St. Mary's Cardinals share the spot light as being the top "A" Class units behind Cambridge and Kevins.

One surprising aspect of the Boston Drum Corp's scene is the ~~noticeable lack of Senior Corps.~~ To my knowledge there are only 3 notable Senior units...Lt. Norman Prince, Somerville Thunderbirds and the Fitchsberg Kingsmen. The leader in this category is Prince, although they are not as strong as in former years. The Thunderbirds under the direction of Wally Curtis hope to dent this senior monopoly.

At the first major contest of the year held at Boston College Stadium, the surprise Corps was The Chicago Royal-aires. This Corps intends on doing damage to the "Powers" at the Nationals in Minn. come August, and judging by their performance in Boston, they very well could. Their 2 big features were their nearly flawless M&M and the G.E. plus Colour Guard. Their handling and use of equipment was marvelous.

All 11 Corps put on surperlative exhibitions at Carnegie Hall, with the Skyliners, Buccaneers, and SKEK improvising with a piona, girls and a choral group.

Cambridge Caballeros put forth a real splendid effort at Symphony Hall in Boston with the Boston Pops Orchestra.

St. Kevins Barbershop Chorale won the Boston C.Y.O. Championship for the third year in a row, last month.

---Willie Miller, St. Kevin Emerald Knights.

Another month has crept past and the season is in full swing with several events occuring in that period.

May 5th and 6th saw our 11th Annual Spring Show at Kitchener come and go with Guelph Royalaires and St. Johns of Brantford as our guest Corps. Both Corps appeared twice...once presenting their street parade group, then returning to give a preview of their '62 Field Show. A highlight of the show was the presentation of the Scout House "Old Timers"...a group consisting of over-age members of Scout House, who are not now with another Corps.

The second of June brought the Junior International Parade of Champions at Varsity Stadium, Toronto where Scout House came up against some of the best Corps in Canada and the USA. Scout House finished in last place...this is a rare occurance, but after being in semi-retirement as a competative Corps and doing exhibitions for the past few years, we fully realize that we cannot start competing again and win the first few contest against the top corps who have been competing while we have not.

CONTINUED NEXT PAGE...



We also realize that to compete and to win we must start somewhere, each Corps would prefer the top spot but it does not work in this manner. The members of our Corps look at it this way..."to win you must first loose" and the main thing is that we are competing and striving for that number one spot.

Scout House does not promise miracles because we know that we are not capable of any...but I know that we will strive and try harder still in the next contest. This year and in coming years we are hoping to build Scout House back into the Championship bracket it was once in, and we know that to get there it was done in one way...SWEAT, TEARS, HARDWORK and DETERMINATION.

This year we feel we have a group with these qualifications, now only time can tell.

Dennis Lyttle, C/O Scout House, Box 66, Preston, Ont.

.....

IVOR BRAMLEY: "Heard you were moving your piano, Barry, so I came over to help."

BARRY BELL: "Thanks, but I got it upstairs already."

IVOR: "Do it alone?"

BARRY: "Nope. Hitched the cat to it."

IVOR: "Now how could a cat pull a heavy piano like that up two flights of stairs?"

BARRY: "I used a whip!"

.....



Profile of the
CORPS
MR. BERN BEER



MR. BERN BEER,--Assistant Director, Toronto Optimists Corps

Mr. Bernard F. Beer, our present Assistant Director, has always been very interested in Boy's Work, and for this reason joined the Optimist Club in 1958. Immediately he took an active part in the Boy's Work Committee, and upon seeing his Club's Corps at the Canadian Championships in '58 became extremely interested in the Corp's activity.

He travelled with the Corps throughout the '59 season, and was appointed Assistant Director in 1960. Also that year he was Vice-President and Chairman of the Boy's Work Committee of the Optimist Club, an appointment incidentally, he turned down this year in favour of Corp's work.

Mr. Beer was born in England and came to Canada as a small boy (it was a long swim). He started playing the coronet at the age of seven in the Dovercourt Junior Band, and at fourteen graduated to the Senior Band, holding the position of cornet soloist there for 16 years.

In 1939 he joined the Toronto Scottish Brass Band (then part of the Canadian Militia) and soon after was sent to Quebec on war duty. While in Rock Island, Quebec, he was Vice-President in the Boundary Rotary Club.

In 1943 Bern Beer returned to Toronto and joined the Metropolitan Silver Band, again as soloist. He left the Silver Band in 1948 and has never played in a band since... although he occasionally plays his cornet at home.

In the World of Sports, Mr. Beer once had a tryout with the Detroit Red Wings Hockey Club but was held back because of poor health. He was an accomplished baseball player and until 1958 umpired for the Salvation Army League. His favourite sport now is golf, and when he is not with the Corps he heads straight for the golf course.

.....
COLLECT PROGRAMMES??? send for The Junior International Parade Of Champions
Souvenir Programme

22 pages+++ large pictures of each Corps+++Corp's Insignia
A REAL COLLECTORS ITEM !!!

Send 25¢ in coin to: Don Daber, Publicity, Toronto Optimists, Suite 302, 205 Keele St.
Toronto, 9.

.....



Dear Corp's Members:

I saw your show the evening of June 2nd. Your show was so great I became quite green and slightly ill with all the excitement!!! I might add, that at the completion of the festivities, mentally I was wildly elated, but physically!!!

Well, I tell the female 999'er whom I had the misfortune of sitting next to did everything but beat me on the head with her stacked heels! "Lady," I said,

"I'll root for your Corps if you'll quit beating me on the head with your hot dog!" "I don't have no Corps, she said, "I just happened to be passing by, and I heard all the racket..." You see the effect you guys have on nice little old ladies. Turn them into raving nuts...thats what you do!!!

...SADIE

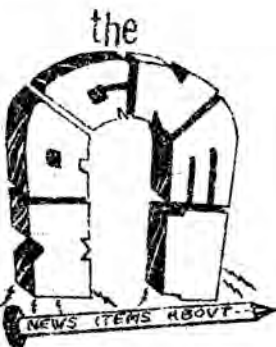
the new

GREEN CAPSULE COMMENTS Vol.2 #5, June-July, 1962: The Official publication of

THE TORONTO OPTIMISTS DRUM & BUGLE CORPS / editorial offices: Suite 302, 205 Keele Street, Toronto, 9, Ontario, Canada. / Reprints of items in this paper are permitted but credit to the source, TORONTO OPTIMISTS GREEN CAPSULE COMMENTS, must be given. / GCC is published every second month---six times per year. Circulation is restricted to 250 copies, including members of The Toronto Optimists Drum Corps. / STAFF: Editor-Don Daber. STAFF WRITERS: Ross Cation, Dick Ward, Doug Yarker, Ed Nanni, The Magnet, Sadie Mau-Mau, Bill Thorne. REPRESENTATIVES: Dennis Lyttle, Preston / Willie Miller, Boston / Roger Pracschler, Brian Fallon, Jersey. ART PHOTOS & LAYOUT: Don Daber. Special Writers this Issue: Mrs. N. McKolskey / Jim McConkey / Jeff Roller / Gene Gaughen / Frank Gabriel / Larry Beer.

Members of The Toronto Optimists Drum Corps are invited to submit articles and ideas to this publication. Speak to the Editor at any Corp's rehearsal.

News items about drum corps in general and the Optimists in particular. The views expressed in this column are those of The Magnet and not necessarily those of the Editors of this publication.



THE MAGNET---that's me, and here's my latest views--- THE FIRST ALL-JUNIOR "INTERNATIONAL" was a smashing 3-Way success---Sponsor, Corps, and Audience were all happy in a big way---my comments on the Corps as follows:

1ST PLACE---GARFIELD:***Steady Cadence***Big Rich Sound. Contra Basses very effective ***Sharpest Guard!!! My Favourite Number---"TONIGHT".

2ND. PLACE---OPTIMISTS: (My favourites, naturally)... ***Terrific DRIVE***Most brilliant sounding bugles and deadly

accurate drums that they have ever had...a few rough edges more than made up by the sizzling spirits you could feel even in the stands---THIS IS THE WAY TO DO IT, GUYS!!! My favourite Numbers---TABOO***RIVERSIDE***ST, LOUIS BLUES.

3rd PLACE---QUEENSMEN: The most professional and modern sounding bugle line, ***A terrific Bari-Soloist***Drill a bit rough***TOPS in G.E. Music***My Favourite number---"Eager Beaver"

4th PLACE---DE LA SALLE:***Tremendous driving power***Highly Effective Drum Rhythms ***Strong Bugles***Once again, the top Challenger for the Canadian title!!! My Favourite Number---"APACHE."

5th PLACE: ST. JOSEPHS:***A pleasant surprise, this Corps has really improved. ***A really smart all-girl guard***very sweet solo soprano work by some real young lads. I hear Vin Ratford a great deal responsible for pushing this Corps so far ahead... we look forward to seeing much more of this fine Corps at contests in Canada.

6th PLACE: SCOUT HOUSE:***The best discipline and bearing I have ever seen...once their horns are up they will shoot ahead. Thought their material was a bit unusual for the Drum Corps scene. My favourite number---"BANNERS OF ST. GEORGE".

Pre-exhibition---MIDTOWNERS:***Their music is up but their drill was a little rough for this early-date show...with more rehearsal time between now and the next event I look forward to seeing them then.

A HUGE Birthday cake was presented to a member of the Optimist Corps in the dressing room after the show...all the green men seemed very happy. Its reported that the Optimists stood at the same position on retreat the evening of June 2nd as they did that September evening in 1960, when they last appeared in Varsity Stadium and won the Lion's International for Jr. Corps. They were also celebrating a birthday that night.

ON TO OTHER THINGS:::The word via the green grape vine has it that MIGHTY GRANTHAM has pulled out of all contests, and worse yet they are disbanding!!! I hope this is not so, NORM FACH. Everyone is now talking about the terrible situation of Corps JR. PAW-wise. If Grantham is out then this leaves only 4 Corps in the circuit here---Midtowners, De La Salle, Optimists and Scout House. If the situation doesn't improve and more Corps start coming up we will have to start bringing in AMERICAN and QUEBEC Juniors in order to have Contests. My, oh my!!!

NOTE TO THE CANADIAN DRUM CORPS ASSOCIATION C/O Sec'y CLARE REID---I think the Association should suggest the following to all-Contest-Sponsors---In regard to the introduction of competing Corps at a contest I think that a Corp's official history and short background should be announced to the audience before the Corps performs and not AFTER as is being done now in many instances. I understand that the present purpose is so that a Corps that has laurels to sing about will not enjoy an advantage in the minds of the audience over one that is relatively unknown.

But think---THIS IS NOT FAIR TO THE CORPS OR TO THE AUDIENCE!!! Example:At the JR. International if GARFIELD'S spiel had been broadcast to the fans, before the kickoff and not after, their show would have been made more interesting for those who were not familiar with this Corps...and they won more Championships than all the Canadian Juniors put together! A good part of the crowd had never seen GARFIELD before, and would certainly have appreciated their background...not to mention the extra glamour it would add to the show.(Yes, I know there is always some info on each Corps in the programme...but its not the same---reading it I mean.) And my final comment is this---if any Corps has won contests, Championships, etc., and has a rather colourful history and list of accomplishments, why

(CONTINUED NEXT PAGE...)

"THE MAGNET" (continued)

shouldn't they have the right to use their introduction as a crowd warmer????
They earned it, didn't they!!!! Nuff said.

Now, for a change in subject I've got to tell this one---a few weeks ago, when I was at an Optimist rehearsal, Barry (Mr. Bell), their Music Director, was pushing the Corp's F.M. Radio Draw and explaining that one of the items they had to purchase was new aluminium flag poles for the Guard (Optimist's guard carries extremely heavy all-steel poles) He said..."You can always tell a member of our guard from any other guard because their navels are greatly enlarged from carrying such heavy poles." (he, he, he, he, he...)

Understand THE DIRECTORY OF CANADIAN DRUM CORPS is now being assembled by Don Daber, Publicity Director of The Canadian Drum Corps Association. At the moment at least a dozen Corps have replied for their full page coverage...but the publication deadline will be later than June as a few Quebec Corps have just been informed as they joined the Association in May.

Rumour has it that DE LA SALLE has cut their horn line from 36 to 30 horns after the June 2nd. Internationals...but will probably field 36 or even 42 (?) at exhibitions. You'll know at Fort Hope on Dominion Day.

The final word has it YES...Optimists are going to get new blouses and cummerbunds, but when???

I end with a joke...

Girl from St. John's College Corps to BERN BEER: "Wasn't it disgusting the way your boys stared at that girl getting on the bus?"

MR. BEER: "What bus???"

.....THE "MAGNET".

ODE TO A TOAD: We didn't use our wheelchairs,
Though they were all brand new.
But if you think you need them,
We'll sell them cheap, to you.
C.H.

THE LADIES AUXILIARY of THE TORONTO OPTIMISTS DRUM CORPS
.....Thirteen members of the Ladies Auxiliary of the Corps were present at the Tivoli Restaurant, May 22nd for the last meeting of the Winter & Spring Season 61-62.

A presentation of a green (what else) English cup and saucer was made to Mrs. Jan Prokop as an expression of thanks for getting this group started and for doing such a wonderful job as President, this past season.

A birthday cake was also presented to Irene Morrison, who celebrated her birthday with us that evening. Refreshments were then served.

The new Executive for the coming year was elected and are as follows:
PRESIDENT: Noni McKolskey, VICE-PRESIDENT: Peggy Bossert, TREASURER: Gerry Kirton, TELEPHONE CONVENER: Irene Morrison.

Some of the accomplishments of the past season: We were able to cater to the 1961 Silver Ring Dance...sponsored a Christmas Dance...contributed to the purchase of practice flags for the Colour Guard... Small cash donations to the Corps fund... Gift parcels sent to any ill or hospitalized Corps members...responsible for the selling of various of the Corps Booster Items at Competitions and Exhibitions.

With the best intentions ever, we ventured into a new phase for our small group...an attempt to supply lunch for the starving group known as the known as The Toronto Optimists Drum Corps at Sunday practice. I say we made the attempt, but not as successfully as we might have wished...we underestimated their capacity and enthusiastic response to the idea....next time the amount will be increased six times, gentlemen.

It is the sincere wish of the Ladies Auxiliary to increase its membership this past season...we shall contact by phone, or mail every mother to help acquaint her with our group. It is strictly a Social Group, our prime goal to help the Corps wherever needed and as inconspicuously as possible.

Hope to meet you all at the Corps shows throughout the summer.

Optimistically, Noni McKolskey, President,
Ladies Auxillary, Toronto Optimists Corp
phone: HI4-0522.

SPEEDY RECOVERY: The Executive and Gentlemen of The Toronto Optimist Drum Corps wish a speedy recovery to Mr. Keith Morgan, who has recently been confined to The Toronto General Hospital. We understand Keith is home now and on the road to recovery.

AN OPTIMIST SEES AN OPPORTUNITY IN EVERY CALAMITY; A PESSIMEST SEES A CALAMITY IN EVERY OPPORTUNITY.

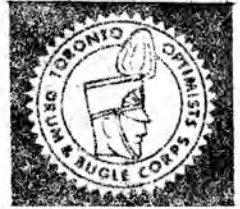
.....
Victories that are cheap are cheap. Those only are worth having which come as a result of hard fighting.

.....
Remember: Popular applause veers with the wind; if not on top one is applauded today, forgotten to-morrow.
.....

PUBLICITY AND PUBLIC RELATIONS

TORONTO OPTIMISTS DRUM CORPS

SUITE 302, 205 KEELE STREET, TORONTO 9, ONTARIO, CANADA



The 1962 Schedule as of May 16, 1962

"E" --Exhibition.
"C" --Contest

-
- JANUARY 29--Ice Follies, Toronto--E
 - FEBRUARY 14--Kitchener-----E
 - MARCH 2--Jesters Concert, Toronto--E
 - MARCH 6--Optimist's Bantams, Tor.--E
 - MARCH 10--Peterborough-----E
 - APRIL 7---Columbus Concert, TorontoE
 - APRIL 20)
 - 21)-Quebec City, Easter Show--E
 - 22)
 - MAY 24--Victoria Day, Don Mills---E
 - JUNE 2--The Jr. Internationals,
Toronto-----C
 - JUNE 9---
 - JUNE 16---
 - JUNE 23---
 - JUNE 30--Tournament Drums, Rochester-E
 - JULY 1-
 - JULY 2--Port Hope, Ont.-----C
 - JULY 7--Brantford, Ont.-----C
 - JULY 14-Rome, N.Y.-----C
 - JULY 21-Falconer, N.Y.-----E
 - JULY 28-The Ont. Championships, Tor--C
 - AUGUST 4-N.Y.-Canadian, Rochester---C
 - AUGUST 6-(Civic Holiday) ?
 - AUGUST 11-Sarnia, Ont.-----E
 - AUGUST 18--Titusville, Pa.-----C
 - AUGUST 25--CNE Championships, TorontoC
 - SEPTEMBER 1-
 - SEPTEMBER 2--Pittsburg, Pa.-----C
 - SEPTEMBER 3--Warren, Pa,
 - SEPTEMBER 8--CANADIAN CHAMPIONSHIPS,
Waterloo, Ont.C
 - SEPTEMBER 15- (Internationals,???)--
 - SEPTEMBER 22-
 - SEPTEMBER 29-Grape Festival,
St. Catharines, Ont.---C

.....
Some of the competing Corps at various shows are:

- BRANTFORD, July 7--DeLaSalle, Grantham, Midtowners, St. Johns.
- PORT HOPE, July 2--same as above.(wow)
- ROME, July 14--Blessed Sacrament, The Queensmen, Apalachin Grenediers, Magnificent Yankees (Utica), St. Johns,
- PITTSBURG--Cavaliers, Garfield, B.S., Madison Scouts.

