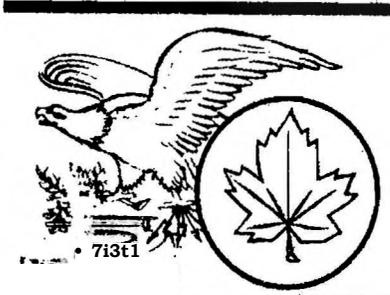


volume 2
number 3
Feb. - March
1962.



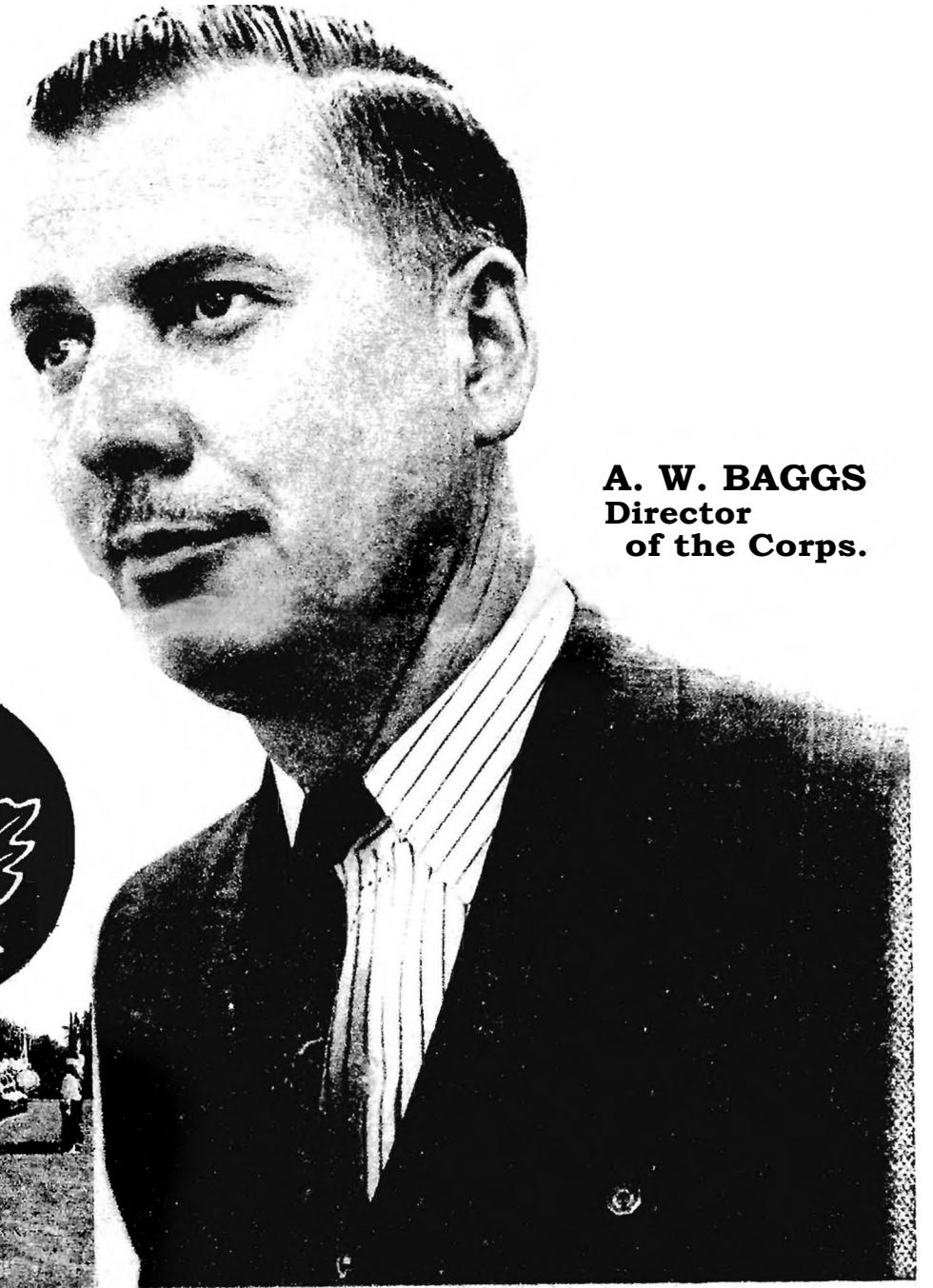
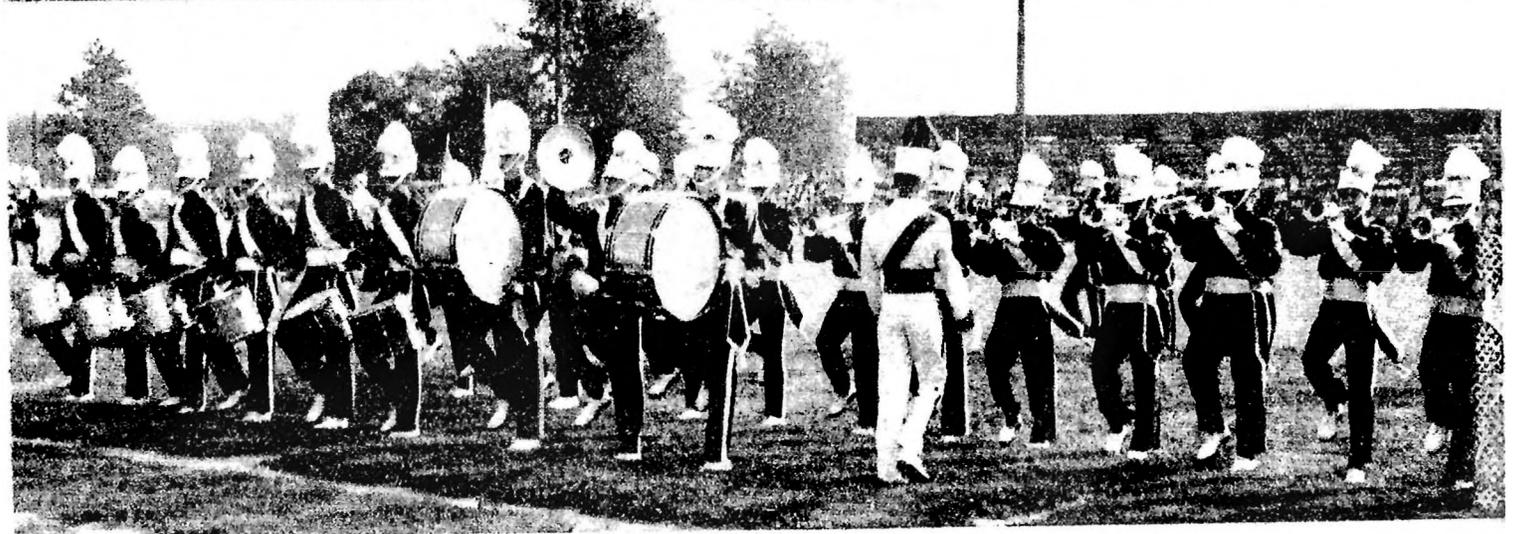
GREEN CAPSULE COMMENTS

THE VOICE OF THE CORPS



416/

THE JUNIOR INTERNATIONAL PARADE OF CHAMPIONS



A. W. BAGGS
Director
of the Corps.

A.W.B. Sgt Director of the Corps *Sadie Mau-N*

Suave, to say the least, is the charming figure so boldly portrayed on the cover of this issue of Green Capsule Comments.

I remember quite vividly my first impression of Mr. Baggs some years ago. I thought to myself, "now there's a charming chap....flashing smile, twinkling eyes, not to mention the prematurely grey hair. Although, as I day, I have known Mr. Baggs for a little while, I must say that he is one of these people that you can never quite figure out. He very often growls and snarls quite ferociously, and often gives the impression that he means it, however, you suddenly become aware of that little moustache quivering at the corners, and you know darn well that his bark is much worse than his bite. Oh, he'll deny this to the very end, but I know Mr. Baggs, I knowTT

THE SCOUT DAYS: Naturally, Mr. Baggs was born in Toronto...where else? However, he was whisked away from our fair city at a very tender age by unthinking parents...whisked away westward to a place called winnipeg. During his stay in winnipeg, he went through the agonies of teething, learning to walk etc;, and at the mature age of 5 he once again returned to Toronto. However, either rents were extremely high in Toronto at that time, or very hard to pay, because then came a move to Detroit, and from there to windsor. Of course, this moving took a little time but meanwhile he became the youngest warranted Scout Master in Canada. When he wasn't tying knots or rubbing sticks together, he drew a weekly pay cheque from The Dominion Bank, Luckey for us there came a move back to Toronto where Mr.Baggs decided to give the T. Eaton Company a helping hand, all the while continuing his activity with The Boy Scouts as District Badge Examiner.



SCOUT DAYS -1953

OUTDOOR SPORTS: It seems that our Mr. Baggs has been a sports enthusiast from way back (not too far back, I might add) He had a great liking for archery. Skill must also be mentioned, for several Championships were bestowed upon Al "Robin-Hood" Baggs for his efforts. While winning archery Championships, he was also an ardent fisherman and also extremely interested in conservation.

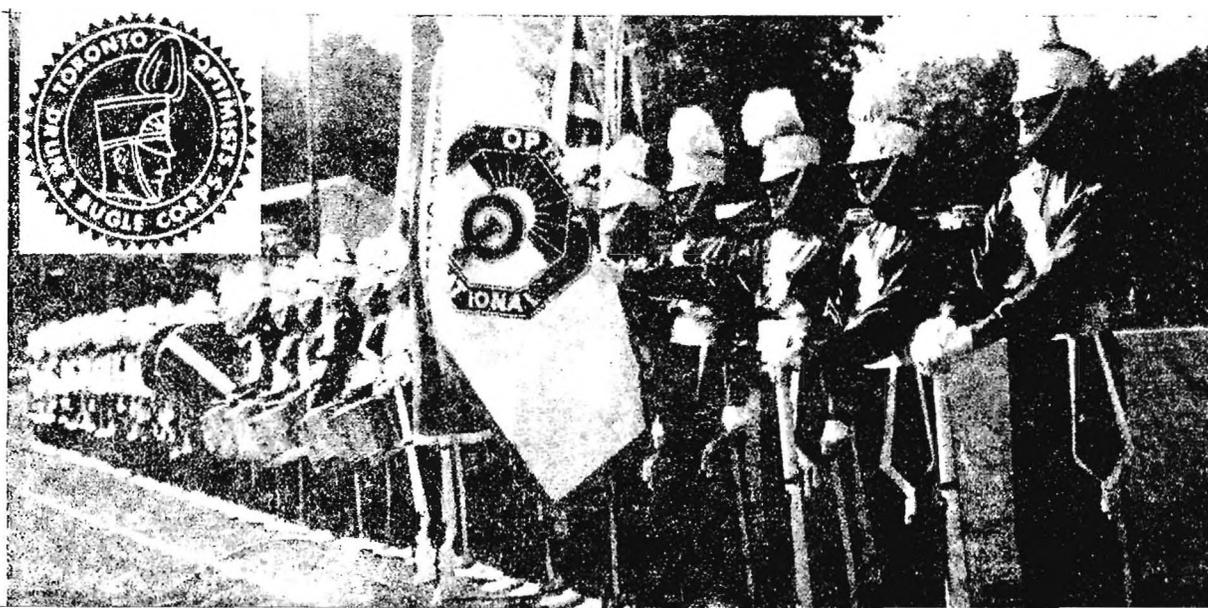
Of fishing, Mr. Baggs never tells of the ones that got away, for quite obviously, they didn't!!! It would seem that the hours in each day were not long enough for Mr.Baggs. How he crammed so much into one day, is beyond me, for on top of all this outdoor living, he had acquired quite a collection of guns and edged weapons. It must have been quite a collection because the more modern of the knives and guns of this collection were turned over to the government during the war, as part of a travelling exhibition.

Well, having beaten everybody in numerous sports and collections, Mr. Baggs once again returned to Scouting. Energy!!!...he must have had his share and several others too. During the year 1953, his interest came to rest on the Boy Scouts Bugle Band...the 18th Toronto Troop, to be exact. By 1955 many of the Queen Scouts in the unit were too old for the Troop, but wanted to keep the Corps intact. Mr. Baggs then used his charming ways and superior persuasive talents to swing the Optimist Club into sponsoring the Corps.

Well, from here on in, the story is much more yours than mine. You alone know far more of his work with the Corps than I do.

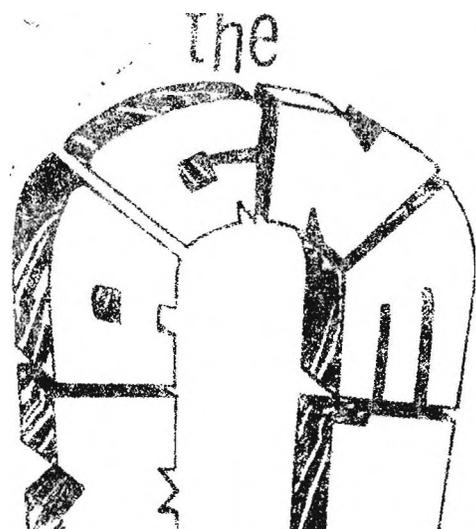
well, if this little interview ever passes through the hands of Editor, Don Daber and into those of Mr. Baggs, before printing, I doubt very much that any of you will get to read it. Oh...there will be growls and snarls from Mr. Baggs, but you don't fool me, Mr. Baggs....those growls and snarls are strictly superficial.

..... Sadie.



the Optimists 1958

NEWS ITEMS ABOUT DRUM CORPS "IN GENERAL"...and THE OPTIMISTS in particular. The views expressed in this column are those of THE MAGNET and not necessarily those of the Editors of this publication.



NEWS 47011

FEBRUARY GREETINGS!!!---does anyone smell Spring 'yet??? Well....maybe,, just a little? If not, its probably because of this dad-blasted white stuff...we've had record...breaking snow falls constantly in the last few weeks and it's pretty hard to do drill with snow shoes (no we have'nt tried.)

OPTIMISTS attended a standstill exhibition at the Kitchener Arena the stormy, snowy night of February 14th, This event was sponsored by the Kitchener-Waterloo FLYING DUTCHMEN and the Corps that appeared were the Ajax Sea Cadets, The Brantford Belltones, a Majorette Corps, The St. John's Brantford Girls, The Optimists and The Ambassadors. The attendance was not large by any means, probably partly because of the weather, but evidently The Dutchmen were not expecting a hinge crowd at this, their first indoor show. I have very few comments to make as all Corps were a little rough, which is understandable at this time of year. THE BELLTONES did a remarkable amount of drill---previous to the show, they rehearsed outside, in the snow yet!!! These kids have lots of spunk...

one word of criticism tho---why, oh why, oh why don't they put the girls in the guard in a decent uniform ...the shorts (and I do mean SHORTS) look absolutely ridiculous. C'mon, ROSS ---you have a nice uniform on the Corps, now how about some sharp, full skirts for the guard, THE AMBASSADORS turned out a somewhat smaller horn line at this Kitchener show than a week earlier at the Quebec Show and took us "Around The world" with Dave Jewel doing a nice job announcing the selections. JIM McConkey as D.M. looking very sharp and professional as usual. OPTIMISTS were a little shaky ---but some of their new '62 music sure sounds terrific! The concert number this year is a medley of "IM IN THE MOOD FOR LOVE" and "DOWN BY THE RIVERSIDE" featuring a real sharp duet on soprano horns. The host Corps THE DUTCHMEN turned out a very strong line and did a fair bit of drill as well... they sounded very powerful and featured a terrific soprano soloist!!!

ON TO OTHER THINGS*****The question everyone asks about the all new Getzen CONTRA-BASS BUGLE is "with this monster horn perched on your right shoulder how do you dress to the right??? I suggest that a periscope should be offered as an optional extra-which the bugler would mount on his hat! In the Getzen ads for this horn where is young ROMAN BLENSKI's plume for his shako????

*****Altho' ST. KEVINS EMERALD KNIGHTS were definately planning to attend the Optimist Club's JUNIOR INTERNATIONAL in Toronto JUNE 2nd ---it seems they could not accept because of a C.Y.O. committment in or around Boston. Evidently they really wanted to compete against GARFIELD in a completely neutral territory...and we understand that ED ROONEY felt very bad about not being able to make it--SO DO WE!!!! ...and I understand DABER had all the ads prepared with KEVINS name in big block letters--that's the ad business, Don,

*****HUMOR:...Guelph Royalair's Drum Instructor, NORM CARDWELL has had a new fedora presented to him and inside the band there is an inscription "NORM CARDWELL---WORLD FAMOUS DRUMMER"....we all hope that this doesn't go to NORM'S Head (He, he, he, he, he!)

****Hear that FRED JOHNSON of AMBASSADORS is once again making the trek up to PRESTON ...and speaking of PRESTON understand ALL of the boys from PRESTON SCOUT HOUSE are in jail these days--they are wotking on their indoor drill in a double gymnasium at the Guefph Ref ormatory...and speaking of double gymnasiums, THE OPTIMISTS now have the use of one once a week...obtained through the efforts of their popular Assistant-Director, BERN BEER.

AND ON TO OTHER GOOD THINGS.... Understand THE BANTAM OPTIMISTS now have a rostar.of 48 boys ranging in age from 11-15. This is GREAT. I'd like to see 80 in there!!!

****Expect to see THE OPTIMISTS on a TV commercial soon...understand Don Daber has just signed a contract for them to "SWING INTO SPRING" or "MARCH INTO SPRING" or something like that for a large shopping centre ad campaign.

****And eueryones wondering, especially AMBASSADORS...Is SUNHILL coming out with that third record from the '61 NATIONALS, featuring AMBASSADORS and NIAGARA MILITAIRES????????

****HUMOR, again....G.C.C. Columist SADIE MAU-MAU sent a sweet Valentine's card to THE OPTIMISTS...on the face of it it says---"Give me your Heart" and inside is a picture of a real ghoully witch saying, "DON'T WRAP IT UP, I'LL EAT IT HERM!"

***In my column in the Nov-Dec GCC I listed the '62 repertoire of THE HAMILTON JUNIOR OPTIMISTS but I now understand this has all been changed. Their February Repertoire I'll list in the March-April Issue of GeC....they must be really working up there, eh Donn T.

****CONGRATULATIONS to Editor DOUG MCARTHUR and the staff of the TRAFALGAR DRUM CORPS new paper "NELSON'S COLUMN"...good name, Ivor!!!!

****Understand from my spies that RICHARD ROGERS music in "NO STRINGS" is GREAT...from those that saw the show in Toronto the other week in its pre-broadway tryout. They say wait till you hear the numbers "THE SWEETEST SOUNDS", LOVE MAKES THE WORLD GO, EAGER theAval and YANKEE GO HOME!!!" will they be the EXODUS of '63???

****Ever have the feeling your listening in on a conversation you shouldn't be???or in this case it should be the rule "no conversation!!!"...it occurs during the closing of ME BLESSED SACRAMENT number "In the still of the Night" on the Volume I of the FLEETWOOD recording the '61 V.F.W. NATIONALS as recorded at the Orange Bowl, Miami. what happened Nr. Blake??? But its still a terrific record!!! Should be **on sale** in Cahada soon.



inside the corps



with POW YARKIA *ROSS *DICKWARD

AND IN THIS SPACE.....
YOUR MONTHLY SMILE
 brought to you this month by DICK WARD.
 Doc: "what did you do before you were married..."
 Patient: "I was a Drum Major"
 Doc: "...And what do you do now???"
 Patient: "I major in babes"

YES, thats US above....now you can ALL see Yarker's haircut (but since this pix was taken a month ago, his hair is now back to normal)..... word has it that DEL'S rehearsals are harder to get into than Cape Canaveral!!!... Overheard at THE ICE FOLLIES a comment on WARREN MILLS from a mother in the audience, "Gee, Morrison has gained weight SHEARER arrived late for this show and had to go on with his street clothes underneath his uniform.

FROM THE SOPRANO SECTION:---TOM KASCHUCK--Tom came to us from St.Marys has good Corp's spirit and should develop into a top horn player...but he had better see DOUG YARKER or ROMAN to talk over hair styling! HANS BOEHNKE and brother RICHARD also joined us from ST. MARYS...they are looking more and more OPTIMISTIC these days and have proven to be a great asset.

A fad in the Corps this year is skiing...AL MORRISON has gone all out by buying a complete outfit. He also took out a new insurance policy. ROBIN WEATHERSTONE has also taken up this sport for the ski resorts we understand have lots of wine, women and song and Robin has a good singing voice. This sport could develop into a BIG skiing party for the guys...this could also help to raise money for the Corps, Mr. Baggs.

We understand no sleep was gotten when a few of the boys left TERRY MCKOLSKEY'S New Year's Eve Party and headed for Northern Ontario, stopping around HALIBURTON with the idea of skiing...but instead the time was spent writing O-P-T-I-M-I-S-T-S across the face of a lake (in the snow). There might be a picture of this in the next issue of GCC.

AL MILLER, DOUG YARKER, KARL BOSSERT, ROSS CATION, DICK WARD and HOWARD DAVIES took a visit to HAMILTON OPTIMISTS rehearsal the other week and were very impressed with their music, spirit and drive. Good work Conquerors...we think you'll have a real fight on your hands this year, TRAFALGAR.

The new bass horns have sure added a different sound to the Corps and the Corps is very grateful to our sponsor, THE OPTIMIST CLUB for adding these to the line this year.

We noticed THE LADIES AUXILIARY (Optimist mothers) setting up a Booster Stand at the Kitchener show...understand they did very well on selling our items.

Our new drill spot seems to prove the big factor for us this year. Remember, these rehearsals are closed. This spot should help us get the drill finished a lot earlier this year. THANKS BERN!!!

We see HOWIE DAVIES has switched from Soprano to French Horn....what's the matter Howie, couldn't you master the soprano???

We visited ST CATHERINES last week to see GRANTHAM and they seem to be doing alright even though they lost about 15 men to the armed forces....and we thought this only happened to Corps in the States:

And I guess that's it for this month...but remember, if YOU in the Corps have any rumours or items-your friends in the Corps be sure to give us the story...you'll see their names IN PRINT...."INSIDE THE CORPS" Doug, Ross and Dick.

FEBRUARY 20th 1962

This day is one we'll ne'er forget,
 For History will record it.
 Major Glenn has made the grade,
 He's finally into orbit.
 Yet, if you think that John's first
 flight
 Is cause for Jubilation,
 Just look a little closer home,
 And join OUR celebration.

Many honours now will be
 On Major Glenn conferred;
 A special honour we have saved,
 Though tarnished, it's prefered.

.....
 No doubt this badly metered verse
 Is causing some confusion,
 So just to set the record straight,
 we'll close with this conclusion.
 The biggest honour we bestow,
 We give to Barry Bell.
 Our faith in manhood's been restored...
 THAT HAIRCUT SURE LOOKS SWELL.
 Anonimouse.

SMALL BOY IN BANTAM CORPS: "what is an
 auctiori?
 FATHER:why, it's a kind of sale where,
 if your not careful, you get something for
 nodding.

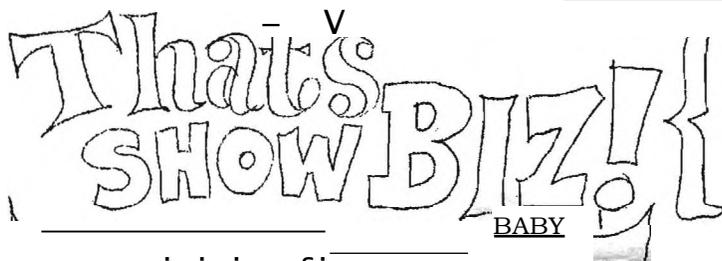
We arrived in New York at 8PM on Friday, February 16th after spending hours looking at the stewardesses and the motors to make sure they were all in good condition. Roger Pratschler from Garfield, our host for the weekend, met us at the airport and we were off to see Hawthorne practice....bongos, and all...understand they just received all their array of new drums....some 4 feet in length and some only about a foot---what variety!!! After Hawthorne's rehearsal we went to our host's home and during the course of the evening we viewed slides of the Corps /61 season. About 1:30AM we thought we might retire but instead it was decided BOWLING was in order so off we went---and believe it or not the place was crowded (I don't think people in Jersey sleep). GARFIELD beat OPTIMISTS by one pin before we went home...but not to bed---why go to bed, it's only 3AM...why not talk until 5:30??? We all know its better to have no sleep at all than to have a little!!!

Next morning...nothing happened we were asleep...but in the early afternoon we went to one of the Chain Stores and picked up the latest V.F.W. Junior Record (reviewed by the MAGNIF in this issue, he borrowed Ivor's record.-Ed)....Then to the home of Mr. Kemmerer---Garfield's "Chief". We sat and talked to the "Chief" and his charming wife for a couple of hours... at 5PM, or thereabouts, off to Philadelphia to witness Vassella's Open Color Guard Contest, (this was the main purpose of our weekend). This was the first time either Colin or myself had ever seen such a contest---we were "open-mouthed" impressed. I don't mind spinning ,p. rifle---even a couple of flips with bayoneted rifles, but flipping with a sabre the wesor of those girls were doing is MADNESS!!! I wonder what the casualty rate is??? I thought th(:. flag handling was excellent...and mah, do those girls drive their feet down!!!

Back to Jersey, and a little refreshment until 3AM...then to bed. Sunday afternoon saw us at Garfield's rehearsal...I liked their new "KING OF KINGS" and "OLYMPIANS"...you expect to see chariots come racing out from somewhere. Just before leaving for the airport we dropped in to see OUR LADY OF LOURDES' rehearsal...then a mad dash for the airport.

One thing that impressed both Colin and myself was the friendliness and great hospitality of these Jersians. A thank you to our hosts, Roger and Mr. and Mrs. Pratschler and family and Toronto is an "open city" anytime your here. Here the bowling alleys etc., etc., close at midnight and the girls are not so "nice."

THE FOLLOWING- BIZI"-ARTICLE NOT TO BE REPRODUCER, IN ANY FORM... the Editoffs.



....they say drum corps are getting to be more and more a form of show biz...so to keep up with the times GCC herewith presents a directory of show biz terms in case any of you do get backstage at the O'Keefe Centre and talk to the Broadway types...with this you can now talk their language.

- AX...any musini instfient.
- BABY...form of address for anyone in show biz (so now you know what He means when Brian Williams calls you "Baby".)
- BAG...form of behavior...especially while performing.
- BIRD...head or mind-like "you're out of your bird."
- BLUE STUFF...risque material.
- BOSS...the "Chief"...the Beat, as in "Hawthorne is the boss Senior Corps."
- BREAD...money. Small bread (small change) is known as "crumbs".
- CACK...go to sleep or faint.
- CACKERS...pills strong enough to induce cacking.
- CHOPS...Lips, embouchures and, by extension, technique of any kind.
- CLIFFER...Cliff-hanging movie.
- COOKING...performing with great fervor.
- COOL...self-possessed, composed.
- COP...obtain, get, buy, steal.
- COP OUT...dissemble, evade the question or issue, make an excuse...as in "You said you had eyes, baby, so don't cop out now.
- DIG...notice, understand, like. "You gotta dig it to dig it. You dig?"
- DRAFT, FEEL A...to feel racial prejudice. To feel unwelcome for any reason, as "Do you feel a draft at this Corp's rehearsal???"
- DRUG or DRUGGED...annoyed.
- FOX...Good-looking girl.
- GIG...any kind of job.
- GRINDHOUSE...movie theatre showing continuously.
- CRUNTERS...TV wrestlers.
- HANG-UP...alemma, problem.
- HARD-TICKER...theatre showing two shows daily on a reserved seat basis.
- HARD-TOP...motion picture theatre with a roof as opposed to "drive-ins".
- HAT...woman. To have one in convenient availability in every town visited is to "wear a hat"
- HIT ON...solicit, pester, flirt with, attempt to sell. As in "He was hitting on this fox, and she smacked him."
- JIVE...crazy, foolish, confused.
- JUICE...liquor & the consumption thereof.
- MAN, THE...authority, those in charge. Can mean anything from an usher to the RCMP.
- MEAN...very good, challenging. As in "this new music is really mean."
- N.S.G....not so good.
- N.S.H....not so hot.
- OATER...western movie. Also known as sage-brushers, hay-caters, "thataway pix".
- OLEO...a mixture, a medley.
- ONION...the musicians' union, It brings tears.
- O.O...the once-over. As "he gave her the O.O. and she knew it.
- OZONER...drive-in theatre.
- PAPERING...giving away tickets to fill out a thin audience.
- PUNCH OUT...beat up, flatten.
- RIG...stiffness, particularly in performance. Dtriveefrom "rigor mortisv
- S.A...sex appeal.
- SHECK...fail to give one's best.
- SOCKO...very good performance.
- STONE...the ultimate, the absolute. As in "I'm telling you, she was a stone foxr
- TERRIBLE...excellent.
- WASTED...exhasated, bent.
- WIG OUT...originally "flip your wig" now-- means "to go mad with pleasure"

Luta mile uncle by Ed Nanni

DEFINITION..... A Corporate Image reflects the character of a Corporation... an organization's position in the public's eye ---the public's opinion about someone, some group, some team, some Drum Corps...be it good, bad or indifferent ---this is all known as THE CORPORATE IMAGE.

Reducing this idea to a workable level, suitable to our ends, the above phrase can be reworded to:"A CORPORate IMAGE reflects the CHARACTER OF THE CORPS!" A CORPORate Image will emit to the public, just how The Optimists (or any other Corps) think...their policy, ideas, and desires.

As we speak of THE CORPORATE IMAGE throughout this brief discourse, keep in mind that we talk about a well-established and accepted "image", such as that which this Corps is already blessed with. A poor Corporate Image speaks for itself, and the damage it does is best left unsaid.

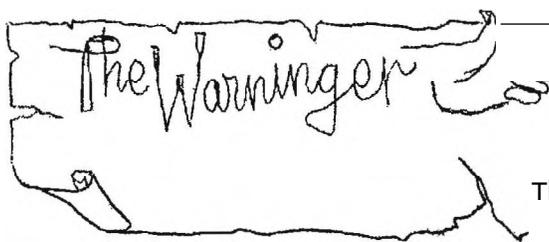
Let's look at the many jobs a Corporate Image can do for "you" and your Corps.

- (1) A Corporate Image can open minds as well as doors, hold decisions until THE CORP'S STORY is heard. Your reputation presents itself to the public before you meet them...the Drum Corps Grapevine spreads this reputation for you. Thus your appearance ANYWHERE, be it Contest, Parade or Exhibition, will be the recipient of a good or bad reception.
- (2) A good Corporate Image creates confidence in any product or item that bears your Corp's name be it records, buttons, pennants or the like. This in turn creates larger sales and brings the Corp's funds to greater heights.
- (3) A good Corporate Image helps assure you of acceptance of a new Contest, product or special Fund Raising Campaign in advance.
- (4) A good Corporate Image gives your Corps an edge in attracting good talent. The top players, instructors and administration will naturally want to work with THE BEST.
- (5) A good Corporate Image tends to make the busiest of men and Contest Co-ordinators find time to see you when you call or have something to say. A good Image can be the difference between a "yes" or "no" as far as Contest dates are concerned. It attracts capital to your Corps at favourable terms....contests, parades and the like will come to your organization faster than others.
- (6) A good Corporate Image creates ideal internal relationships. Corpsmen, Instructors and Administrators know that they're connected with a GOOD CORPS and won't want to leave it for "greener" pastures.
- (7) Finally, a good Corporate Image helps the community understand your Corps and the Drum Corps Movement in general, and accept it as a good neighbour.

These are some of the advantages a good Corporate Image can produce. In truth a proper Corporate Image can release a flood of benefits seldom realized by those seeking to do a good job and produce nothing but THE BEST for their own and the edification of the public.

Therefore help those that are endeavouring to help you, you instructors, the executive, and the Public Relations Department. They are and you are, all part of an organization attempting to build a Corporate Image even better than the one the Optimists are presently enjoying.

-30-



Some fellows talk of victory
Their words come fast and thick
But when they pick up horns and blow...

The sounds they make are sicklit C.H.

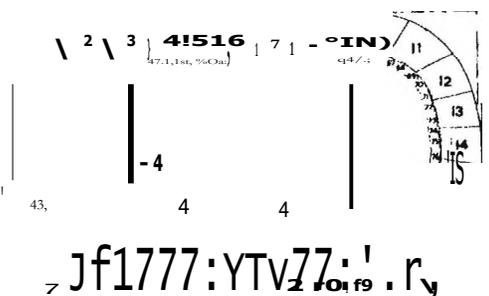


NEWS OF "THE BIG SHOWS **W** THE JUNIOR INTERNATIONAL "PARADE OF CHAMPIONS" under the sponsorship of

the Downtown Optimist Club of Toronto is shaping up fast and promises to be one of the big shows in Canada this season. The "Show Committee" of the Optimist Club, who are in charge of this event, is headed by very able L.L. Wardle as Chairman and under his direction 9 committees are hard at work preparing for the big day, June 2nd. The Committees are divided into Programme, Programme Sales, Ticket Sales, Accomodation, Secretary, Treasury, Rules and Stadium, Reception and Advertising and Promotion.

The Chairman, Mr. Wardle, is no stranger to Corps activities as he had the opportunity to travel with The Optimist Corps on several trips to the United States contests last year.

The Corps in the show are as announced on the ticket order form elsewhere in this issue of G.C.C. Tickets are 50c \$1.00 & \$2.00 with the \$2.00 reserved seats in sections 20 to 25. Concert faces this area.





The Toronto Optimists Bantam Corps

HISTORY:

"THE GREEN GIANTS"

When in 1959 the Junior Optimists Drum Corps won its second consecutive Canadian Championship, it was realized that the high performance standard required to maintain leadership would not be found in boys newly recruited and without previous training, would soon become necessary is Co. S MP1a 17b the maximum permissible age for competition purposes. Therefore, on the strong recommendation of Mr. Barry C. Bell, Music Director of The Optimist Jr. Corps, and sponsored through the good offices of the Toronto Optimists Club and assisted by The Whaley, Royce Music Company, the Optimists Bantam Corps of twenty-eight boys was formed,

The function of the Bantam Corps is:

- (a) To interest boys from approximately nine years of age up to Junior "A" age in the activities of Drum Corps and to supply good basic instruction in drill and drum and horn playing.
- (b) To maintain a high standard of efficiency by screening the boys without genuine interest or talent.
- (c) To encourage the trained boys of suitable age to seek a place in the Junior Drum Corps.

Thus the major objective of the Optimist Club would be attained by teaching a form of self discipline to many boys requiring guidance, opening the doors to the world of music for many who would otherwise miss the opportunity, and provide an atmosphere for the talented to perform and develop.

In 1960, under the musical direction of Mr. Bill Jay, The Bantam Corps won the Junior Novice Standstill Championship at the Canadian Nationals in Hamilton.

1961 produced a scarcity of instructors and the Corps stood still, literally. This year, with a new staff, the Bantams are again on the move and it looks like a year of great promise with the Championship our goal.

With the kind permission of Green Giant of Canada Limited, packers of nationally distributed food products, this Corps will henceforth be referred to as "THE GREEN GIANTS" More to come from the valley of The Green Giant as this theme develops.

The Bantam Corps parades on Tuesday evening from 7:30PM till 9:30PM at the Oak Park Junior High School located at Oak Park and Lumsden Ave. Visitors are welcome.

We are primarily a Parade Corps and persons interested in our services may visit us on Tuesday evenings or telephone the manager of the Corps, Mr. Fred Johnson at 0x8-5284.

.....

CORPS STAFF: Optimist Club Representative...Mr. Bill Rudd. Corps Commander...Mr. Fred Johnson. Music Director...Mr. Colin Stubbs. Drill...Mr. R.L. Firestine. Drums: Mr. W. Willkinson, Mrs. J. Cowley, Mrs. A. McKenzie. Horns: Mrs. Z. McDonald, Mrs. A. Johnson, Colour Guard: Mr. J.A. McDonald. Sr. Drum Major: Mr. Peter Baynham, Jr. Dergh.



WELCOME TO 'THE GREEN GIANTS' MI ... The Optimists Bantam Corps is pleased to make its debut in this widely-read publication and to offer for your reading pleasure what we hope to be a permanent column among the many already established by our distinguished contemporaries. (see THE BANTAM PAGE elsewhere in this issue.... (lad WELCOME to GCCi!---Ed.)

ANNOUNCEMENT::: The second Annual Family Night of The Optimists Bantam Corps takes place at Oak Park Junior High School, at 8PM, Tuesday March 6th. where The Jr. Canadian Champions THE TORONTO OPTIMISTS will present an exhibition and meet their Bantam Counterparts. Parents and friends of The Optimists Corps are welcome to attend.

I Letters to The Editor:t

Bristol, Pa
February 13; 1962.

GREEN CAPSULE COMMENTS
C/O Mr. Don Daber,
Suite 302, 205 Keele St.
Toronto 9, Canada.

Dear Don:

During the year of 1961, I was the happy recipient of a monthly edition of the "GREEN CAPSULE COMMENTS".

Let me take this occasion to thank you for placing me on your mailing list and I will be looking forward to receiving the forthcoming issues. I have admired the fashion in which you put your publication together, it contains the needed colourful material to keep such a publication going.

Once again let me thank you and congratulate you on a job well done. Also I wish THE OPTIMISTS the very best during 1962. If I can ever be of any service, please feel free to contact me at your convenience,

Sincerely yours;
Ernest W. Saxton,
The Bracken Cavaliers Jr. Drum Corps.

----- 44 ----- 4 ----- 444 -----

561 Cochrane Rd.S.
Hamilton, Ontario.
February 19, 1962.

Toronto Optimist D&B Corps,
C/O Don Daber,
205 Keele St. Apt.302.
Toronto, Ont.

Dear Don:

On behalf of the Social Committee of the Hamilton Jr. Optimist Drum and Bugle Corps, The Conqueror, I extend a hearty welcome to THE OPTIMISTS to attend a social evening of dancing and chit-chat.

I am sure this will further cement the good relations between our Corps. Dancing, refreshments, and lots of get-aquainted fun. Looking forward to seeing a representation by your Corps.

Date: March 3, 1962 (Saturday), Location:Barton Community Centre, on the"Montain." Admission--\$1.00 per couple.

Yours truly,
Donn Truman.

.....

THE TORONTO OPTIMISTS MARCH DATELINE

MARCH 2ND...8PM---THE JESTERS WINTER CONCERT...Duke of York Public School, 14 Pembroke St.

MARCH 3rd...THE CONQUERORS SOCIAL EVENING OF EANCING...Barton Community Centre,Hamiltono

MARCH 6th...THE OPTIMIST BANTAM CORPS "FAMILY NIGHT"...Exhibition by The Jr. Optimists.

MARCH 10th...DRUM CORPS INDOOR SHOW, PETERBOROUGH. Feature Corps "the Optimists"

MARCH 31st-APRIL 1st...CORPS ASSOCIATION CONVENTION...Sheraton-Brock Hotel,Niagara Falls.

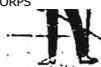
GREEN CAPSULE COMMENTS VOL 2, No.3, Feb-Mar 1962
Official Publication of The Toronto Optimists Jr. Drum Corps./Editorial offices:Suite 302, 205 Keele St.Toronto9.Reprints of items are permitted but credit to the source GCC is requested. /STAFF: Editor Don Daber; Writers: Ross Cation, Dick Ward, Doug Yarker, Sadiemau-Mau,The Magnet,Robin Weatherstone,Ed Nanni.

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GREEN CAPSULE

It's (e)z COMMENTS

Official Publication of THE TORONTO OPTIMISTS DRUM AND BOW CORPS
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REPRESENTATIVES: Preston area-Dennis Lyttle; Boston Area-Willie Miller; Jersey Area-Roger Pratschler. ART PHOTO & LAYOUT:DonDaber/ Photos page 2--courtesy of Jim Patten & Phil Tashe2. GCC is published every 2nd month; about 6 times per year. Circulation is restricted to 250,



Short Shorts

with
Dennis
Lyttle

To open this column, I would first like to congratulate the Editor of GCC on the tremendous job he is doing on Publicity and Public Relations for The Optimist Corps. Keep up the good work, Don:::

I would also like to thank The Optimists for their congratulations to SCOUT HOUSE on our 25th Anniversary...but you may have jumped the gun though: we think this is our 25th year...but we are still checking into the records to confirm ito I have the idea it may be next year.

I'll also use this space to set the "MAGNET" straight on the fact of whether we will attend the Optimist Club's JUNIOR INTERNATIONAL, June 2nd. The answer is yeeessssereeeeeeeeeellli

I can see you doubting this fact after the Corps withdrew from two contests at the end of the past season. The reason for our withdrawal was the sole decision of the Corps members...we felt that our drill was not polished or executed to its fullest; the same held true to our music. We faced the cold, hard facts that we were not of competing calibre.

There have been changes in both our music and our drill this year, and we are working to build "Scout House" back up to the top Number One Spot where it has been for many years.

On Sunday evening, February 4th Scout House held its annual "At Home" when friends and parents of the boys of the Corps were invited to spend an evening reviewing the past year via coloured slides, movies and tapes of the Corps. Over 500 guests were present at sometime throughout the evening...they came from Galt, Kitchener, Preston, Oakville, Brantford, Hespler, Hamilton and Toronto. The annual financial report was presented, copies of which were sent to the parents of the boys of the band. Lunch was supplied by the Scout House Mother's Club.

Our next big event will be the Scout House Annual Band Show which will again be presented in the Kitchener Auditorium in May of this year. If you have any suggestions on what you might like incorporated into the show this year you might drop me a line.

Dennis Lyttle,
186 Waneta Dr.,
Oakville, Ontario.

WHEELS OF THE "BIG GREEN"

by Robin weatherstone

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1962 CONVENTION IN NIAGARA FALLS
MARCH 31--APRIL 1.
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POST CARD TO "THE SHERATON-BROCK HOTEL,"
NIAGARA FALLS for your reservations...
W (Mention the Association Convention)
DAILY RATES--
Double Room (Falls View)\$11.0etwin\$14,(X)
Double Room (without Falls view)\$7.50:
Single Room, rear..... \$4.00
Single Room (Falls view)⁴\$7.50010.,\$11'0'
Two Rooms with sitting room...\$42.50 \$54.

'Connecting shower.

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Alan 'Daddy' Baggs, 77, organized drum and bugle corps for youths

By Dan Smith Toronto Star

They called him "Daddy Baggs" and sometimes chafed at the discipline he urged them to embrace, but hundreds of Toronto boys owe at least part of their adult success to Alan W. Baggs.

Mr. Baggs, 77, of Widdicombe Hill in Etobicoke, died early yesterday after a six-week battle with cancer. A former accountant at The Globe and Mail and later an office manager at Tom Kendall Oil, Mr. Baggs is best known for decades of work with youth, particularly as a driving force behind the popularity of drum and bugle corps among Metro boys.

Community service

Mr. Baggs devoted his spare time to community service of all kinds, including the Toronto Optimists. He was a lifetime member of Optimists International.

Without children of his own, however, his greatest vocation was helping young boys, beginning with the less-than-favored kids of the Davenport and Dovercourt neighborhood.

"The guys called him Daddy Baggs," Philip Tachauer, a long-time friend who worked with Mr. Baggs on many of his music projects, recalled yesterday. "Al took those kids when they were in knee pants and gave them something to do. He got them to recognize the value of discipline, to work toward a goal for themselves.

"Hundreds of kids went

Obituary



Alan Baggs: Etobicoke man, shown in younger days, organized youth drum corps.

through Al's projects. Some of those young lads are big wheels now, and you have to wonder where they would all be today without his leadership."

A former Boy Scouts of Canada district commissioner, Mr. Baggs played a pivotal role in organizing and creating some of Metro's best-known drum and bugle corps during the 1950s through to the early 1980s.

"The various corps were a big deal in those days, with many bands around Toronto and many competitions that were quite popular events," said Tachauer, who was musical director and a

fellow volunteer in a number of Mr. Baggs' bands. "The funny thing was, Al couldn't play a note of music himself.

"But he was an incredible organizer and he was the guy who raised the money and arranged the tours all over North America for these boys."

From the Davenport Boys Trumpet Band in the early days, through the 18th Toronto Boy Scouts Trumpet Band, Mr. Baggs was associated with decades of work in the area. His most notable group was the Toronto Optimist Drum and Bugle Corps, which was Canadian junior champion for 11 straight years.

Bursary established

"I remember when they marched down Bay St., ending up with a civic reception and the whole bit," said Tachauer. "Al was very proud."

He was also a key organizer of the annual Scottish World Festival at the Canadian National Exhibition, an event which drew military and other bands from around the world.

Several years ago a bursary was established in Mr. Baggs' name, to be given to hard-of-hearing youngsters. Despite his lifetime belief in music as a positive influence on young people, he had poor hearing himself and in later years wore a hearing aid.

A funeral service will be held Monday at 11 a.m., at the Yorke chapel of Turner and Porter Funeral Directors, 2357 Bloor St. W.



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