

# The Firefighters/Princemen Story

## Championship Pursuit 1961-1975



**SPECIAL THANKS** to the many contributors to this article. They include alumni Rod Patterson, Paula Renaud, Jeffrey Mason, Carol Hepburn, Bill and Kim Thomas. Appreciation goes to Eric McConachie, Peter McCusker as well as to the unknown photographers whose photos grace these pages. And thanks to all of our historians, too many to name.

*This project would not have been completed without the help and guidance of Mr. Bob Carell who kept me on task and layout specialist, David Johns, who polished the final look of the article with his special touch. Thank you both.*

*On a personal note, thanks to the many friends we made along with the way like the Pickering Blue Notes, Markham Collettes, the Arnprior Lions and Carleton Place Marching Saints, La Salle Cadets, General Butler Vagabonds, The Squires of Watkins Glen and the Syracuse Marauders. But, mostly to my brothers and sisters who battled with us throughout our journey. We all wanted the same thing – to experience this wonderful thing called Drum Corps!*



*The scores included throughout this article were accessed through [www.dcwmuseum.org](http://www.dcwmuseum.org), [www.torontooptimistshistory.ca](http://www.torontooptimistshistory.ca) and the 1974 Canadian National Championship program as published by the CDCA.*

*CHEERS!*

*Dave Hopkins (December, 2023)*

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THIS BOOKLET was conceived by Bob Carell (editor) and David Johns (graphics) who publish the Toronto Optimists History Newsletter. It began as a Feature Article for their January 2024 newsletter. Many thanks to Dave Hopkins, who wrote the text and supplied the captions, for his enthusiasm and commitment.

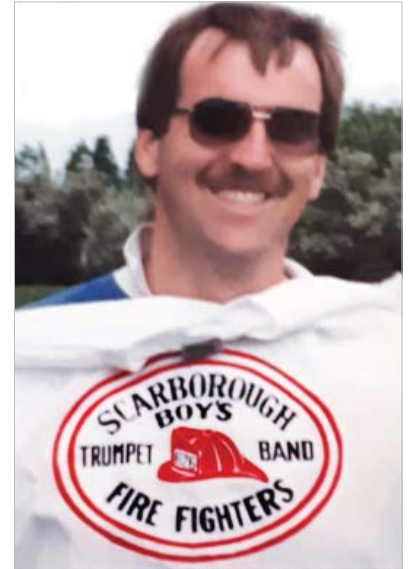
While restoring old photos, Bob realized that the article, in book form, could be a wonderful keepsake for members of the Firefighters/Princemen. He decided to create this extended version of the article by including many of his unused images.

# The Firefighters/ Princemen Story Championship Pursuit

by *Dave Hopkins*

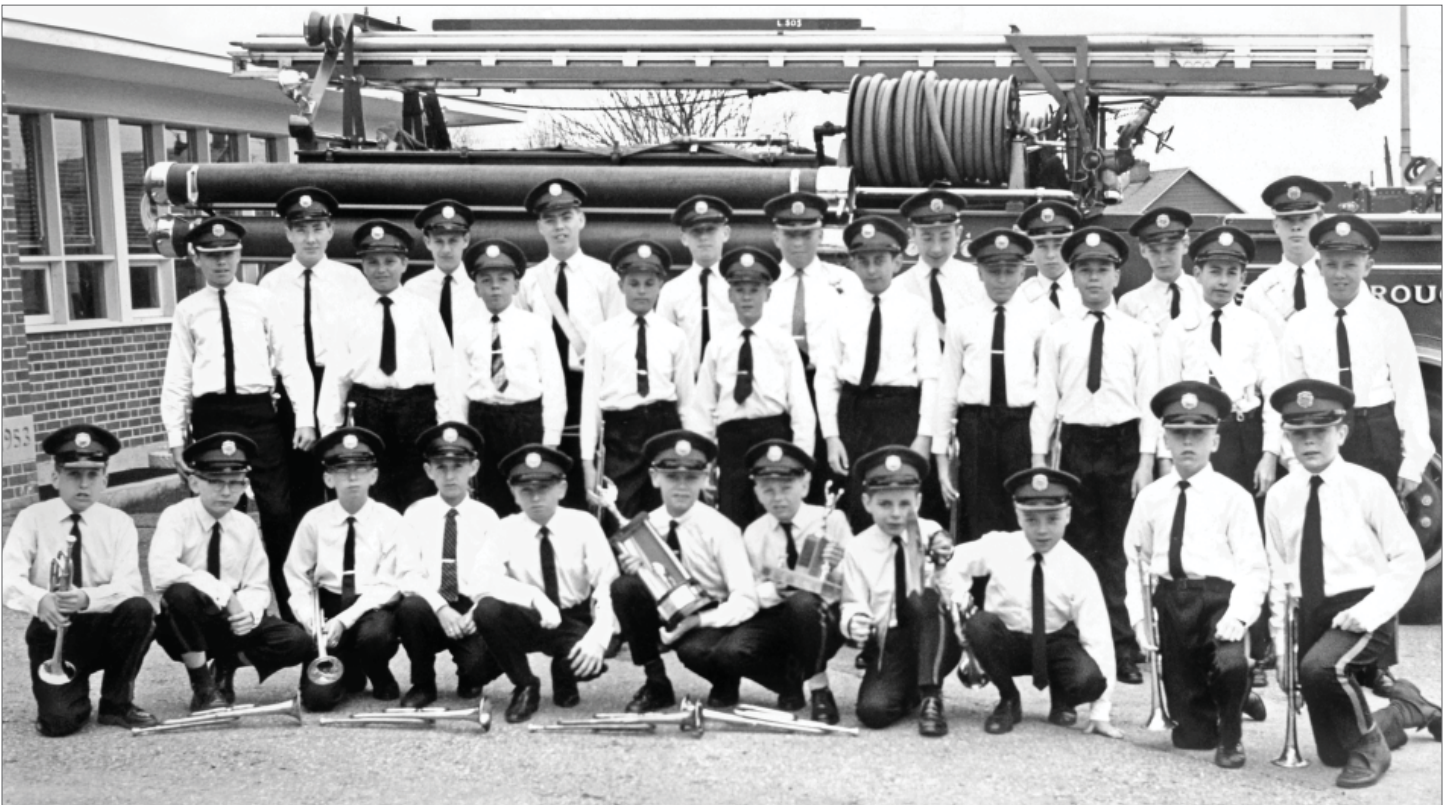
**T**HE LIFETIME span of a Drum and Bugle Corps varies from town to town, province to province, and state to state. With the Scarborough Firefighters, turned Seneca Princemen, that tenure was 1961 to 1975. This is a story of growth, determination and the pursuit of Championships. From humble beginnings through chasing down the London Midlanders for the Junior “B” title (1970) and then finally capturing the legendary Toronto Optimists for the Junior “A” crown (1974).

There were many ups and downs, defections, team building and triumphs along the way. Brothers and sisters, cousins and schoolmates as well as several corps related marriages that took us through these many years. The strong bond carried on through the years with our annual Golf Tournament and Family Picnic, an Alumni Hockey team and well attended reunions in 1990 and 2018.



*Tim Burrage at a corps reunion*

The following saga will attempt to give you some big picture perspective on how we achieved our goals.

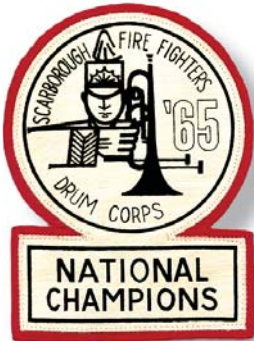


*Scarborough Boys' Trumpet Band (Dorset Fire Hall, 1962)*

*This photo includes "Lifers" Greg Robinson, Tim Burrage, Gerry Hepburn, Ron Smith, Dave Willis and Johnny Phillips*

### Humble Beginnings: (1961-1965)

THINGS GOT STARTED way back in 1961 when the Scarborough Firefighters and Local 626 approached the Highland Creek Boy's Band about a sponsorship opportunity. The rank-and-file Firemen had always appeared in full dress uniforms as a marching unit in the annual Labour Day Parade at the CNE in Toronto. What they needed was a marching rhythm section to complete their presentation. Under the auspices of Bill Reed, Len Carrigan and Les Hopkins, a deal was struck and Local 626 had their marching band. The Scarborough Boys Trumpet Band was born. Rehearsals moved to the Dorset Fire Hall on Kingston Road and lots of neighbourhood kids joined up. 1965 saw us venture into the Canadian Drum Corps family and at our very first National Championship we were crowned as Novice Champions at Varsity Stadium.



*Jacket Crest*

It was onward and upward to the Junior "B" ranks to battle the likes of the Golden Monarchs, Michael Power Knights, Les Dynamiques and the Marching Saints.

### The Next Hill To Climb (1966-1970)

FROM OUR INCEPTION, we were a small parade corps, consisting entirely of boys. Our uniform included white shirts, ties, black pants and a forage cap. All of that changed in 1966 when our corps entered the world of M&M competition. We looked great in our new silk red tunics with a diagonal white stripe, red shakos with white plumes, and black pants sporting a red stripe. In addition, we were no longer an all-male corps as Norma Smith, Carol Hopkins, Nancy Johnson and other females joined our colour guard.



*Scarborough Firefighters "Off The Line" (1966)*



*Drum Major Bill Reed leads Scarborough Firefighters (1966)*

## A History of the Firefighters / Princemen (continued)

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L-R Shirley Trotter, Drum Majors Harry Francis and Bill Reed and Guard Captain Betty Paul (1966)

We added veteran Drum Corps instructors – Al Anderson on drums, Bob Davidson with the Guard and Harry Francis on marching and drill. The membership grew with many from nearby RH King Collegiate joining the ranks. We had moved our outdoor rehearsals over to the field below Birchmount Collegiate. It had a natural amphitheatre feel to it where instructors and family members could watch from the top to the bowl down on to the field. Some members found it difficult getting down to the practice ground – including bass drummer John Bay who while racing to the starting line rolled “ass over tea kettle” (three rotations with drum on) and still managed to roll right up, in perfect stride to head for the starting line. Alumni will tell you that incident was the funniest thing they’d ever seen. Another milestone from 1966 included the startup of our feeder corps, The Sparkies. The Nationals were in Montreal that year and we came in 5th out of 6 in our initial attempt in this category.



Scarborough Firefighters (1967)

The following season saw continued growth in membership and sophistication. The Golden Monarchs had folded in late 1966 and while a number of their senior members went to the Optimists and Del, we managed to scoop up more than a dozen of their members for ourselves including our new horn instructor and future Corps Director Fred Hehn. The guard carried multicolored Centennial flags to commemorate our country’s Centenary. The Nationals were held in Ottawa that year and the final scores were: The London Midlanders 77.83, The Carlton Place Marching Saints 72.51 and the Firefighters 72.25.



A few members of the Sparkies (1967)

Continuing our upward trajectory, 1968 saw the addition of our three person sabre line, our “Big Three” soprano trio emerged, side drums grew to three and three and the guard was clicking along under Lois Smith. Early that season we finally beat the famous St. John’s Girls in Welland, ON – a major accomplishment at that time in our history. We had several head-to-head meetings with the Midlanders that summer, winning in Brantford in July and at the CNE the week before Nationals. It all came down to a sunny Saturday afternoon at the Nationals in Kingston, ON. Final Junior “B” scores: Midlanders 65.3, Scarborough 64.3, Marching Saints 55.8, Les Companion 50.5 and Michael Power Knights 50.3. What a season!

## A History of the Firefighters / Princemen (continued)



Scarborough Firefighters (1967) Front row drumline L-R: Tim Burrage, Tom Hopkins, Donny McDougall, Paul McCourt, Tom "Gronk" Ensign, Davey Phillips, Ric "Caveman" Waites, Rod Patterson, Joe Trotter Jr, John Bay and Larry Francis.

Depending on your perspective, 1969 was a mish-mash of success/failure. Our horn line was superb under the direction of Fred Hehn and Henry Sliwinski. Soloists Johnny and Greg made us stand out in our own category and beyond. We did have problems with our drumline however. Back in June, we had a potential of 4 snares. Health became an issue... snare one Donny got sick, snare two Paul continued to lead, Snare three Roddy was rocking



Scarborough Firefighters at the Grand Opening of the Simpson's store at Cedarbrae Plaza. Guard Captain Carol Hopkins out front (1969)

and snare four was struggling to make the line. Donny had to quit, Rod got sick and Johnny went to Opti. Just when we thought we had the Midlanders in our sites (superior hornline/guard) we started to fall behind. At the Provincials, Midlanders won 69.2 to us at 65.1 with Les Compagnons hot on our tail (64.6). Practices became harder for the drum section because of the talent available. Nationals came to Ottawa and our corps stayed at the Beacon Arms, downtown. We still refer to it as the "Broken Arms". They had us packed in six to a room and the most senior of the drumline decided to do a "tighty-whitey"

raid on the Guard, who were a couple of floors down. We knocked on all their doors and then shook our covered "junk" at them to various cat calls and screams of get lost. What a riot!

It was a historic event for the Junior side as De La Salle finally broke the Optimists astounding record of 10 straight championships. Del won 80.85, Optimists 80.80 and La Salle Cadets 78.65. Our 1969 sojourn ended in a humiliating 11 point loss to the London Midlanders. (9 points on drums alone!)



Firefighters step "Off the Line" (1969)

## A History of the Firefighters / Princemen (continued)

1970 was going to be our year. A completely rebuilt drumline: four snares, three tenors, two sets of tuned triple bass, four bass drums and three cymbals (all brand new BTW) were carried by a good mixture of veterans and newbies. Our uniforms were upgraded by Mitzi Kumagai and her group of volunteers (incl. new decorative chains and black stripes added to the tunics, a new sunshine pattern on our shakos and a red and white stripe down our black uniform pants). The horn line was getting stronger by the minute and our brand new 7 person rifle line made their debut.



*Scarborough Firefighters' Rifles (1970)*  
L-R: Janet Lynch, Pat Bacon, Joni Morton, Wendy Taylor, Edith Walker, Linda ("Twiggy") Hepburn and Donna Sims

We went head-to-head vs the Midlanders 3 times in June – they won by less than a point in Woodstock, ON, we won by less than 2 points in Guelph and then they came back and beat us 60.6 to 59.3 on our own field in Scarborough. From there, our paths didn't really cross that much as we competed on the Penn-York circuit (which we won) and the Midlanders chose another set of contests (including winning the World Open Class A). Both Corps did meet up in Etobicoke on August 8 where we beat them by less than a 10th. We also missed each other at the Provincials (which we won) but it all came to the final showdown at the Canadian Nationals at Varsity Stadium on September 12th. That night



*Scarborough Firefighters (1970)*

Del won the Junior "A" crown for a second year in a row (84 to 83.15 for La Salle and 77.7 for the Optimists). The announcer came over the speaker to announce: "In third place with a score of 66.8 Les Compagnons, in second with a score of 71.5... the London Midlanders. (Euphoria) And in first place with a final score 74.85 The Scarborough Firefighters!" He had also announced earlier that we were the winners of top horn line and M & M. We didn't learn until after retreat that, due to a tabulation error, we had also won top drums - the icing on the cake. STILL one of the greatest days of my life!



### Onward and Upward: 1971

**O**UR SENIOR MARCHING members were in unison – we were done with the Junior “B” ranks. The Provincials, Penn York and Canadian championships led the executive to agree to take the next step. BIG question, were we ready to take on the mighty top three: De La Salle Oaklands, La Salle Cadets and the Optimists who had dominated the category since the mid 60’s? Or, were we to fall by the wayside like so many others before us - the York Lions, the Sertomanaires, Les Metropolitains or the Chessman? The 1971 season was fully committed to the Junior “A” challenge. We had virtually the same veteran line-up, added tympani’s to our drum line and the guard/rifle line was looking sharp under the guidance of Art McCabe.

The season started off in Ottawa where we defeated the Optimists (63.35 to 61.80) for the first time ever. Later that month after a contest at the Borough of York Stadium, a tabulation error (detected by our Corps Director Dick Hubbard) showed that instead of defeating La Salle Cadets we had actually lost. A real kick in the momentum. By the time July came around, the Optimists had overtaken us (69.7 to 69.55). Our performances were strong and we fielded an experienced lineup, but our program

just didn’t polish up like the big three. Santa Clara Vanguard came up for the Canadian Invitational that year and easily won with an 84 to Del’s 78. Opti beat us again, this time 63.3 to 63.250.

The 1971 season in Canada was under a bit of a cloud with accusations of ineligible (overage) players filling some of the ranks. Try as they might, the CDCA was unable to reign in the troubled sector. The “unofficial” Nationals were called the Junior Invitational and were held on August 29th. It was the only year end contest in which all 6 or 7 Junior “A” Corps competed. Final tally was Del 83.1, Optimists 78.9, La Salle Cadets 75.8 and the Scarborough Firefighters at 72.5. All in all, it was a season of ups and downs for us, but the worst was yet to come.



*Contrabasses (1971)*

L-R: Tom Gulas, Rick Coulis and Dave Garnett



*Scarborough Firefighters (Varsity Stadium, 1971)*



### 1972: The Re-Build

**T**HE 1972 SEASON started with the good news that show designer Jack Roberts had joined our staff. He had a long and successful tenure with the Toronto Optimists back in their heyday. Only one problem – we had a major turnover in personnel. Six or seven age outs to key players, half our rifle line quit or defected, two snare drummers and a bunch of bass drummers quit and we lost our number 2 soloist to Del. There were members who were disappointed we didn't show better in Junior "A" and those who had just had enough.

In all, 40% of the Corps we fielded that summer were rookies. Add to this that our sponsorship by the Firefighters was pulled and a gang of renegade parents

#### Change name

### Corps, seeking sponsor, members

The Scarboro Firefighters Drum and Bugle Corps is dead.

And in its place the Scarborough Princemen Drum and Bugle Corps is born

The group, which will be recruiting new members in a drive Monday night, lost the sponsorship of the Scarboro fire department this year.

The corps' 1971 budget was \$35,000, and the projected costs for 1972 are \$50,000, too high for the fire department.

For now at least, the corps is self-supporting, although it is looking for a sponsor to take on at least part of the cost.

The senior part of the corps won the Ontario Junior A Corps championships this year.

The corps' junior C group is to be known as the Scarborough Knights Drum Corps. Both new names were suggested by corps members.

*Firefighters seek sponsor (1972)*

disrupted our feeder Corps, the Sparkies, by forming another corps and stealing a number of our key prospects. The Scarborough Princemen were born. Jack had his work cut out for him.



Our repertoire that year started with "Consider Yourself at Home" in which Jack designed what was to be a carnival like atmosphere, Merry-Go-Round and all. I was never so sure we ever pulled it off as he envisioned. Man, if we had only had those players from that '71 team! "Couлда, Shouлда, Woulda".

That winter of 1972 saw the start of negotiations with Seneca College as a potential sponsor of our Corps. In July, the Seneca Board of Governors approved their support through sponsorship and all of the benefits that came with it. A huge gymnasium, field house, use of their buses and practice field were just some of the many benefits we enjoyed. The Seneca Princemen were born.



*Scarborough Princemen (Big 10 prelims, Hamilton, 1972)*

## A History of the Firefighters / Princemen (continued)

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Our competitive scores were way down from previous years. For example, we were beaten by both the St. John's Girls and Etobicoke Crusaders in an August contest. Let's just say we were a distant fourth place. However, we re-built with a strong team of keeners, had four brand new double tenors from the remnants of the Sparkies (RIP), a new drum instructor in Gerry Helmsley to help Al, a newly minted Drum Major in Linda Purgas and a new sponsor with lots of resources. We were determined to get back in the race!



*Scarborough Princemen (1972)*



*Scarborough Princemen (Nationals prelims, CNE, 1972)*



*Scarborough Princemen (CNE, 1972)*



*Scarborough Princemen (CNE, 1972)*

### 1973: Recovery

**N**EW TO OUR team for the 1973 season were Executives Al Morrison (Director and Brass design), Bob Canning (Director) and Wolfgang Petschke (Director).



Battle hardened sophomores, lots of original “60’s” and even more new recruits (eg John Coull) swelled our ranks during that recovery year to over 90 members (38 horns, 24 flags, eight rifles, 22 percussion and one Drum Major).

We started out that season (score-wise) a little slower than we might have hoped. We were only at a 66 by mid-July and didn’t make the night show at the US Open. We were 5 points behind the Optimists, however we did defeat The Squires of Watkins Glen, 4th Brigade and the Butler Vagabonds in the prelims, three corps who had beaten us in the past. We did manage to win the New York state VFW championship that season.

Some of our repertoire included Mercy Mercy, Man of La Mancha, Slaughter on 10th Avenue and Day by Day. During our second drum feature, Soprano Soloist Johnny Phillips (a member of the DCI Hall

of Fame BTW) was front and center during our rendition of “Big Noise from Winetka”. We became rather famous that season for adapting “Smoke on the Water” into our street beat. Four tymps, four notes – magic.

Speaking of Johnny, he had an unfortunate accident, tripping over a wire and had to have his ankle placed in a walking cast. Seems he and other senior members who shall remain nameless (Bart, Roddy, Me and Billy G. – all of drinking age BTW) were out for some “after hours” social activity when he tripped and hurt himself. We all thought it was rather hilarious and none of us even believed he had actually hurt himself. Trooper that he is, Mr. Phillips performed (cast and all) in the next two or three contests!



*John Phillips (1973)*



*Seneca Princemen (prelims, Canadian Nationals, CNE, 1973)*

## A History of the Firefighters / Princemen (continued)

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We finished our season at the Nationals at the CNE on September 2. That was the year of the unprecedented tie for first place in our category. La Salle Cadets and Del ended up with identical 79.6 scores with the Optimists not far behind. The Princemen placed fourth with a score of 71.25.



*Seneca Princemen (1973)*



*Linda Purgas, Drum Major (1973)*  
*Linda was DM from 1972 thru 1975*



*Seneca Princemen's mellophones (1973)*  
*L-R: Sheldon Kumagai, Brian Reaves and Bill Thomas*



*Seneca Princemen (prelims, Canadian Nationals, CNE, 1973)*

### 1974: OUR Year!

**T**HIS YEAR WAS going to be different. A returning veteran membership, brand new cadet style uniforms, Ted Key as music/show designer, consultants Gary Pauly as drill design and percussion charts written by Tom Roe - taught by Jimmy Howell. This would be the year to finally get the respect we had always deserved from cross-town rivals Del and Opti.

Our opening presentation featured Tchaikovsky's Marche Slav. The "sliding" side steps performed by our horn line and guard designed by Gary were quite unique at the time. We went into a medley from Tchaikovsky's 1812 which included (as Ted liked to call it "The Dance"), where our eight person rifle line performed a mid-field side to side dance of their own to the Russian Sailor Dance in their newly appointed long black skirts and cavalry boots. This led to the ultimate finale with simulated cannon fire and carillon. Our percussion ensemble was the William Tell Overture.

Some of our many accomplishments that summer included our Class "A" championship at the Butler Invitational. We took Prelims in Toledo, before



*Seneca Princemen rifles, "The Dance" (1974)*

performing a 'nervous' show in Finals and falling to the eventual winner, the Marquis. We beat the Optimists in June and went head-to-head with them all season long. That is, until August 11 at DCI North happened. After a horrible performance, we lost to both the Optimists and Etobicoke Crusaders! This was a critical juncture in our season and senior membership went "wild", expressing frustration to the executives that we had lost our momentum.

To their credit, our leadership brought in music/brass consultant Mike Duffy to polish up our overall presentation by creating a "wall of sound". De La Salle had finished their season at the DCI finals which made Harry Clark (drums), John Dileo and Tom Furiano (drill) available to help clean up our execution. They even lent us their "mother" bass drum that allowed Jeff Mason to pound out the eight inch howitzer cannon sounds so admirably during our 1812 segment.

Someone started this nasty and malicious rumor that somehow our ranks were supplemented by Del members. I am here to tell you **once and for all** that never happened. We would never risk the rules or our integrity to add a couple of horn players. Thank Mike Duffy (and our



*Seneca Princemen (Nationals, 1974)*

## A History of the Firefighters / Princemen (continued)

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strong flugelhorn section) for our “new” big sound. That and the return of John Phillips to perform in his final show and the return of (car) injured contra player Greg Molloy to fill out our contra line. That gave us 42 horns, 22 percussion, 22 flags, eight rifles, four color party and two drum Majors for a total of an even 100 Champions.

The Canadian Nationals finally came around at a rainy CNE Stadium. The announcer comes on and says, “in third place with a score of 70.40, the Etobicoke Crusaders... in second place, with a score of 71.55, the Toronto Optimists – EUPHORIA!

And in first place, with a score of 74.80, YOUR Canadian Junior “A” Champions, the Seneca Princemen!



*Seneca Princemen (Nationals, 1974)*



*Seneca Princemen (1974)*

### 1975: The Demise

**T**HERE WAS A very large turnover of personnel after our 1974 Championship. 1975 was a relatively 'dismal year'. Read, 'shades of our former selves'. Thankfully we retained most of our

Guard and Rifle lines. Age outs cost us Tom Gulas, Lambert Mackenze, John Phillips, Bart Sterpanion and me among others.

A basic re-hash from our 1974 repertoire, new instructors Don Cameron (drums) and Tony Cappizano (drill) didn't have much of an impact. There was a consistent 10 point gap between the Princemen and the newly formed amalgam of the Oakland Crusaders and the Optimists which didn't help morale. For instance, the executive decided not to send the Corps to compete at DCI in Philadelphia which did not sit well with veteran/senior members.

The final tally at Nationals pretty much summed up the year: Oakland Crusaders 88.3, Optimists 83.7 and Princemen at 71.5. Such a shame!



*Seneca Princemen's Rifles (1975)*



*Seneca Princemen (1975)*

### Another Amalgamation In Toronto?

**T**HE “DEVIL” DCI was pretty much dictating how things were going to happen from there on in (eg don’t show up without at least 120 members). The Del/Crusaders amalgamation had resulted in a night show placing for them in 1975, so the “natural” step for the Princemen and Optimists was to pursue a similar action. During the fall of 1975 discussions began between both executives to perform that very task. They had members, we had a sponsor.

I had been gone from Princemen activities for a while, but found myself and other alumni (Paul McCourt, Joni Morton and several others) there to “greet” the Optimists to our field house and welcome our new “partners”. I’ll never forget hearing a bunch of Opti players walking in and saying, “remember think green”. Good start. Optimist Vern Johansson was the first to address the “new” corps. I don’t remember anyone from Princemen speaking.

So that was that. Uniform colors (with a tinge of green) were changed. Prominent Princemen, Dave Phillips, Chris Mabey, Nancy Morris, and a whole bunch of our rifle line and guard, soloist Bill Thomas, Steve Molloy and other brass took their rightful place at the head of the line. A new era.



*Bill Thomas in his Seneca Optimists uniform*

### Epilogue: Who Was The “Better” Champion, 1970 Or 1974?

**Y**OU WILL GET many opinions from the 15 to 20+ veterans who did both “Tours of Duty”. Those would include (and I am going to miss some – so sorry): Guard/Rifles – Nancy Morris, Sandy Coull, Christine and Lucinda Fairbrother, Margaret Thomas... Brass – John Phillips, Doug Coull, Steve Molloy, Bill Thomas, Steve Dunn, Tom Gulas, Lambert Mackenzie, Sheldon Kumagai, Mike Collins, and on Drums – Dave Phillips and Dave Hopkins. In my opinion, 1970 had the better players and 1974 had the better program. There, I said it. CHAMPIONS ALL.



*Colour Guard Captain, Carol Hopkins, and Drum Major, Harry Francis (1969)*



## A Few More Photo Memories

*I'm very grateful to Paula and Rod who supplied me with many photos. In fact, I managed to gather more than enough for the newsletter. The following pages show many of those additional photos. (Bob)*



*Seneca Princemen formal photo (1973)*



*Scarborough Firefighters, soloist Gregg Robinson (Waterloo, 1969)*

## A History of the Firefighters / Princemen (continued)

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*Seneca Princemen colour guard (Ivor Wynn Stadium, Hamilton, 1973)*



*Scarborough Firefighters (1967)*



*Drum Major Harry Francis  
conducts Scarborough Firefighters (1969)*



*Scarborough Princemen (Nationals prelims, CNE, 1972)*

## A History of the Firefighters / Princemen (continued)

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*Seneca Princemen (1974)*



*Scarborough Firefighters (1972)*

## A History of the Firefighters / Princemen (continued)

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*Scarborough Princemen (1972)*



*Seneca Princemen ("Key to the Sea", Toledo, 1974)*

## A History of the Firefighters / Princemen (continued)

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*Some of the rifles (1974) "The Dance"  
(L-R) Lucinda Fairbrother, Margaret Thomas, Darlene Score and Laura Score, Seneca Princemen*



*Seneca Princemen ("Key to the Sea", Toledo, 1974)*

## A History of the Firefighters / Princemen (continued)

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*Equipment Manager Johnny Johnson tries on the new harness for our double bass (Camp, 1970)*



*Scarborough Princemen (1972)*



*1975 Seneca Princemen's rifles: (L-R) Darlene Score, Cindy Lemon, Laura Score, Joanne McCourt, Michelle North, Kim Rosslund (Thomas), Claire Molloy and Nancy Morris, not pictured Jody Martin*



*Seneca Princemen (1974)  
(L-R) Lambert Mackenzie, Tom Gulas (on Contra), John Phillips, Doug Coull and Len Rance*



*Seneca Princemen (1974)*

## A History of the Firefighters / Princemen (continued)

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*Scarborough Firefighters (1970)*



*Scarborough Firefighters (CNE, 1971)*



*Scarborough Firefighters (Varsity Stadium, 1971)*

## A History of the Firefighters / Princemen (continued)

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*Scarborough Firefighters, on the Finish Line (1968)*



*Scarborough Firefighters (1969)*



## A History of the Firefighters / Princemen (continued)

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*Scarborough Princemen (prelims to 1972 Nationals, CNE, 1972)*



*Len Rance, Baritone (1972)*



*1970 Individuals Drum Quartet (L-R) Randy Cameron, Paul McCourt and Bruce Cowan*



*Scarborough Firefighters (1966)*

## A History of the Firefighters / Princemen (continued)

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*Scarborough Firefighters (CNE, 1971)*



*1972 snare line (L-R) Bruce Cowan, Rod Patterson, Bobby Lemon, Dave Phillips and Don Skorez*

## A History of the Firefighters / Princemen (continued)

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*Baritone trio (L-R) Steve Molloy, Mike Collins and Billy Gale (CNE, 1973)*



*Scarborough Princemen (Nationals prelims, CNE, 1972)*



*Paul McCourt, Bruce Cowan, Rod Patterson perform the old flip stick (1971) (not pictured Jim Sutton)*



*Scarborough Princemen (Nationals prelims, CNE, 1972)*

## A History of the Firefighters / Princemen (continued)

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*Scarborough Princemen (1972)*



*Scarborough Princemen (Nationals prelims, CNE, 1972)*

## A History of the Firefighters / Princemen (continued)

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*Scarborough Firefighters (1968)*



*1973 photo of Jo-ann McCourt (Wade) and Paula Renaud (Robson)*



*Tim Burrage on cymbals, Scarborough Princemen (1972)*



*Scarborough Princemen (1972)*

## A History of the Firefighters / Princemen (continued)

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*Carol Hopkins, Colour Guard Captain (1969)*



*Firefighters' DMs, Bruce Kirton and Ron Smith (1970)*



*Scarborough Firefighters (1967)*



*1975 Seneca Princemen snare drummers  
L-R: Dave Morton (barely shown), Mark McTaggart, Mike Robinson, Dave Phillips and Chris Maybe*



*Seneca Princemen drums (1975)*





*Seneca Princemen (1975)*



*Seneca Optimists rifles (1975)*

## A History of the Firefighters / Princemen (continued)

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*Bill Thomas and Jim Fabian (1975)*



*Henry Slawanski (1969)*



*Riflers L-R: Pat Bacon, Donna Sims and Janet Lynch (camp, 1970)*



*Scarborough Princemen (1972)*



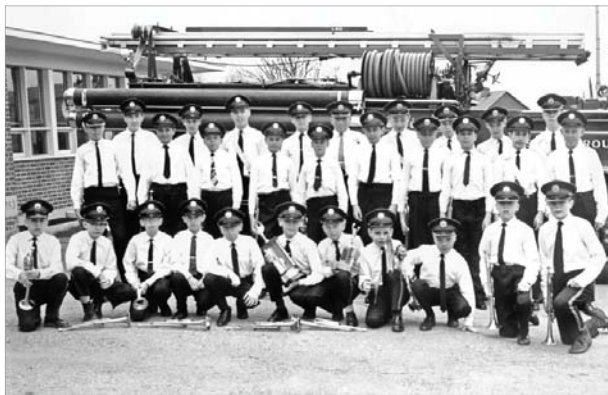
*Seneca Princemen drums (1975)*



*Scarborough Firefighters (1971)*

# Firefighters / Princemen

*A lifetime of friendship and memories*



*Scarborough Boys Trumpet Band (1962)*



*Seneca Princemen (1975)*

