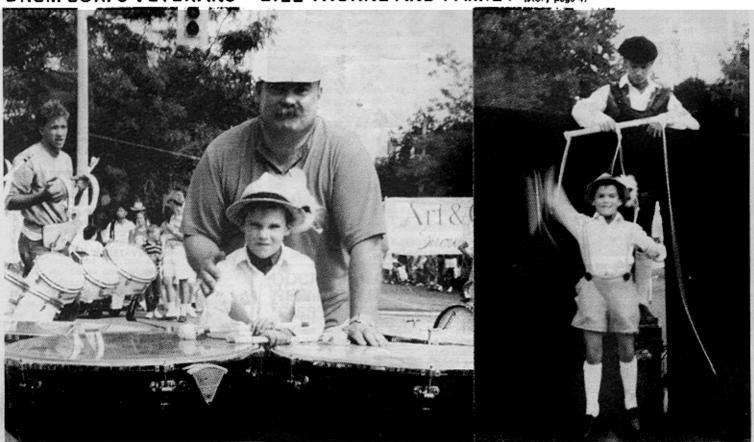
PARADES& PAGEANTRY

DRUM CORPS VETERANS - BILL THORNE AND FAMILY (story page 4)



THE AL TIERNEY REPORT

A DRUM CORPS VETERAN

BILL



THORNE

William J. Thorme can be found stiffing in the stands of a drum corps show, generally sitting in the back row of most of the contests in Ontario, and many of the major ones in the United States. This location is just the most recent position in a history of involvment that goes back to about 1957, some 32 years.

Bill joined the 618 Squadron Air Cadets, and subsequently bacame a member of their band playing a baritone bugle. They practiced at the Fort York Armouries. Realizing that it was the band that held his interest, in 1998 he moved to the Royal Knights Drum Corps, which almost immediately merged into the Leaside Lions Jungle Kings, again playing baritone.

In the fall of 1959 he joined the Toronto Optimists and finished his playing career in 1965 when he aged out. He played the baritone bugle throughout his corps years during his last season switched to contra when they were added to the Optimists brass line.

member, Sill also did some arranging for the original Conqueror of Hamilton and the Marching Angels on all-lift corps from Sarnia. After aging out the overded as a bogle instructor with the Optimists. He has always looked on that particular year as being the bad. In 1969 he gain reverted to his first low, and played battlength of the condition of Toronto, and later Burlington, Other.

Bill took time out to complete his education, and after receiving his degree in Engineering, decided he wanted to be a lawyer. He graduated and opened an office in Etobicoke, Ontario.

The Optimist/Seneca Optimist reunion in 1985 rekindled his interest in drum corps, and shortly thereafter he registered 2 of his 3 chilaren with the Emerald Cadest of Hississauga. Their program at that time was not as challenging as he wanted, so in Way of 1987 he transferred his children to the Cadest of Dutch Boy in Kitchener. Here they came under the wing of Bill's former instructor with the Optimists, Barry Bell, and a former marching member with Bill,

Gord O'Halloram, on percuesion.
At this time his daughter, Kathy
is a lead baritone player, and soloist
with the Cadeta. His son Market son,
seffery is a percussionist in the pitleff also had a feature role as Plinocchio, in this past year's Pinocchi
percussion feature with the Cadeta. He
also acted as assistant Drum Hajor with
the corps. Hey are all a market with
their brother corps, Dutch Boy; their
heroes.

Drum corps has been helpful to his children in other ways. Kathy takes music at school, and is a superior horm player. The other two are enthusiastic about music, and looking forward to the time when they can take instrumental music in school. Jeffery is into the acting and leadership roles made possible by his involvment in the drum corps activity.

Bill states that his favorite drum corps include all of the drum corps he has ever seen, the big ones, the little ones, the good ones and the bad ones. He attends all of the prelims, the "A.A760" classes, from the first to last, enjoys the Buropean corps, and of course the top trelye

Bill drives his 3 children to rehearmal, as well as 3 others from Mississuya to Kitchener, a distance of about 50 miser. This starts about once a start of the start of the start of the assam progresses. Also, with the Cadets on tour, he halps out where he can, washing dishes, cooking meals, and the start of the start of the start of the trucks, repairing equipment, arranging housing and synthing else as med-

There is more than one way to support and assist your local drum corps, and Bill Thorne has obviously found many of the ways that are needed to provide a worthwhile activity for the young people of today.

COVER PHOTOS:
Bill with youngest son, Jeffery at the
Cabbagetown Festival in Toronto, Sept.
1989. Jeffery waves to the spectators as
Pinocchio with Dutch Boy Cadets.



Jerrery Thorne conducts the Cadets at the Cabbagetown Festival parade standstill contest on-the-street.

WILLIAM J. THORNE, B.A.Sc., LL.B.

BARRISTER, SOLICITOR, NOTARY PUBLIC

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