

Drum Corps of the Month

DE LA SALLE

Character Makes the Man

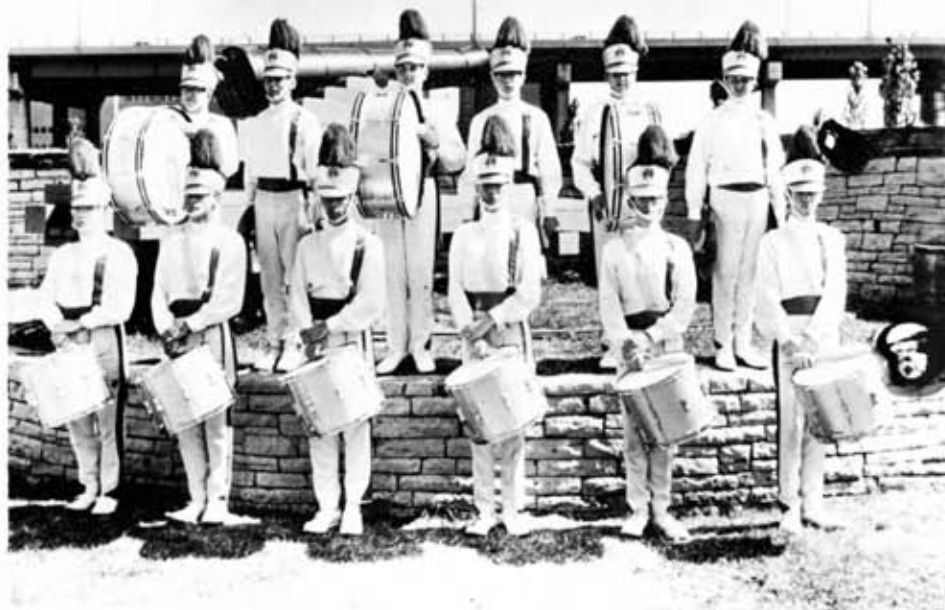
By L. Grabowski

Once again Drum Corps Digest will try to take you, our readers, on an imaginary tour of one of the great Jr. Drum Corps in our field of music and showmanship.

For the month of May we salute the De La Salle Jr. Drum Corps of Toronto, Canada. The corps is sponsored by De La Salle "Oaklands" Toronto, a Catholic High School under the direction and supervision of The Christian Brothers. As every human is an individual in traits, De La Salle first studies the member or prospective member, records their findings and classifies him according to his needs and his desires.

Formed in January 1958, emanating from their famous Navy Blue and Gold Bugle Band, which dated back to 1910.

The corps is directed by Brother Xavier who strives to place the corps victories and competitions second, but tries to bring intangible qualities of personal integrity, reliability, cooperation, self control, appreciation of true values, tolerance, courtesy, and the will to go forward as traits which



Percussion Section of De La Salle Drum Corps

Brother Xavier hopes to instill in each boy in his preparation for life while a member of the De La Salle Drum Corps.

Perhaps the most eye pleasing corps on any field of competition would be De La Salle with white uniforms, trimmed effectively with red and green. Add to this a scarlet cape with green satin lining topped with a silver shako with red plumes.

The value of training received by all De La Salle members can scarcely be estimated, as Brother Xavier points out, accuracy, quick thinking, leadership and honesty are all qualities which members must possess.

In the De La Salle Drum Corps an honor code of the members exists equal to none. No honor system regardless of its rules can work efficiently without 100% participation by all

members. Each member of De La Salle is urged to adhere to the system herein set forth, and to see that his fellow drum corps members do so also. It is the duty of each member, not merely the members of the honor committee, to enforce the provisions and report violations to members of the committee.

To all parents of De La Salle, they can be assured that their son will be guided, directed, taught and helped in every phase of drum corps work. He will be neat, clean and he will have regular hours. He is taught by the best available staff of drum corps instructors.

All members of De La Salle will attend church every Sunday and will join in prayer at the opening and closing of each drum corps activity. Under the guidance of Brother Xavier and the management of De La Salle,

each member will not be just a boy—he will be an individual, a young gentleman at all times.

For the embryo journalists, few phases of drum corps life are of more interest than the publication of the bi-monthly magazine, "The Corpsman." This publication covers every event of drum corps life within De La Salle and other Canadian drum corps. Any member of De La Salle who works on the magazine reaps rich rewards in learning what and how to write, lay-out arrangements, phases of photography and the business involved in making their publication successful. The magazine is published bi-monthly by De La Salle Drum and Bugle Corps, Toronto. The officers are C. Capone, Editor; L. Murray and M. McCullagh, Assoc. Editors; Publicity, Mrs. J. Burns. Subscription to "The Corpsman" is \$1.00 for twelve issues or 15 cents per single copy.

In De La Salle education is more than the accumulation of knowledge and classroom experiences. All boys must have social training that he may acquire confidence, poise and dignity. He must have experience in carrying out his own or a groups extra-curricular projects, that he may have understanding of how to work with others and that he may gain a feeling of accomplishment in fields of talent of his own choosing. All this is taught when a member of De La Salle.

The officers of this magnificent Drum and Bugle Corps are equalled nowhere. Musical arranger and horn instructor is Werner Nuss, the percussion arranger and instructor, Cos Capone, the marching and maneuvering arranger and color guard instructor, Mike DeLaney, and publicity, Mrs. J. Burns and the director Brother Xavier.

To the officers and members there is not anything on earth as sacred as a human life. Everything a man possesses may be swept away by the tides of fortune, but with the teaching in De La Salle never will anything destroy a man of character, a gentleman with a well trained mind.

We of Drum Corps Digest salute, and honor all of you past, present and future members of one of Canada's greatest Jr. Drum and Bugle Corps. De La Salle, Toronto, Canada.



