

*From Kitchener-Waterloo,
Ontario, Canada*

*Two big names
in drum corps!*



**Kitchener Lions
NORTHSTAR
Drum & Bugle
Corps**

*Sensational,
and all new!*



**DUTCH BOY CADET
Drum & Bugle Corps**



INTRODUCTION

At the end of August 1976, something important happened within the drum and bugle corps movement in Kitchener-Waterloo.

During that period it became evident to us that we could better serve our members if the age groups could be better defined. That is, our membership was between the ages of 10-21. It was our feeling that our organization should match the age division between grade and high schools.

With this in mind, the board of directors of the Flying Dutchmen Drum and Bugle Corps and the Dutch Boy Cadets Drum and Bugle Corps joined together to take on the responsibility of operating both groups.

To make the transition easier for the membership, it was decided that those of high school age, 14-21, would belong to a new corps called the Kitchener Lions Northstar Drum and Bugle Corps of Kitchener-Waterloo. The members of grade school age, 8-13, would belong to the Dutch Boy Cadets, which would be administered by the same board of directors. With these changes, the training programme is now far more reasonable, especially for the younger boys and girls, and the final product of the Northstars as a competitor should more closely represent the progressiveness of the cities of Kitchener-Waterloo and the business community.

The membership of the Northstars is 128 and the Dutch Boys is 96 and they are in a position to represent the cities of Kitchener-Waterloo, as well as its supporters, on a very high competitive basis and over a wide area.

The corps will appear in contests, parades and exhibitions in Ontario, Michigan, New York, Pennsylvania, Illinois, Ohio, Iowa, Nebraska, Kansas and Colorado. The corps will also take a major role in the Kitchener-Waterloo Oktoberfest celebrations in October 1977.

NEXT WEEKEND, JULY 23-24

Next Saturday Night the Northstars, the Ventures and the Cavaliers will be Ottawa at the Provincial Championships.

On Sunday, on the way home, the Ventures and Northstars will be competing in Kingston.

**WHY NOT JOIN US FOR THE WEEKEND?
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1976 DRUM CORPS APPRECIATION SUNDAY

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DUTCH BOY CADETS

The fall of 1969 saw the formation of a new Drum Corps in Kitchener-Waterloo to be called the Dutch Boy Cadets.

It was decided that this corps be formed as a feeder corps for the Flying Dutchmen and began with three drummers and four horn players. Their ages were nine and ten, with no previous musical experience. Dutch Boy Food Markets Limited started the first funding and became their major sponsor.

Two years later girls were added to the corps as a colour guard. The same year leiderhosen and drindles became the new uniform for this young exciting corps.

In its seven year existence, they won many awards in Canada and the United States. Among the titles were three Provincial Championships and two National Championships, as well as circuit titles.

Travelling was extensive as they performed before millions through parades, shows and TV. Highlight of the corps was a trip to Munich, Germany which was totally paid for by the members, parents and supporters. While in Germany, they played before 70,000 soccer fans in Munich's Olympic Stadium and hundreds of Canadians in the Armed Forces Bases in Germany. They were the feature at Munich's Oktoberfest and drew thousands to a special performance at the Rathaus (City Hall) in Munich.

Always a big feature at our own Oktoberfest, the Dutch Boy Cadets dazzled thousands and became a major attraction performing more than a dozen times each year.

On behalf of the former members and parents, I would like to thank those firms, clubs and the cities for their support in the past and a special thanks to all the hard workers who gave of their time to help our young people.

Best wishes to the Northstars and the new Dutch Boy Cadets, we are proud of you all.

Don Scott
Former Corps Director
Dutch Boy Cadets

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HISTORY

In September of 1954, the late Major Bill Ball formed the band for the 48th Field Squadron Royal Canadian Engineers. The band played for parades, half time football games, as well as hockey games in the Militia battle dress uniforms. The 48th Field Squadron Band was the first Militia Band to go to Marching and Manoeuvring.

On May 6, 1959, a letter was sent to the Canadian Drum Corps Association, informing them that the 48th Field Squadron Band was breaking away from the Militia to be known as the Flying Dutchmen Drum Corps. This corps was entered in the Senior A Division and competed in both Canada and the United States for several seasons, 1964 and 1965 being their best.

During this period, the corps had sponsored over thirty Drum Corps contests and exhibitions in Kitchener and Waterloo — a record unmatched by any other group. Its finances were dependent upon the success of these shows. The corps was self-supporting without sponsors so it became more difficult to survive.

The corps was going into the red financially at a pace

that would ultimately mean complete collapse, so it was decided to transform the corps into a Junior Group.

The present Flying Dutchmen Corps was founded January 31, 1967, as a Centennial project of the Flying Dutchmen Alumni. The Dutchmen won the Canadian Junior Novice Class in August 1967 and in 1969 won both the Provincial and National Standstill Class. In October 1969 the Corps entered the Junior B Marching and Manoeuvring Class.

Early in 1970 the Board of Directors was very fortunate in securing the Kitchener Lions Club as a partial sponsor of the Corps. Later in the year the Army, Navy, Air Force Veterans Association Unit 247 of Kitchener was secured as a patron. Both clubs have helped the Corps very much financially each year, as well as the annual grants from the cities of Kitchener and Waterloo.

The Junior B Provincial award was won by the Flying Dutchmen in August 1974 and in August 1975 both the National and Provincial awards were won in the Junior B Marching and Manoeuvring Class.

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THE NORTHSTARS



The Kitchener Lions Flying Dutchmen and the Dutch Boy Cadets marched off the field at the close of the 1976 Nationals in Waterloo as the Kitchener Lions Northstar Drum and Bugle Corps.



The Dutch Boy Cadets have won three National Championships since they were formed in 1969.



The Flying Dutchmen were formed in 1967 and won both Ontario and Canadian Junior "B" Titles in 1975.

DUTCH BOY CADETS

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Northstar
DRUM & BUGLE CORPS



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Drum and Bugle Corps

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Werner and Linda Dybowski
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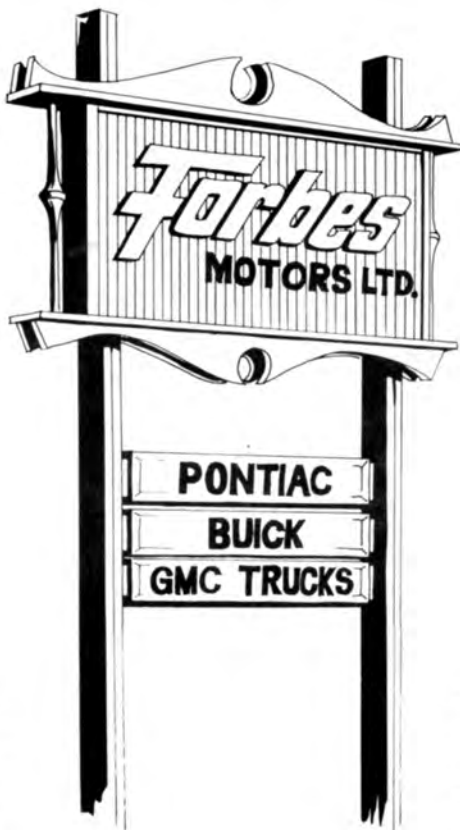
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DUTCH BOY CADETS 1977



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Number 1

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From Out of the North

KIT-WAT'S NUMBER 1 MUSICAL AMBASSADORS

A sparkling new drum corps known as the KITCHENER LIONS NORTHSTAR DRUM AND BUGLE CORPS. With shining new uniforms and instruments, this corps promises to be out of this world. From Kitchener-Waterloo, Canada, the corps comes by their name honestly since Canada is as far north as you can get, and is made up of last year's members of the Flying Dutchmen and the Dutch Boy Cadets Drum and Bugle Corps. In flashy royal blue shirts and trousers with black and white trim, the corps will be marching 50 horns, 33 drums and 37 banners and rifles.

The corps is anticipating the 1977 season with great optimism. Throughout the past winter months the members have practised long and hard with the enthusiasm and determination to become the best drum corps to come from Kitchener-Waterloo. The corps will appear in contests, parades and exhibitions in Ontario, Michigan, New York, Pennsylvania, Illinois and Ohio. Everyone is looking forward to a very successful season culminating with a Drum Corps International Membership in Denver, Colorado.

The very first showing of the all new Kitchener Lions Northstars was at the Lions Convention in London on May 28, 1977.

The 1977 repertoire is

Malaguena
Northern Lights
Johnny One Note
California Dreamin'



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Go Northstars Go





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ROBERT GRUBER ASST. CORPS DIRECTOR
DOUG BOEHMER BUSINESS MANAGER
FRED MILES EQUIPMENT MANAGER
LYLE BOSS ASST. EQUIPMENT MANAGER
IAN McINTYRE ASST. EQUIPMENT MANAGER

INSTRUCTORS

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Doug MacKenzie

A native of Toronto, Doug started marching as a youngster in 1956 with the Leaside Lions Junior B Corps. In 1958 he moved to the Lions Jungle Kings for one year before going to the Toronto Optimists for eight years. He spent the next five years marching with Canada's Marching Ambassadors from Toronto and the Burlington Commanders. In 1972 he joined the Toronto Optimists to serve on the Board of Directors and was their Corps Director in 1975. He spent 1976 travelling and joined the Northstars in February of this year as Corps Director. Just recently Doug was appointed as one of two Northstar organization representatives to serve on the K-W Drum Corps Association.

Robert Gruber

Bob is no stranger to local people familiar with drum corps. His wife Sandi and all three children are actively involved. In 1974 he was elected to the Board of Directors of the Dutch Boy Cadets and in 1975 served as president. In 1976 Bob became Corps Director and was involved in the merger of the Cadets and the Dutchmen and the formation of The Northstars. This year he is the Assistant Corps Director and also a member of the Board of Directors of the Northstar Organization.





P.O. BOX 1001
KITCHENER,
Ontario

May 1977.

The Directors and members of the Lions Club of Kitchener Inc. are very pleased to be the sponsors of the all new Kitchener Lions Northstar Drum and Bugle Corp.

We are proud to be associated with the young adults that make up the corps.

Community involvement is an important part of every Lions Club. We wish you the best of luck in the coming season.

Sincerely Yours,

Helmut Eber,
President.



FLAG LINE

Many hours were spent this winter and spring preparing for May London weekend.



DRUM LINE



CONTRAS



RIFLE LINE



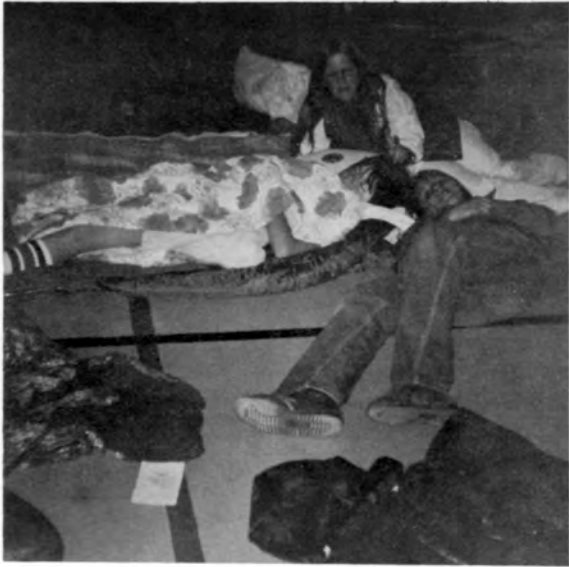
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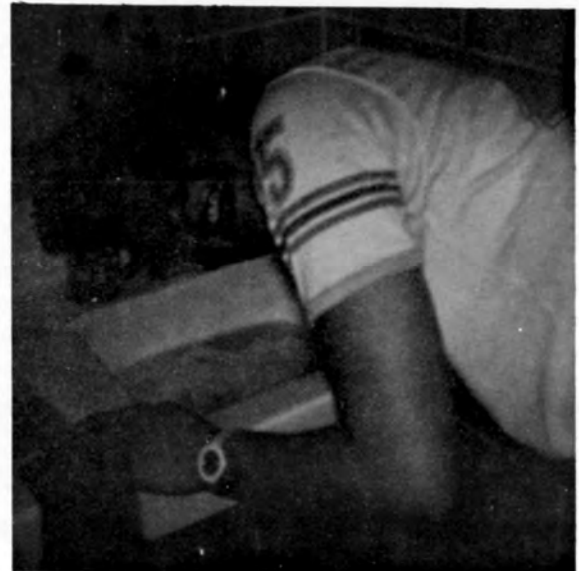


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CORPS CAMPS





KITCHENER LIONS NORTHSTAR
DRUM & BUGLE CORPS

1977 SCHEDULE

MAY	28	LONDON	PARADE	1st
	28	TAYLOR, MICH.	CONTEST	1st
	29	ST. CLAIR SHORES	PARADE & CONTEST	1st
JUNE	3	TORONTO	CONTEST	2nd
	4	STREETSVILLE	PARADE	
	11	WATERLOO	CONTEST	2nd
	18	AJAX	PARADE & CONTEST	1st
	25	WELLAND	PARADE & CONTEST	3rd
	26	LONDON	CONTEST	1st
JULY	1	WINDSOR	CONTEST	1st
	2	KANKAKEE, ILL.	CONTEST	2nd
	3	DES PLAINES, ILL.	CONTEST	1st
	4	MUNDELIN, ILL.	CONTEST	2nd
	9	GODERICH	PARADE	
	10	CAMBRIDGE	EXHIBITION	
	12	HAMILTON	EXHIBITION	
	15	TORONTO	D.C.I. CONTEST	
	16	TORONTO	CONTEST	
	17	KITCHENER	CONTEST	
	23	OTTAWA	CONTEST (PROV. CHAMP.)	
	24	KINGSTON	CONTEST	
	30	SAGINAW, MICH.	CONTEST	
	31	FLINT, MICH.	CONTEST	
AUGUST	1	N. TONAWANDA, N.Y.	CONTEST	
	4	YPSILANTI, MICH.	CONTEST	
	5	MARION, OHIO	CONTEST (U.S. OPEN)	
	6	MARION, OHIO	CONTEST (U.S. OPEN)	
	7	CANTON, OHIO	CONTEST	
	8	BUTLER, PENN.	CONTEST (AM. INT.)	
	9	BUTLER, PENN.	CONTEST (AM. INT.)	
	10	BUTLER, PENN.	CONTEST (AM. INT.)	
	12	NEBRASKA	CONTEST	
	13	KANSAS	CONTEST	
	15 to 22	DENVER, COLO.	CONTEST (D.C.I.)	
	27	TORONTO	CONTEST (CAN. NAT. CHAMP.)	
SEPTEMBER	4	BRANTFORD	PARADE	
	5	KITCHENER	PARADE	
OCTOBER	8-15	KITCHENER	PARADE AND EXHIBITIONS	
		OKTOBERFEST WEEK		

Don Daber

Don Daber began his association with drum corps in 1959 when he spent the summer preparing a story about Scout House, De LaSalle Oaklands and The Toronto Optimists for Weekend Magazine. After travelling with De LaSalle and The Optimists for three months he was hooked on drum corps and accepted the offer from the Optimists to become their publicity director. A few years later he became the Director of the Corps as well as handling the publicity for the Canadian Drum Corps Association. During the 1960s he illustrated many covers for the Fleetwood "Drum Corps" record series and did illustrations for numerous drum corps publications and program covers.

At present Mr. Daber is Secretary-Treasurer of the C.D.C.A., editor of their newsletter, "Information Drum Corps" and Publicity Director for the Seneca Optimists.



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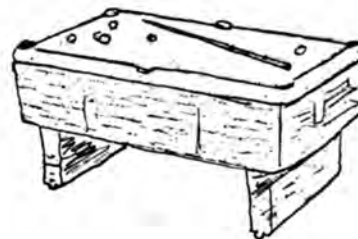
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'Way back in 1955 a young man decided that he was going to join a band. The only band to join was the 48th Field Squadron Royal Canadian Engineer Trumpet Band. Little did he know at that time that 22 years later he would still be involved in an offspring of this original group. He quickly became very active and the following year became the treasurer. In 1959 he was appointed treasurer of the newly formed Flying Dutchmen Senior Drum and Bugle Corps. That year he was also chairman of the first contest committee. By 1961 he was president of the Senior Corps and appointed head of the trumpet band with the rank of sergeant. The following year he was director of the senior corps.

The Flying Dutchmen Junior Drum and Bugle Corps was formed in 1967 and he became an administrator; became president in 1969 and corps director the year after. The Western Ontario Drum Corps Circuit was

founded in 1970 with him elected as Contest Coordinator and President the following year.

In 1972, as president of the C.D.C.A. he was responsible for the distribution of the first C.D.C.A. rule book and negotiated Wintario participation for drum corps in Ontario. He was Corps Director and Instructor with Lions Flying Dutchmen until September 1976 when he was appointed Director of the Northstar organization.

In February 1977 he became corps director of the Dutch Boy Cadet Drum and Bugle Corps and chairman of the Northstar-Dutchboy Booster Club in June of this year. This program is a salute to one of the founders and leaders of the drum corps movement in Kitchener-Waterloo and all the rest of Canada. We can indeed be proud to have John Robins in our organization.

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THE CORPS

THE BUCKEYE STATE CABALLAROS from Cleveland, Ohio, last year placed in the top three at Marion, Toledo and Butler. This year's objective is to place in the top twenty at D.C.I. Championship in Denver.

THE CARDINALS OF PRECIOUS BLOOD from Scarborough first appeared in 1970 and are ranked as number four in Canadian Open competition.

ROSE CITY GUARDSMEN from Windsor are last year's Great Lakes Drum Corps Association Junior A champions and are entering the 1977 season with the most exciting field show in the history of the corps.

THE VENTURE GIRLS from Kitchener-Waterloo. The Ladies in Gold are last years Canadian National Girls Champions and placed third overall in Canada.

THE ETOBICOKE-OAKLAND CRUSADERS from Toronto were formed by a merger of the Etobicoke Crusaders and the De LaSalle Oaklands in 1974 and together have created a most exciting and powerful corps.

ST. JOHN'S GIRLS from Brantford can thank their untiring corps director George Mellor for the past 23 years for much of their success.

THE SAGINAIRES hail from west of us in Saginaw, Michigan.

THE KITCHENER LIONS NORTHSTARS from the twin cities of Kitchener-Waterloo are marching 128 members and are working hard to become a D.C.I. Corps in their first year of competition.

THE DUTCH BOY CADETS from Kitchener-Waterloo are a member of the Northstar Organization and doing an exhibition while the corps are lining up for retreat.



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DRUM AND BUGLE CORPS COMPETITION

Competing Corps	Position	Time	Your Score	Final Score
GUARDSMEN	1	7:00		
SAGINAIRES	2	7:18		
VENTURES	3	7:36		
BUCKEYES	4	7:54		
ST. JOHNS	5	8:12		
CARDINALS	6	8:30		
CRUSADERS	7	8:48		
NORTHSTARS	8	9:04		
DUTCH BOY CADETS		9:25	Exhibition	
RETREAT		9:40		

HORN LINE TROPHY to the

DRUM LINE TROPHY to the

COLOUR GUARD TROPHY to the

The Office of the Mayor

Marjorie Carroll



Waterloo, Ontario

N2J 4A8

June 30, 1977

MESSAGE FROM THE MAYOR

On behalf of the Council and citizens of the City of Waterloo, it is my pleasure to extend a warm welcome to you on the occasion of the 1st Annual Northstar Drum & Bugle Competition.

Whether you are a competitor or a spectator, we hope that you will enjoy the hospitality of the twin cities.

Sincerely yours,

Marjorie Carroll

Marjorie Carroll,
Mayor.



City of Kitchener



Office of the Mayor
MORLEY A. ROSENBERG
City Hall, Box 1118
Kitchener, Ontario, Canada
Postal Code N2G 4G7
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June 1977

On behalf of the City of Kitchener and the members of City Council, I have great pleasure in welcoming all those attending the 1977 Drum and Bugle Corps competition at Centennial Stadium.

I am sure that this will be a most exciting event with representatives from the United States and Ontario.

May all competitors and spectators have an enjoyable and memorable time. Good luck to all!

A handwritten signature in cursive script that reads 'Morley A. Rosenberg'.

Morley A. Rosenberg
MAYOR OF KITCHENER

*sm

Information Drum Corps Information Drum Corps Information Drum Corps Information Drum Corps Information Drum Corps Information Drum Corps



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JACK ROBERTS

The Executive Director, Ontario Drum Corps Association

At the age of 17 he joined the Grantham Police Drum Corps in St. Catharines and advanced from third to first soprano before joining the Toronto Optimists Corps three years later. While still with Grantham he began writing and instructing drill both for Grantham and a senior corps, the Marching Ambassadors.

During 1966 he began instructing drill for the Optimists and wrote and instructed their complete drill programs until the 1970 season.

In 1972 he joined the Canadian Judges Association as an M & M judge, advancing to caption chief for this section in 1975 and 1976. As the caption chief he has conducted many clinics and educational seminars to further drum corps education in Canada. Also, during the past five years he has worked with many drum corps throughout Ontario as a show design consultant.

In October of 1976 Mr. Roberts was appointed to the full time position as the Executive Director for drum and bugle corps in Ontario by the Board of Directors of the Ontario Drum Corps Association.

The duties and responsibilities of the O.D.C.A. Executive Director are:

—To promote drum and bugle corps activity in Ontario by presentations to Service Clubs, School Boards, Municipal Recreational Departments, Sports groups and other drum corps associations in Canada and the United States.

—To coordinate promotional and educational data on drum corps in the province under some of the following headings: How to start a corps; How to build a corps; How to raise funds; How to build a management team; How to organize and educate an instruction department; How to promote good sponsor relations; How to organize parades, contests and tours.

—To organize a sound communication system throughout Ontario by the appointment of Regional Chairmen in the Province.

—To encourage the formation of more drum corps throughout the province, coordinate the many corps in scouting, parade groups, cadet groups who are not members of the O.D.C.A. to encourage their membership.

—To promote more parades, exhibitions and contests throughout the province and organize and supervise a yearly Ontario Provincial Championship for all categories of drum corps in the province.

—To promote good communication with the Canadian Judges Association.

—To coordinate data on government and commercial grant systems and be the liaison and information officer for the O.D.C.A. membership.

—To organize a yearly management/instruction clinic for O.D.C.A. corps.

—To keep the O.D.C.A. board of Directors informed and consulted on all corps activity throughout Ontario and represent the O.D.C.A. member corps at various international seminars and meetings such as D.C.I.

The News

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**Where All The
Drum Corps Nuts Meet**

MEMBERSHIP TRANSFER

There always seems to be some confusion as to how a marching member may leave one corps to become a member of another. Following are the rules of the Canadian Drum Corps Association.

GENERAL: On joining a corps, each member should fill out an application form, and acknowledge by a signature that he is aware of the membership requirements of that unit. He must supply a birth certificate attesting to his age, a copy of which should be retained in the corps file, so long as the member is an active participant. A medical release form, complete with hospitalization number should be signed by the parent, which authorizes the corps to obtain medical assistance under emergency conditions, and which form holds the corps, its sponsors and management, blameless.

PARA. #1: An application form will be deemed in force, after thirty days from date of signature, and will be deemed in force as long as the member is active. It will be considered null and void if/when a properly completed release is provided, or under such other conditions as detailed herein.

PARA. #2: An active participant may request a release during the month of October, which release must be given so long as all financial obligations are retired in full. At the discretion of the releasing corps, the release may be considered conditional which means that the released member may join a new corps but is under obligation to attend all appearances and parades, and rehearsals necessary for such events, until December 31st, at which time a full and final release will be given. The member may be excused if unable to participate due to work or illness. A final release granted during October releases the member from any further obligation.

PARA. #3: Expulsion from a corps for disciplinary reasons only, will constitute a full and complete release, if all financial obligations have been met.

PARA. #5: A member is considered released if he sits out a competitive season, considered to be the period June 1st to the National Championships. He may join another unit for the next competitive season, beginning October 1st, provided that all financial obligations to his original corps are fulfilled.

PARA. #6: In the event that two corps merge, members of both units are considered to be released, if after 30 days from the date of the merger they have not signed a new application form with the new corps that has resulted from the merger. At the time of merger the new unit can request continuity of membership in the association by stipulating in writing to the association they wish their membership to continue under the membership fees as paid by either one of the merged corps.

PARA. #7: A member may seek a release by appeal to the Board of Directors of the Association, if a corps makes a major change in its competitive status.

PARA. #8: A member who moves permanently more than fifty miles from the locale of his corps, is considered released as long as all financial obligations are fulfilled.

PARA. #9: A member who is suspended for cause from his unit must be considered released after 45 days under suspension, as long as all financial obligations are fulfilled.

DEFINITION: Financial obligations mean all outstanding dues, corps equipment issued or borrowed, all monies earned through corps projects or any other tangible item belonging to the corps.

RESIGNATION: A member who has resigned cannot be considered responsible for any financial commitment entered into by the corps following the resignation.

Any problems relating to this release rule should be discussed by the directors of the corps in question, then by class representatives and for final arbitration by the Board of Directors of the ODCA.



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**DUTCH BOY CADET
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1977 SCHEDULE

MAY	23	WOODSTOCK	PARADE
	28	ST. CATHARINES	PARADE
JUNE	4	STREETSVILLE	PARADE
	5	TORONTO	EXHIBITION—ONTARIO PLACE
	25	MILVERTON	PARADE
JULY	1	STOUFFVILLE	PARADE
	9	GODERICH	PARADE
	17	KITCHENER	EXHIBITION—NORTHSTAR SHOW
	23	WALKERTON	PARADE
	30	PAISLEY	PARADE
AUG.	5	MARION, OHIO	PARADE—U.S. OPEN
	14	LUCAN	PARADE
	27	TORONTO	CONTEST—THE NATIONALS
SEPT.	4	BRANTFORD	PARADE
	5	KITCHENER	PARADE
	17	ACTON	PARADE
OCT.	8-15	KITCHENER-WATERLOO	OKTOBERFEST PARADES AND EXHIBITIONS



Tomorrow's Dutch Boys

DUTCH BOY CORPS CAMP



DRUM LINE



HORN LINE



FOOD LINE



Assistant Corps Director Tom Maloney
Director John Robins

HOW THE CONTEST IS JUDGED

By Vince Macciocchi, Chief Judge, C.J.A.

To help you enjoy the show more, the following is a description of the duties of the judges.

A group of men on the field, who may seem to be in the way of the various units as they are performing, are actually the judges. There are six of these men and each one has a particular job to do, for instance:

CONTENT ANALYSIS

There is only one judge for this caption. This judge is a fairly new caption and you may see this judge positioned at the fifty line (centre of field) and at the sidelines. This judge will give a unit up to five points for the difficulty of the written score. To hear an expert explain this caption, you may overhear him say that "Content Analysis is a thorough evaluation of the difficulty of rhythmic, harmonic and melodic content to include dynamic aspects." Makes sense doesn't it.

However, as you can see, these judges must be experts in their field and have a very difficult task to perform.

BUGLING

There are two judges for this caption. These men are selected for their ability to detect the slightest imperfections in rhythm, cracking, articulation, the uniformity of attacking and releasing the tone, as well as to judge the overall balance of the instruments. They also watch for the handling of the instruments and positions while the unit is performing. One tenth of a point is the penalty for each error committed in any way.

DRUMMING

There are two judges for this caption. These men must be perfectionists. The angle at which the drums are carried, uniformity of height and position of drum sticks are watched at all times. Each drum rudiment which corresponds to the musical note of the bugle must be done to perfection. Attack, release, contrast, diminuendo and crescendo — all of these are the tonal requisites of a good drummer and any time he errs in any of these departments, a tenth of a point is lost for his unit.

GENERAL EFFECT

Three judges consider General Effect and watch the performance of each group from a location in the stands. They are judging the effects of brass, M & M and drumming. Each have a total of ten points to give a unit, for a possible total of thirty points. The areas that they are looking at is the overall effect of each unit as seen by a spectator. The smoothness of the drill execution, the general quality of bugling and drumming, and the action of the drum-major and color guard are judged by this group.

They will consider whether the manoeuvres are simple or complex, whether they are properly set to

music and whether the whole show has entertained. Each unit is scored accordingly.

MARCHING & MANOEUVRING

There are two judges for this caption. No one can be more exacting than these men. Any slight error in the drill, spaces between men, distance between ranks or sections, or line dressing, is penalized one tenth of a point. These men are highly trained to spot the slightest errors, many of which would not be noticed by those viewing the show from the stands.

TABULATOR

The tabulators are usually situated in an area not seen by the spectator. They have a very important job of tabulating all the points of all the judges, coming up with a total mark and recapitulating all these marks to a summary sheet. They must be conversant with all technical terms used as well as the keying system used by all judges. It is a job that requires not only accuracy but speed.

TIMING

A gun is fired at the first step from the starting line, or at the first note of music played. Eleven to thirteen minutes is the amount of time each corps must spend on the field. At the eleven minute mark a warning gun is fired and the corps is checked when it crosses the finish line. A full point penalty is imposed for any under-time or over-time.

CHIEF JUDGE

His job starts much earlier than contest time. Usually weeks before the contest starts. He will have meetings with the sponsor in order to co-ordinate all aspects of the show, as well as the finale. He will prepare an assignment list of judges for the contest and handle such things as mileage rates, travel times, accommodations, etc. He will be in charge of the draw for position that each corps will perform. The day of the contest he will meet with the sponsor and the business managers of each corps to discuss the ground rules of the contest. He is in charge of the measuring of the field and is to assure himself that the size is accurate. Just before the contest starts he meets with the judges and reminds them of their responsibilities, lists the appearance of each unit and is responsible for the assessing of any penalty seen by himself or any other judge during the contest. He is also in charge of the meeting after the contest with the instructors of all the corps. This is the time that they can ask questions of the judges with respect to the sheets given them by each judge and make any changes required before the next contest.

The painstaking and conscientious work of judges who do the scoring has had the effect of producing better music and drill with each competition and these men are to be highly commended for their fine efforts.

THANKS

The Kitchener Lions Northstar and the Dutch Boy Cadet Drum and Bugle Corps would like to take this opportunity to publicly acknowledge the following groups who made practice and meeting facilities available for us during the past year.

The Waterloo County Board of Education
Waterloo Regional Police Association
Kitchener Parks and Recreation
Waterloo Regional Police Department
Dutch Boy Food Markets

Electrohome Limited
Transylvania Club
Greb Industries Ltd.
Franbar Holdings Ltd.
Waterloo Parks Board
Frank Kroetsch

Many thanks to all individuals through whose efforts these facilities were made available. Our apologies to anyone we may have overlooked. We are proud to be part of this community and hope you will be even more proud of us this season when we perform in Ontario and U.S. cities.



GOOD LUCK TO ALL COMPETING CORPS



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DRUM CORPS DEDICATION

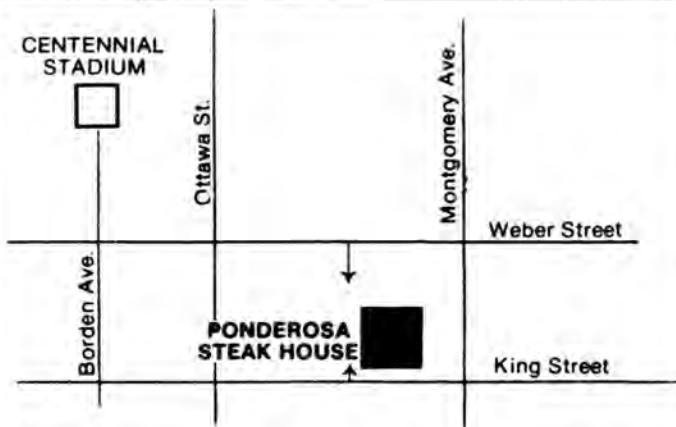
Drum Corps is a strange game played by unique people. It is a highly exhilarating activity. An activity created and executed by the most professional, and at the same time the most unprofessional, people in the world . . . our drum corps youth. These young men and women travel hundreds of miles a week, having to gulp down their meals; attempting to catch up on their studies during breaks; endure the constant presence of thirst and temperature extremes; take on pressures of a highly competitive sport unparalleled in any other activity; give up their employment; and restrain the impulses to respond to an occasional sarcastic remark from an overzealous instructor. Yet, this is all done willingly and voluntarily in order to be a part of drum corps. This is what dedication is all about.

The talent learned and exhibited by these hyper-enthusiastic young people illustrate a great amplification of devotion to the point of perfection — obtained only through hours of intense practice. On the field of competition, where champions are decided by a few hundredths of a point, the stamina and precision required equal that demanded by any other competitive team sport. Yet it is done voluntarily.

There is no doubt the work is hard, but they all agree, the results are worth it. In the spectacle of color, precision, manoeuvres and a degree of professionalism unexpected from young people their age, the drum corps members receive their pay — the satisfaction of entertaining thousands each night. And for those who work the hardest, a national title. Somehow, the hours, weeks and months of dedication to their art transfers itself to the crowds and the rounds of thunderous applause is the climax.

Many people find enjoyment with a variety of activities related to sports, music and friendship, but only those in drum corps can enjoy all three of these qualities at once.

For the fan, sit back and enjoy one of the finest treats for your senses and realize the work behind it all. For the members who know first hand what it's all about, reap your well-deserved awards from the audience and judges. Prolonging this type of relationship, drum corps will continue to survive and the people involved, be it fan or member, staff or supporter — can be all branded the special breed of drum corps people.



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MOVING DAY AND NIGHT

Some of us worked, some clowned, some read the new edition of Information Drum Corps and one fellow just took pictures.
(That was the easiest job.)



K-W DRUM CORPS ASSOCIATION

The K-W Drum Corps Association was formed on April 4th, 1973, so that there would be one voice representing the four drum corps in the twin cities of Kitchener - Waterloo with a liaison officer who would speak for all corps.

The association meets on notice by the chairman and negotiates with the governing bodies of the Twin Cities for practise facilities and grants. Some day we hope to have our own complex that will house both indoor

practise facilities as well as adjacent outdoor field facilities that would be shared by all four corps.

At this time the association has only one fund raising project a year that all corps do co-operatively, the Walkathon-Playathon. This year it was held on a very wet and cold April Saturday with about 400 members participating and raising almost \$20,000.

The association is made up of 2 members from each group:

KIWANIS KAVALIERS	-----	DON STEEVES JIM HASKINS
NORTHSTAR ORGANIZATION LIONS NORTHSTARS DUTCH BOY CADETS	-----	DOUG MacKENZIE SAM DE HAAN BARRY HUMPHREY
VENTURES	-----	BILL RENAUD, Chairman DICK PULLIN

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NORTHSTARS



VENTURES

Pride of the K-W Drum Corps Association

All winter while their friends played, the members of the K-W Drum Corps worked hard to put a show together for this summer. From now until Christmas time these leaders of tomorrow will represent the twin cities of Kitchener-Waterloo all over North America. They will be seen by millions of people in contests, parades and exhibitions. They will be seen on TV at our Oktoberfest and Santa Claus parades. Over 400 young people wish to thank the citizens, associations and firms of this area who help make all this possible. We hope all our Twin City residents will show their support this season by attending their shows and parades.



KAVALIERS



DUTCH BOYS

1977 WALKATHON/PLAYATHON

Despite the rain, our 8th Annual Walkathon/Playathon was a huge success and we want to thank all those who helped make it just that. The parents involved are just too many to mention, but we do want to thank Dan Krzewski who is no longer involved with a corps but again this year offered to plan the route and get all the necessary permits from the city and regional departments. "Thanks, Dan". A special thank you to all youth minded firms, groups and various city and regional departments:

City of Kitchener
City of Waterloo
Region of Waterloo
Waterloo Regional Police Dept.
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Region of Waterloo General Radio Service (WR Pioneers)
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Colonial Cookies
McDonalds Restaurants
Dutch Boy Food Markets
K-W Record
7-Up Company



Driving was almost as bad as
"Walking in the Rain".



The lunch at the end was the
highlight for some walkers.



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WALKATHON



"At last",
back at Cameron Heights



"Venture Girls" checking in.
"Uncle Bill", our jovial association
chairman in the background.



"Kavalier" mothers at
their check-in table



Mrs. Cloes and Mrs. Poser
checking in "Dutch Boys" and
"St. Anne's School" walkers

PLAYATHON



While the Kavies, Ventures and Dutch Boy Cadets walked, jogged and slopped through rain for 20 miles the Lions Northstars had a 10 hour playathon. There wasn't too much play though, it was all hard practice — but at least it was dry.



Come On! Join Us!



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We learn to read music, play an instrument, learn self discipline, compete in contests in Canada and the U.S.A., entertain by being in parades such as Kitchener-Waterloo's famous Oktoberfest parade, and we travel and see all kinds of new places and meet lots of new friends.

There's a spot for all boys and girls 8 to 13 years old in the Dutch Boy Cadets. If you have any musical instrument experience and would like to seriously compete in a "big" corps, are at least 14 years old, then the Lions Northstars are your corps.

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